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**Dr. LUDWIG von SCHWABE**  
Professor an der Universität Tübingen.

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Walton Brooks McDaniel '93.

69 Sans Street.

The bookful blockhead ignorantly read,  
With loads of learned lumber in his head.

Love of Fame.

How commentators each dark passage shun  
And hold their farthing candle to the sun.

Young-



# CATVLLI VERONENSIS

## LIBER

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**HARVARD UNIVERSITY  
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G + E

Cum Catulli textu qui infra legitur in hac editione collatos exhibui hosce duos codices:

G codex est parisiensis 14137 (olim sangermanensis 1165) membranaceus, altus 0,243<sup>m</sup>, latus 0,169<sup>m</sup>, foliorum 36. paginae singulae uersus 33 habent. continet solum Catullum. in fol. 36<sup>r</sup> subscriptio exarata est quam p. 101 inuenies. unde librum constat die 19<sup>o</sup> mensis octobris a. 1375, quo die Casignorius, princeps Veronae, mortuus est, Veronae a scriba absolutum esse. scriptura codicis pristina (G) saepe rasuris et correcturis affecta et uariis lectionibus instructa  
 G<sup>1</sup> est: quarum multae ipsius manus primae (G<sup>1</sup>) aut sunt aut esse uidentur. aliae plurimae debentur correctori prima  
 g manu (G, G<sup>1</sup>) paullo recentiori (g). paucae sunt recentissi-  
 γ mae (γ). cum in singulis locis haud raro difficillime dignosci possit quae partes aut librarii (G, G<sup>1</sup>) aut correctorum (g et γ) fuerint, mirum non est quod eorum qui librum examinauerunt iudicia saepe inter se discrepant. — folia 35<sup>n</sup> et 36<sup>r</sup> (= c. 110, 7—116, 8 cum subscriptione) in Aem. Chatelanii palaeographiae classicorum latinorum (Parisiis 1884) tab. XV solis ope descripta sunt. praeter huius libri collationes a Rosbachio Ellisio Baehrensis editas praesto mihi fuit collatio a Frid. Duebnero olim mihi diligenter confecta, deinde collatio a Max. Bonneto a. 1876 accuratissime facta, cuius usum uir doctissimus liberaliter mihi concessit (cf. quae Bonnetus, *revue critique d'histoire et de littérature* 1877 1, 57, de hoc codice optime disputauit). denique ipse codicem Tubingam mihi humanissime transmissum a. 1877 contuli.

O codex oxoniensis (olim uenetus), inter bibliothecae bodleianae libros canonicianos 30 (cf. Coxii catal. codd. bodleian. 3, 124) membranaceus, altus 0,27<sup>m</sup>, latus 0,20<sup>m</sup>. folia habet 37 uersuum 31. continet unum Catullum. circa a. 1400 scriptus esse uidetur. folium 26<sup>n</sup> (= v. 64, 336—366) in Ellisii editione altera p. 146 solis ope descriptum est. post Ellisium et Baehrensiū, quorum suam uterque collationem

a \*

huius libri edidit, et K. P. Schulzium, qui in *Herma* (13, 50—58) baehrensianam collationem suppleuit, ipse codicem Turingam liberalissime transmissum a. 1877 contuli.

V consensus librorum G et O.<sup>1)</sup>

Libri G et O inter se simillimi omnium codicum catulianorum, quotquot adhuc innotuerunt, integerrimi sunt. quorum cum utriusque aut alterutrius siue textu (G O) siue lectionibus praeter textum additis (G<sup>1</sup> et g) ceteri libri boni (h. e. raro interpolati) paene ubique per totum librum consentiunt. ut intellegi possit ab utra parte, ubi G et O inter se discrepant, maior pars bonorum librorum stet, lectionibus aut G<sup>\*</sup> in G solo uel paene solo aut in O solo uel paene solo tra-  
O<sup>\*</sup> ditis asteriscum (\*) addidi. qui ubi in lectionibus codicum G et O inter se discrepantibus omissus est, sciendum est ab utriusque codicis parte plures codices bonos stare. raro ad-  
V<sup>\*</sup> hibitae sunt notae V<sup>\*</sup> et g<sup>\*</sup>: quarum V<sup>\*</sup> indicat lectionem hac nota insignitam e nullo praeter G et O codice enotatam g<sup>\*</sup> esse: g<sup>\*</sup> autem lectionem cui asteriscus adscriptus est g solo

1) Carmina singula ubi in V inter se separantur interstitio unius uersus separantur. carminibus in G et O a prima utriusque manu tituli nulli praescripti sunt, nisi quod in G titulos carminis quarti quinti sexti manus prima scripsit: ceteros exarauit g. cum carminum inscriptionibus quae in G leguntur inscriptiones in reliquis libris bonis obuiaae conspirant. in G et O fere ubique scripta sunt e pro ae et oe atque nichil (nichilo) et michi pro nihil (nihililo) et mihi (in O quidem pro

nichil et michi saepissime nich' uel n<sup>1</sup> et m legitur: item pro sed O saepissime s<sup>3</sup> exhibet). haec in uariis lectionibus enotandis non curauit, item neglexi praepositiones cum casibus coniunctas (uelut affluctu, ame, deprona, exillo, inlimine) et similes litterarum coniunctiones disiunctionesue (multaque = multa quae, ohymenee, at petenti = atpetenti, ad ultra): item y et i litteras in graecis commutatas (cyclades, hyperboreos, libisse, onix, symonideis), h litteram male positam (linthea, endecha sillabi, harpocrathem, opacha), ci et ti syllabas inter se confusas (diuiciis, elegancius, egnacius, gracia, lecius, uirencium) aliasque scripturas barbaras (sydera, hyrcus, ymber) non transcripsi, ea tamen semper cautione usus ut, si in notabili aliqua huius generis lectione G et O consentiunt, hunc consensum indicarem et e ceteris quoque lectionibus eas quarum usus quantuluscumque esse posset exciperem potius quam praetermitterem. scripturae compendia non indicaui nisi raro ubi ex re esse uidebatur. in uocabulis umquam, numquam, quamquam, tamquam, quemquam, utrumque, -cumque, similibus scribendis, quarum littera nasalis ante q posita in G et O plerumque per compendium scribitur, in textu exhibui formas per m scriptas (numquam, non nunquam etc.), ita tamen ut, quotiens aut in utroque aut in altero utro codice nq legitur, id adnotarem. si quis animaduernerit ex G et O a me enotata saepius ab eis discrepare quae alii inde excriperunt, is scito me horum bene gnarum codicibus accurate examinatis mea dedisse.



aut paene solo cognitam esse significat. in asteriscis his collocandis reserpsi lectiones cum ab editoribus prioribus tum maxime a me in editione gissensi a. 1866 et ab Ellisio in editione oxoniensi anni 1878 e libris manu scriptis enotatas.

Praeterea in uno carmine adhibitus est

*T* codex parisiensis 8071 (olim *thuanus*) saec. VIII, in quo p. 51<sup>r</sup>—51<sup>v</sup> Catulli carmen 62 legitur. reliqua quae continent ad Catullum non spectant. uersus carminis catulliani 1—22 photographi arte repraesentati sunt in Aem. Chatelanii palaeogr. classic. lat. tab. XIII. praeter Duebneri (in Lachmanni editione altera) aliorumque (apud Ellisium) collationes mihi praesto fuit collatio Maximiliani Bonneti.

[*Sicubi e re esse uidebatur, singulis locis uarias lectiones ex aliis praeter G et O libris addidi. hos maxime adhibui:*

*A* ambrosianus est M 38 saeculi XIII exeuntis

*B* bononiensis uniuersitatis 2621 anni 1412

*C* parisiensis 8234, olim colbertinus, saec. XV

*D* berolinensis, olim Caroli Dati (Ms. Diez. B. Sant. 37) anni 1463

*H* hamburgensis L 139 saec. XV

*L* berolinensis, olim Laurentii Santenii (Ms. Diez. B. Sant. 36) saec. XV

*A* laurentianus pl. 33, 13 saec. XIII exeuntis

*P* parisiensis 7989 anni 1423.

ex his librum *C* in meum usum olim contulit Duebner, libros *DHLA* ipse contuli, tres priores a. 1860, quartum (*A*) Florentia Tubingam liberaliter mihi transmissum a. 1884. lectiones librorum *A* et *B* ex Ellisii editione mutuatus sum, cauens tamen ne quid ex eius silentio colligerem. item lectiones libri *P* ex collatione a Silligio ad suam ipsius editionem facta et a Rossbachio Vratislaviae a. 1859 edita sumpsit]

ω lectiones a *V* discrepantes quas Itali uel in codices manu scriptos saeculi XIII et XV uel in editiones ad annum fere 1550 impressas intulerunt. emendationes auctore non indicato in textum receptae ex ω desumptae sunt.

add = addidit, additum corr = correxit del = deleuit

om = omisit sscr = superscripsit transp =

transposuit m. pr., sec. = manus prima, secunda

in marg. = in margine \* = littera erasa (uelut mi\*serunt, et \* \* magnis) ras. = rasura.

Catullum ad fidem bonorum librorum primus recensuit Carolus Lachmannus: qui post eum Catulli carmina melioribus quam quibus ille uti potuerat codicibus adiuti recognouerunt fun-

*damenta recensiois lachmannianae non euerterunt, sed confirmarunt.*

*Selectas uirorum doctorum coniecturas adieci, quibus in eligendis inter seueritatem eorum qui nullas fere nisi quae sibi certae uidentur adscribunt et eorum qui omnes omnium ineptias patienter corradunt indulgentiam mediam quandam uiam tenui, non ignarus etiam earum quibus locum concessi partem longe maximam ex genere esse incredibillum.*

*Vt omnis antiqua Catulli memoria in hoc libello comprehendere-  
tur testimonia quae uocantur catulliana infra collegi, quot-  
quot a poetae aetate ad annum MCCCLXXV, quo codex Catulli  
archetypus ueronensis primum, quod scimus, descriptus est,  
inuenire contigit: quibus selecta e saeculo XV testimonia de  
fatis libri catulliani addidi.*

*Denique indicem uerborum catullianorum textui subiciendum,  
curavi, cuius rationes periti facile perspicient.*

*Tubingae m. ian. a. MDCCCLXXXVI.*

Byron - Don Juan. Canto 2. CCV.

Oh, Love! of whom great Caesar was the tutor  
Tis the master, Ousting the Slave,  
Horace, Catullus, scholars, Ovid tutor,  
Sappho the sage blue-stockung, in whose grave  
All those many leaf-worms rather would be ventur -  
(Leucadia's rock still overlooks the wave) -  
Oh, Love! thou art the very god of evil,  
For after all we cannot ~~kill~~ thee devil.

Byron.

Then this immense cup  
Of aromatic wine  
Catullus I quaff up  
To that true muse of thine.  
Hetrick.

### An Ode.

Hellen, did Homer never see  
Thy beauties, yet could write of thee?  
Did Sappho, on her seven-tong'd lute,  
So speak (as yet it is not mute)  
Of Phaon's forme? or doth the boy,  
In whom Anacreon once did joy,  
Lie drawn to life, in his soft verse,  
As to whom Maro did rehearse?  
Was Lesbia sung by learn'd Catullus?  
Or Delia's graces by Tibullus?  
Doth Cynthia, in Propertius' song,  
Shine more than the stars among?  
Is Horace his each dove so high  
Rap't from the Earth, as not to die?  
With bright Lyones, Gallus' choice,  
Whose fame hath an eternal voice.  
Or hath Corynna, by the name  
Her Ovid gave her, dimm'd the fame  
Of Caesar's daughter, and the line,  
Which all the world then styl'd divine?  
Johnson.

### On Catullus

Tell me not what too well I know  
About the bard of Sirmio...  
Yee, in Tibullus' son  
Such stains there are... as when a Grace  
Sprinkles another's laughing face  
With necker and runs on.  
W.S. Vander.

## Translations:

Robinson Ellis. absurd.

Theodore Martin. Many give the spirit well. LXX; CIV; XCII; VI; X; XXVIII; XXX; XLIX; LXV;  
LXVI; LXXII; LXXXIV;

Mons. de la Chapelle "Amours de Catulle".  
Abbe de Marolles  
Marquis de Pezai

Farmindo Ibichense 1731.  
Abate Raffaele 1776.

Hugh Macnaghten. Some are exceedingly good.

Dr. Nott. who gives as a frontispiece an engraving of statue of Catullus  
over the Palazzo di Consiglio or Council House at Verona,

### A Fit of Rime against Rime.

Greeke was free from rime's infection,  
Happy Greeke by this protection!

Was not spoiled.

Whilst the Latin, queen of tongues;  
Is not yet free from rime's wrongs,  
But rests foiled.

Vulgar languages that want  
Words and sweetness, and be scant

Tyrant rime hath so abused,  
That they long since have refused,

Other ceasure:

He that first invented thee,  
May his joints tormented be

Cramped for ever;  
Still may syllables jarre with time,  
Still may reason warre with rime,

Resting never.

Johnson.

## Hendecasyllabics.

Hard, hard, hard it is only not to tumble  
So fantastical is the dainty metre.  
Tennyson.



## Life of Catullus.

Note the activity in the cultivation of Latin literature in the provincial districts of Italy. Ennius; Lucilius; and especially in the century before Christ - Cicero; Catullus; Cornelius Nepos; Tullius Terentius.

During to their loved repose and to the fact that they belonged mostly to the equestrian or middle order of society, the upper bourgeoisie of Rome and Italy who were much engaged in trade and so needed security of possession. The men of letters mostly figure on the conservative or anti-democratic side in politics - e.g. Hortensius, Cicero, Ulpian, Caelius, Catellus, Nigidius Figulus, Terentius Varro; as it was also the case with the literary men and orators of the Scipionius circle in the time of the Gracchi.

Note the period when Catullus came to Rome. Conspiracy of Catullus was crushed in 62; the equestrian order in high feather. Cicero was still on good terms with Clodius and though his relations with Metellus Nepos were strained he does not seem to have broken seriously with Metellus. Celer with whose wife Clodia he was undoubtedly on terms of friendship. In this circle Catullus met Clodia who was then somewhat past thirty.

no reason to believe that Glodis was as bad as those two misanthropical  
masters of invective, Catullus and Lucius made her out.

Catullus and Clodia broke apart at just about the time Caesar, Pompey and Crassus broke with the bonis or party of order to which Catullus belonged. Clodia like other cultivated women of the day was interested in politics. Had this anything to do with their quarrel.

"much of the indecency of the classical poets and orators was purely conventional and carried with it no slur on the character either of the writer or the victim. The Greek comedy and the Latin satire and epigram were of the earth, earthy."

H. Nethership. Essays in Indian Literature.

As his love was more potent so perhaps was it less peccant.

sur Ovide Catulle et Tibulle.

Celui qui fut puni de sa coquetterie  
Ce maître en l'art d'aimer qui rien ne nous apprend,  
Prodiguait à Corinne avec galanterie  
Beaucoup d'amour et trop d'esprit.

Tibulle auprès de sa Délie,

Par des vers enchanteurs exaltait ses plaisirs :  
Et Catulle vantait, plus vif en ses desirs  
Dans ses vers libertins les baisers de Lesbie.

Voltaire.



Song.

Of all the torments, all the cares,  
With which our lives are awed;  
Of all the plagues a lover bears,  
Sure rivals are the worst.

Wm. Walsh. 1663-1709.

The Widow in the Bye Street

The woman's beauty ran in him like drink,  
The fear that men had loved her burnt him through;  
The fear that even then another knew  
All the deep mystery which women make  
To hide the inner nothing made him shake.

Masefield.





G. R. Lamb, Plea of Love, A Comedy in verse founded upon and suggested by the Life of Catullus \$1.00 1907 Ames R.

















Prior's Chloe was an unspeakably low creature but he celebrates her as if she were a court-beauty. This might help out the theory that Lesbia was not the great Clodia.







Emmy.

\* \*

O my child, who wronged you first, and began  
First the dance of death that you dance so well?  
Soul for Soul: and I think the soul of a man  
Shall answer for yours in hell.

Arthur Symonds.

After Love.

O to part now, and, parting now,  
Never to meet again:  
To have done for ever, I and thou,  
With joy, and so with pain.

It is too hard, too hard to meet  
If we must love no more;  
Those other meetings were too sweet  
That went before.

And I would have, now love is over,  
An end to all, an end:

I cannot, having been your lover,  
Sleep to become your friend!

Arthur Symonds.

Loss.

\* \*

For I have lost, in losing you,  
Not you alone, but my own youth,  
My hope in fame, my faith in truth,  
And all I was to be and do,  
And life itself, in losing you!

Arthur Symonds.

An Ending.

I will go my ways from the city, and then, maybe,  
My heart shall forget one woman's voice and her lips;  
I will arise, and set my face to the sea,  
Among stranger-folk and in the wandering ships.  
The world is great, and the bounds of it who shall set?  
It may be I shall find, somewhere in the world I shall find,  
A land that my feet may abide in; then I shall forget  
The woman I loved, and the years that are left behind.  
But, if the ends of the world are not wide enough  
To out-weary my heart, and to find for my heart some fold,  
I will go back to the city, and her I love,  
And look on her face, and remember the days of old.

Arthur Symonds.

## INDEX LOCORVM

### QVIBVS SCRIPTORES ALII

A POETAE AETATE AD ANNVM MCCCLXXV P. CHR. N.

### CATVLLVM NOMINAVERVNT AVT EIVS VERSVS CITAVERVNT.<sup>1)</sup>

- 1 CICERO ad Q. fr. †2, 13, 4: cf. *infra* ad Catulli 25, 1.  
ad Attic. †13, 25, 3: cf. ad Cat. 3, 9.
- 2 VARRO de ling. lat. [6, 6: cf. Cat. fragm. 10] 7, 50:  
Cat. 62, 1 (dicit Valerius).
- 3 CORNELIVS NEPOS u. Att. 12, 4 L. Iulium Calidum, quem post  
Lucretii Catulli que mortem multo elegantissimum poetam  
nostram tulisse aetatem uere uideor posse contendere.
- 4 ASINIUS (Pollio) in Valerium: cf. huius indicis nr. 33.
- 5 VERGILIUS catal. †3, 6: Cat. 29, 24 <VERGILII catalepta<sup>2)</sup>:  
catal. 8 est parodia carm. Cat. 4. VERGILIUS. Dirae (Lydia)).
- 6 HORATIVS sat. 1, 10, 19 neque simius iste Nil praeter Cal-  
uom et doctus cantare Catullum <HORATIVS. MAE-  
CENAS in Suetonii uita Horatii: Ni te uisceribus meis, Horati,  
Plus iam diligo etc.: cf. Cat. 14, 1>.

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1) In locis eis quorum uerba *infra* ad certos Catulli uersus iam enotata non iterum in hunc indicem transcripsi scito postam solo Catulli cognomine appellatum esse, si nihil aliud adnotatum est. Locis quibus poeta non nominatur cruz (†) praefixa est. Loci qui Catullo falso tribuuntur uncis rectis [ ] inclusi sunt.

2) Huic indici eorum quoque scriptorum uel earum poematum collectionum in quibus certae Catulli imitationes reperiuntur nomina inserui litteris cursiuis minoribus impressa et uncis obliquis < > circumdata. praeter nomina ipsa hic illic certis de causis locos quosdam adieci, asterisci uel unus uel duo uel tres nominibus additi significant imitationem catullianam in illo scriptore apparere frequentem uel frequentiore uel frequentissimam. in scriptoribus quorum nominibus ne unus quidem asteriscus adscriptus est imitatio catulliana rara uel rarissima reperitur.

- 7 VALGIUS RVFVS in *schol. ueron. ad Verg. ecl.* 7, 22 (p. 74, 10 Keil.) Codrum in elegiis Valgius honorifice appellat et quadam in ecloga de eo ait Ille canit quali tu uoce, Catulle, canebas Atque soles numeros dicere, Cinna, tuos, Dulcior ut numquam pylio profluxerit ore Nestoris aut docto pectore Demodoci.
- 8 PROPERTIVS 3, 25, 4 Ista meis fiet notissima forma libellis, Calue, tua uenia, pace, Catulle, tua 3, 34, 87 Haec quoque lasciui cantarunt scripta Catulli, Lesbia quis ipsa notior est Helena *(PROPERTIVS)*.
- 9 OVIDIVS *amor.* 3, 9, 62 Obuius huic (*Tibullo in Elysio*) uenias hedera iuuenalia cinctus Tempora cum Caluo, docte Catulle, tuo *amor.* 3, 15, 7 Mantua Vergilio gaudet: Verona Catullo: Paelignae dicar gloria gentis ego *fast.* †3, 469: *cf. Cat.* 64, 132 *trist.* 2, 427 Sic sua lasciuo cantata est saepe Catullo, Femina cui falsum Lesbia nomen erat. Nec contentus ea multos uulgauit amores, In quibus ipse suum fassus adulterium est *(\*\*OVIDIVS. \*\*\*Ciris. Culex. \*\*Priapea. epigramma in Crasicium ap. Suet. gramm.* 18: *Cat. c.* 70. *MANILIVS. Sallustii quae fertur inuectiua in Cicer. 7, Ciceronis in Sall.* 19—22: *Cat. c.* 29).
- 10 LYGDAMVS *apud Tibullum* 3, 6, 41 Gnosia, theseae quondam periuria linguae Fleuisti ignoto sola relicta mari: Sic cecinit pro te doctus, Minoi, Catullus Ingrati referens impia facta uiri: *cf. Cat.* 64, 132 *(LYGDAMVS)*.
- 11 (VERRIVS FLACCVS) *Fest. p.* 230: *Cat.* 97, 6 273 (Catullus in galliambis): *Cat.* 63, 38 305: *Cat.* 17, 19.
- 12 (HYGINVS) *poet. astr.* †2, 24: *Cat.* 66, 26. 54.
- 13 SENECA *controu.* 7, 4 (19), 7 (Catullus in hendecasyllabis): *Cat.* 53, 5.
- 14 VELLEIVS 2, 36, 2 quis enim ignorat diremptos gradibus aetatis floruisse hoc tempore Ciceronem, Hortensium . . . auctoresque carminum Varronem ac Lucretium neque ullo in suscepti operis sui carmine [genere Haasius] minorem Catullum?
- 15 SENECA *apocol.* †11: *Cat.* 3, 12 *epist.* †93, 11: *Cat.* 36, 1 *(SENECAE tragoediae. PERSIVS. CALPVRNIVS. LVCANVS. PETRONIVS. titulus pompeianus CIL.* 4, 1261: *Cat.* 15, 18).
- 16 CAESIUS BASSVS *de metr. p.* †257, 8 Keilii: *Cat.* 52, 2 p. 260, 13: *Cat. frgm.* 1 261 (ubi *Cat.* 2, 1. 1, 2. 4. 1 singuli citantur) quae omnia genera hendecasyllabi (aut a spondeo aut a trochaeo aut ab iambo incipientis) Ca-

tullus et Sappho et Anacreonta et alios auctores secutus non tamquam uitiosa uitauit, sed tamquam legitima inseruit 262, 13: *Cat.* 63, 2 262, 19 (Catullus in anacreonteo): *Cat. frgm.* 6.

- 17 *PLINIVS nat. hist. praef.* § 1 (Catullum conterraneum meum): *Cat.* 1, 3 et 12, 17 [28, 19: *Cat. frgm.* 8] 36, 48 (Catulli Veronensis): *Cat.* 29, 3 36, 154: *Cat.* 1, 2 37, 81 (Catullus poeta): *Cat.* 52 (VALERIUS FLACCUS . SILIUS ITALICUS . STATIUS).

- 18 *QVINTILIANVS inst.* 10, 1, 96 iambus non sane a Romanis celebratus est ut proprium opus, \* \* quibusdam interpositus. cuius acerbitas in Catullo, Bibaculo, Horatio ... reperietur. 1, 5, 8: *Cat.* 97, 6 1, 5, 20 (Catulli nobile epigramma): *Cat.* 84 6, 3, 18: *Cat.* 86, 4 9, 3, 16 (Catullus in epithalamio): *Cat.* 62, 45 †9, 4, 141: *Cat.* 29, 1 †11, 1, 38 (aliquis poetarum): *Cat.* 93.

- 19 *MARTIALIS* 1, *praef.*: Lasciuam uerborum ueritatem, id est epigrammaton linguam excusarem, si meum esset exemplum: sic scribit Catullus, sic Marsus, sic Pedito, sic Gaetulicus, sic quicumque perlegitur 1, 7: *Cat.* 2, 1 †1, 61, 1 Verona docti syllabas amat uatis, Marone felix Mantua est 1, 109 Issa est passere nequior Catulli 2, 71 Si quando ex nostris disticha pauca lego, Protinus aut Marsi recitas aut scripta Catulli 4, 14, 13: *Cat.* 2, 1 5, 5, 5 Sit locus et nostris aliqua tibi parte libellis, Qua Pedito, qua Marsus, quaque Catullus erit 6, 34, 7: *Cat.* 5, 7 7, 14, 3: *Cat.* 3, 17 7, 99, 7 Nec Marso nimium minor est (*Martialis*) doctoque Catullo 8, 73, 8 Cynthia te uatem fecit, lasciuie Properti, Ingenium Galli pulchra Lycoris erat. Fama est arguti Nemesis formosa Tibulli: Lesbia dictauit, docte Catulle, tibi 10, 78, 16 Nec multos mihi praeferas priores, Vno sed tibi sim minor Catullo 10, 103, 5 Nec sua plus debet tenui Verona Catullo Meque uelit dici non minus illa (*Bilbilis*) suum 11, 6, 14. 16: *Cat.* 5, 7 12, 44, 5 Lesbia cum tenero te posset amare Catullo, Te post Nasonem blanda Corinna sequi 12, 59, 3: *Cat.* 5, 7 12, 83, 4 Derisor Fabianus herniarum, Omnes quem modo colei timebant Dicentem tumidas in hydrocelas Quantum nec duo dicerent Catulli 14, 77: *Cat.* 3, 17 14, 100: *Cat. frgm.* 9

- 14, 152 Lodices mittet docti tibi terra Catulli  
 14, 195 (Catullus) Tantum magna suo debet Verona Catullo Quantum parua suo Mantua Vergilio (\*\*\*MARTIALIS).
- 20 *PLINIVS epist.* 1, 16, 5 praeterea (*Pompeius Saturninus*) facit uersus quales Catullus aut Caluus, re uera quales Catullus aut Caluus. quantum illis leporis, dulcedinis, amaritudinis, amoris! inserit sane, sed data opera, molli-bus leuibusque duriusculos quosdam, et hoc quasi Catullus aut Caluus 4, 14, 5: *Cat.* 16, 5 *SERIVS AVGVRRIVS in Plin. ep.* 4, 27, 4 Canto carmina uersibus minutis His olim quibus et meus Catullus Et Caluus ueteresque.
- 21 *TACITVS ann.* 4, 34 carmina Bibaculi et Catulli referta contumeliis Caesarum leguntur.
- 22 *IVVENALIS* †6, 7: *Cat.* 3, 17. 18.
- 23 *SVETONIVS in Hieron. chron. ad Abr. ann.* 1930 h. e. 667 ab u. c./87 a. Chr. n.: Gaius Valerius Catullus, scriptor lyricus, Veronae nascitur ad *Abr. ann.* 1959 (1960) h. e. 696 (697) ab u. c./58 (57) a. Chr. n.: Catullus xxx aetatis anno Romae moritur *diu. Iul.* 73 Valerium Catullum, a quo sibi uersiculis de Mamurra (*cf. Cat.* 29. 57) perpetua stigmata imposita non dissimulauerat, satis facientem eadem die adhibuit cenae hospitioque patris eius, sicut consuerat, uti perseuerauit.
- 24 *GELLIVS* 19, 9, 7 (*Graeci plusculi Iulianum rhetorem*) percontabantur quid de Anacreonte ceterisque id genus poetis sentiret et ecquis nostrorum poetarum tam fluentes carminum delicias fecisset? 'nisi Catullus' inquiunt 'forte pauca et Caluus itidem pauca. Nam Laeuius implicata et Hortensius inuenusta et Cinna inlepida et Memmius dura ac deinceps omnes rudia fecerunt et absona 6, 20, 6 (Catullus elegantissimus poetarum, *ibidem Gellius Catulli* libros de corruptis exemplaribus factos commemorat): *Cat.* 27, 1 7, 16: *Cat.* 92, 1 (*titulus Augustae Ausciorum a. 1865 repertus (cf. Wilmansii exempl. inscr. lat. nr. 584): Quam dulcis fuit ista, quam benigna! Quae cum uiueret, in sinu iacebat Somni conscia semper et cubilis. O factum male, Myia, quod peristi! Latrares modo, si quis accubaret, Riualis dominae licentiosa. O factum male, Myia quod peristi! Alum iam tenet insciam sepulcrum: Nec seuire potes nec insilire Nec blandis mihi morsibus renides: cf. Cat. c. 2 et 3*)<sup>1</sup>.

1) [*titulus in CIL.* 6, 5, 3461\* (= *Anth. lat. Burmanni* 4, 406, *Meyeri nr.* 1459) *de luscina mortua editus* Dis auibus. Luscinae

- 25 *APVLEIVS* *apol.* 6: *Cat.* 39, 17      10 eadem igitur opera  
accusent C. Catullum quod Lesbiam pro Clodia no-  
minarit, et Tigidam similiter quod quae Metella erat  
Perillam scripserit, et Propertium qui Cynthiam dicat,  
Hostiam dissimulet, et Tibullum quod ei Plania in animo,  
Delia in uersu      11: *Cat.* 16, 5      (<*APVLEIVS*>).
- 26 *PORPHYRIO* *ad Hor. serm.* 1, 10, 19 hos autem duos Hermo-  
genen et Demetrium negat antiquas comoedias legere  
neque alios quam Licini Calui et Valeri Catulli uer-  
sus modulari (*cf. commentator Cruquii ad h. l. p.* 398:  
ad nihil aliud doctus quam ad carmina Licinii Calui  
et Valerii Catulli decantanda)      *ad Hor. serm.*  
2, 3, 299: *Cat.* 22, 21      *ad carm.* 1, 16, 22: *Cat.*  
*frgm.* 3 (*cf. comm. Cruquii ad h. l. p.* 44<sup>b</sup> et est aptis-  
simus ad maledicendum. Catullus 'at non effugies  
meos iambos').
- 27 (*CENSORINI*) *fragm.* p. †612, 18: *Cat.* 4, 1      †614, 18:  
*Cat.* 2, 1      †615, 12: *Cat. frgm.* 1      (<*titulus* 'Iul.  
Agathemori Aug. lib. a cura amicorum' in *Burm. AL.* 5, 219  
*Meyeri AL.* 1704: *Cat.* 2, 13. 3, 12).
- 28 *NONIVS MARCELLVS* p. 108, 13: *Cat.* 64, 71      134, 21  
(Catulus Priopo): *Cat. frgm.* 2      198, 11 'cinis'  
... feminino apud Caesarem et Catullum (Catulum  
libri; *cf. ad Cat.* 68, 90. 101, 4) et Caluum lectum est,  
quorum uacillat auctoritas      [517, 3: *Cat. frgm.* 13]  
[546, 26 (Catullus Veronensis): *Cat. frgm.* 11].
- 29 *TERENTIIVS MAVRVS* †2277: *Cat.* 4, 1      2562 (docti..  
Catulli): *Cat.* 1, 1      2755: *Cat. frgm.* 1      2899:  
*Cat.* 63, 1.
- 30 *ATILIVS FORTVNATIANVS* p. †292, 14: *Cat. frgm.* 1  
†293, 4: *Cat.* 37, 1      †293, 8: *Cat.* 2, 1      298, 21  
(ex catulliano hendecasyllabo): *Cat.* 1, 2.
- 31 *MARIVS VICTORINVS* p. †63, 28: *Cat.* 4, 1      †84, 4: *Cat.*  
4, 1      †119, 6: *Cat. frgm.* 1      †125, 6: *Cat.* 64, 1  
†134, 4: *Cat.* 4, 1      †136, 20: *Cat.* 52, 2  
148, 20: *Cat.* 1, 1      151, 8: *Cat. frgm.* 1, 1      151,  
22: *Cat. frgm.* 1, 3      †154, 24: *Cat.* 63, 1      †162, 6:  
*Cat.* 4, 1.
- 32 *AELIVS DONATVS* *ad Ter. Andr.* 4, 3, 3: *Cat.* 72, 8.

*Philumena* ex auariorum Domitiorum etc., qui catulliana quaedam ex  
c. 2 et 3 continet, nouitius est: item spurius est titulus ueronensis D. M.  
Ipsithillae dulcissimae C. Valerius Catullus leporibus suis moerens posuit  
(*cf. Cat. c.* 32) in *Maffei mus. Veron.* p. 190, 7].

- 33 CHARISIVS p. 97, 10 (Asinius in Valerium, *h. e. Valerium Catullum*; *postea* idem Catullus in hendecasyllabis):  
cf. *Cat.* 42, 5      133, 25: *Cat.* 35, 12      252, 25: *Cat.* 4, 25.
- 34 DIOMEDES p. 344, 7: *Cat.* 4, 25      485, 17 iambus est carmen maledicum . . . appellatum est autem *παρὰ τὸ λαμβλῆεν*, quod est maledicere. cuius carminis praecipui scriptores apud Graecos Archilochus et Hipponax, apud Romanos Lucilius et Catullus et Horatius et Bibaculus.
- 35 AVSONIVS *opusc.* 23, 1 'Cui dono lepidum nouum libellum (*Cat.* 1, 1)' Veronensis ait poeta quondam Inuentoque dedit statim Nepoti . . . Inueni . . . nec doctum minus et magis benignum Quam quem Gallia praebuit Catullo 26, 1, 4 (illud catullianum): *Cat.* 1, 1      (\*AVSONIVS CLAVDIANVS. *Anthologia quae dicitur latina* 159, 6 R.: *Cat.* 74, 4      446: *Cat.* 86      478, 4: *Cat.* 65, 6      [916, 8: *Cat.* 66, 8]).
- 36 SERVIUS [ad *Verg. georg.* 2, 95: *Cat. frgm.* 9]      *aen.* 4, 409: *Cat. frgm.* 4      5, 591: *Cat. frgm.* 7      5, 610: *Cat. frgm.* 5      [7, 378: *Cat. frgm.* 12].
- 37 schol. ueronens. ad *Verg. ecl.* 6, 1 p. 73 K. (Veronensis Catullus): *Cat.* 1, 1      ad *aen.* 5, 80 p. 94: *Cat.* 64, 23 [aen. 8, 34 p. 99: *Cat. frgm.* 14].
- 38 HIERONYMVS: cf. *huius indicis nr.* 23      *epist.* 54 p. 279 David, Simonides noster, Pindarus et Alcaeus, Flaccus quoque, Catullus et Serenus, Christum lyra personat et in decachordo psalterio in inferis suscitatur resurgentem.
- 39 AVGVSTINVS *de mus.* †5, 4, 5. †5, 6, 11. †5, 8, 16. in *A. Maii scriptt. uett. noua coll.* 3, 3, 130 c. †17. †18. †19: *Cat.* 4, 1.
- 40 MACROBIVS *sat.* 2, 1, 8 (ueronensis poeta): *Cat.* 14, 15 6, 1, 42: *Cat.* 64, 171      6, 1, 41: *Cat.* 64, 327.
- 41 [VIBIVS SEQUESTER. *de Catulli nomine in Vib. Seq. falso illato* cf. ad *Cat.* 81, 3].
- 42 MARTIANVS CAPELLA 3, 229 (Catullus quidam non insuavis poeta): *Cat.* 14, 9.
- 43 APOLLINARIS SIDONIVS *epist.* 2, 10 p. 900 *Sirm.* certe si praeter rem oratoriam contubernio feminarum poeticum ingenium et oris tui limam frequentium studiorum cotibus expolitam quereris obtundi, reminiscere quod saepe uersum Corinna cum suo Nasone compleuit, Lesbia cum Catullo, Caesennia cum Gaetulico, Argentaria cum Lucano, Cynthia cum Propertio, Delia cum Tibullo

- carm.* 9, 260 Non Gaetulicus hic tibi legetur . . . Non Lucilius hic Terentiusque est, Non Turnus, Memor, Ennius, Catullus, Stella et Septimius Petroniusque.
- 44 *PHILARGYRVS ad Verg. ecl.* 9, 35: *Cat.* 95, 1 (*cf. comment. Cruquii ad Hor. AP.* 388 p. 635 ut Cinna suam Smyrnam apud Catullum, quam nouem annos suppressit).
- 45 *schol. bernens. ad Verg. georg.* †4, 289 p. 971: *Cat.* 4, 1.
- 46 *schol. ad Lucan.* 5, 518 p. 389: *Cat.* 4, 1.
- 47 *schol. ad Iuuen.* 6, 8 p. 598 *Cram.*: *cf. Cat.* 3, 17 *Vallae qui dicitur Probus ad Iuuen.* †1, 121: *cf. Cat.* 10, 15.
- 48 *glossae ueteres ad uersus catullianos spectantes: cf. ad Cat.* †27, 2. †29, 16. 39, 11. †54, 5. †54, 7. †57, 6. †61, 6. †61, 24. †61, 42. †61, 162. †62, 12. 64, 273. †66, 7. [75, 2]. *cf. quae de glossis catullianis in Fleckeiseni annal.* 131, 803 dixi.
- 49 *BOETHIVS de consol. philos.* 3, 4: *Cat.* 52, 2.
- 50 *PRISCIANVS* 1, 16, 12 (Catullus Veronensis): *Cat.* 2, 13 1, 188, 23: *Cat.* 37, 17 1, 305, 11: *Cat.* 37, 17 1, 484, 2: *Cat.* 4, 25.
- 51 *ISIDORVS orig.* 6, 12, 3: *Cat.* 1, 1 19, 33 (*male Cinnam pro Catullo nominans*): *Cat.* 64, 65.
- 52 *IVLIANVS TOLETANVS artis p.* †63<sup>b</sup>: *Cat.* 5, 4. *cf. Hagani suppl. gramm. lat. p. CCXX, 12.*
- 53 *WALAFRIDVS STRABVS (mortuus a. 849) in Duemmleri poet. aevi carolini* 2, 386 Non magis est nato laetata Verona Catullo, Mantua nec tantum ipsa Marone suo. *sed cf. supra huius indicis nr.* 9. 19.
- 54 [*SERVATVS LVPVS (mortuus circa a. 862) epist.* 5, p. 22 (*ed. Baluzius a. 1710*) magna haesitatio est . . . utrumnam naturae seruiendum sit ut paenultima (*in uocc.* 'aratum' 'salubris'), ut est, longa pronuntietur an propter illud quod Donatus (*in Keilii gramm. lat.* 4, 371, 16) ait 'si paenultima positione longa fuerit, ipsa acuetur, ut Catullus etc.' testimonium a Catullo poeta alienum propter Georgii Voigtii (*die Wiederbelebung des class. Altertums* 2<sup>a</sup>, 335) errorem apposui. quo de *cf. quae dixi Hermae* 20, 495.]
- 55 *in florilegium cod. olim thuaney nunc parisini* 8071 saeculi VIII Catulli c. 62 receptum est: *cf. p. v.*
- 56 *RATHERIVS episcopus ueronensis in sermone Veronae a. 965 habito p.* 639 *ed. Ballerin.*: Quid de me dicere, quid ualeo cogitare, et ut turpia subsilens, honesta solum, prohibita licet, depromam, si in lege dei, ut (cuius?)



debitorem me fore non nescio, die non (non add *Ballerini*)  
 meditor ac nocte, Catullum numquam antea lectum,  
 Plautum iam olim lego nec (nec del. *Hauptius*) lectum,  
 musicam quando saepe rogatus expono p. †624:  
*Cat.* 55, 24 (P).

- 57 *scriba codicis Prisciani coloniensis* 202 saec. XI in inst. 7, 22  
*ex codice quodam catulliano corruptam apud Priscianum*  
*lectionem correxit: Cat.* 37, 18 (GVILELMVS MALMES-  
*BVRIENSIS* (floruit c. a. 1140) *Mater puellae, quae concubina-*  
*tum filiae dedignaretur, ancillam adiuta noctis tenebris cubili*  
*apposuit, uirginem sane nec inelegantem nec illepidam: Cat.*  
*10, 3. 4. cf. Ellisii ed. Cat.<sup>2</sup> p. VIII).*
- 58 IOANNES SARISBERIENSIS († a. 1182) *met.* 1, 24: *Cat.* 14, 9.  
*cf. huius indicis nr. 42.*
- 59 NICOLAUS TRIVETVS *Anglus* (mortuus a. 1328) in *commentario*  
*ad Boethii consol.* 3, 4: unde Catullus, qui erat uir sa-  
 piens et uirtuosus, Nonium, qui erat homo uitii deditus,  
 licet sedentem in curruli et ita utentem magistratu . . .  
 tamen appellat strumam. *cf. supra nr. 49.*
- 60 BENEVENTI DE CAMPESANIS *Vicentini* (mortui circa annum 1323)  
*uersus de resurrectione Catulli: cf. infra p. 101.*
- 61 IEREMIAS IVDEX DE MONTAGNONE *Patauinus* (mortuus a. fere  
 1300) *compendii moralium notabilium part. 1, lib. 3:*  
*Cat.* 22, 18 2, 1: *Cat.* 68<sup>b</sup>, 137 3, 4: *Cat.* 51, 15  
 4, 4: *Cat.* 39, 16 4, 5: *Cat.* 64, 143 4, 5:  
*Cat.* 76, 13 4, 6: *Cat.* 66, 15.
- 62 ALBERTINVS MVSSATVS *Patauinus* (mortuus a. 1329) in *carmine*  
*quod scripsit a. 1316 (p. 39 ed. Pignorii; cf. Graeuii*  
*thes. antiq. It. 6, 2):* Non ego fagineis cecini te, Tityre,  
 siluis, Scripta dionaei nec mihi gesta ducis, Carmine sub  
 nostro, cupidi lasciua Catulli Lesbia, dulce tibi nulla  
 susurrat auis (carm. p. 30 Pign.: *nemo tam fortis ualet*  
*esse quo non fortior assit: Cat.* 66, 28).
- 63 *flores moralium auctoritatum a. 1329 Veronae ab homine*  
*ignoto collecti libr. 2 c. 3 'de errore' (Catullus ad Varum):*  
*Cat.* 22, 19.
- 64 GVILELMVS PASTRENGICVS (mortuus circa a. 1360) *Veronensis*  
*de originibus rerum p. 16<sup>a</sup> ed. uen. (ueronensis poeta):*  
*Cat.* 1, 5 p. 18<sup>b</sup> Catullus, ueronensis poeta, Ci-  
 ceronis coetaneus, librum uario metrorum genere exara-  
 tum, multa iocosa et placita continentem scolasticis le-  
 gendum tradidit Protholomaei Alexandri temporibus  
 [p. 85<sup>a</sup> addiditque Catullus eum (*Mamurram*) primum  
 totis aedibus nullam nisi e marmore caristeo columnam

solidam habuisse. *de Catullo huius rei teste Pastrengicus errat Plinii h. n. 36, 48 neglegenter usus*] p. 88<sup>b</sup>: Cat. 1, 1. 2.

- 65 FRANCISCVS PETRARCA (mortuus a. 1374) in epistula uar. 38 (3, p. 402 ed. Fracassetti) Auenione a. 1347 ad Colam di Rienzi scripta (Catullus ueronensis): Cat. 49, 1 epist. uar. 32 (ex anno 1356) (3, p. 390 Fracassetti): Cat. 3, 17 [de remediis utriusque fortunae 1, 59 p. 69 ed. Bas. a. 1554 pastor eris. officium uile, laudatum licet a multis, ante alios a Catullo Veronensi. Petrarca Catullum errore pro Tibullo, uitae rusticae laudatore, nominauit] 1, 69 p. 77 Quid ex uestris Ouidio? Catullo? Propertio? Tibullo? quorum nullum ferme nisi amatorium est poema 2, praef. p. 123: Cat. 39, 16 epist. famil. 9, 4 (2, p. 11 Fracassetti): multa enim de amore tecum agere superuacuae ostentationis fuerit, quem experientia et ars Nasonem nostri temporis aut Catullum aut Propertium aut Tibullum fecit senilium 11, 3 p. 978 (Catullus Veronensis): Cat. 1, 4 in triumpho Amoris, cap. 4, 19 L'un (dei compagni del Virgilio) era Ouidio, e l'altr' era Tibullo, L'altro Properzio, che d'amor cantaro Fervidamente, e l'altr' era Catullo (epist. fam. 24, 5 ex anno 1348 p. 272 Fracass.: si modo uel libros uel librorum memoriam lethaei gurgitis unda non obruit: cf. Cat. 65, 5 namque mei nuper lethaeo gurgite fratris Pallidulum manans altuit unda pedem; sonnetti 1, 49 Non prego già, nè puote aver più luoco, Che misuratamente il mio cuor arda, Ma che sua parte abbia costei del fuoco: Cat. 76, 23—26).
- 66 IOANNES BOCCATIUS (mortuus a. 1375) de genealogiis deorum gentilium 14, 16 Si deo placet, zelantes hi amant, procantur, et mulierculis ridentibus . . . amatorias litterulas dictant, componunt rhythmos et cantiunculas excudunt, quibus affectiones suas et suspiria expromant: et deficientibus ingenii sibi uiribus pro opportuno subsidio ad instructores artis amatoriae euolant. hinc Catulli Propertii et Nasonis uolumina euoluunt et ab ineptis talium suasionibus lepidis descriptis carminibus et uerborum facili exornatis contextu tamquam in hoc toto inclinati pectore uolentes trahuntur seducuntur atque tenentur. hinc poetarum illecebras cognouere, hinc ingrati praeceptores accusant suos eosque seductores mentium dicunt, quos ipsi non rogati sponte sua secuti sunt.
- 67 COLVCIUS SALVTATVS Florentinus (mortuus a. 1406) scripsit (cf. acta societ. litter. saxon. a. 1849 p. 258) Florentiae

*XIII kal. sext. a. 1374 ad Casparum de Broaspinis Veronensem haec:* Benuenutus de Imola, a quo primum de te grata accepi, suggessit, imo promisit a te impetratum ut Propertium et Catullum haberem. nescio si de hoc scripsit. scio quod interprete non indigeo tecum. illos, si potes, fac ut uideam *Florentiae*

*VIII kal. sext. a. 1374 ad Beneuenutum de Imola:* tua epistola nil aliud fuit quam amor et caritas, inprimis quod uotorum meorum diligentissimus executor dyomianes (sic) Propertium Catullumque procuras, quorum mihi nil paene nisi nomen innotuit. quod ut perficere coneris exoro, ingens enim cupido mihi diu fuit poetas aspicere

*Florentiae XXI kal. decembr. a. 1374 ad Casparum de Broaspinis Veronensem:* si prece uel pretio Propertium de bibliotheca illius celeberrimi uiri, Petrarcae inquam, — quem nobis subtractum esse († *d. XVIII m. iul. a. 1374*), gloriae tamen, tam certum quantum potest humano iudicio deprehendi, moleste fero et metrico opusculo, quod absoluere cito ut uellem impediatur, lamentor et fleo — haberi posse confidis uel ut meus sit uel ut exemplari queat, deprecor ut procures. Catullum, quem credo paruum libellum, aut exemplatum aut exemplandum rogo trans mitte. tenent ibi Florentini, qui totum terrarum orbem discurrendo terunt, pro mercibus apothecas: in ballis quas faciunt illum iubere potes alligari, quem ad me, ut arbitror, libenter quilibet destinabit.

- 68 *scriba libri Catulli sangermanensis suum apographum a corruptissimo exemplari, praeter quod nullum extabat unde copiam libelli catulliani exemplandi habere posset, transcriptum d. 19<sup>o</sup> mensis octobris a. 1375 Veronae absoluit: cf. infra p. 102.*

### SECVNTVR TESTIMONIA SELECTA

EX ANNIS MCCCLXXV—MD.

- 69 *Codex Catulli bibliothecae uniuersitatis bononiensis 2621 (B) scriptus est a. 1412, ut apparet ex hac subscriptione Finiui anno II Pontificatus Iohannis XXIII. VIII. kal. Aprilis. Ri-*

uoalti. hieronimus donatus patricius. *cf. Dellefsenum in actis conuentus philol. kiloniensis (Lips. 1869) p. 90 Ellisti ed. Cat. p. LIIP<sup>2</sup>.*

70 *Thomas Seneca Camertinus (uixit ab anno fere 1390 ad annum fere 1465) suppleuit Catulli uersum 68, 47. cf. infra p. 80 ad h. l.*

71 *Codex parisiensis 7989 (P) scriptus est a. 1423. in eius p. 179 post Catullum haec legitur subscriptio: 1423 di 20 n̄br p cy . . . . . | eple 6 . . uersus 228 . . . . . cf. Buecheleri ed. Petron. maior. p. XVI.*

72 *Andreas Schottus, obseruatt. human. 2, 16 p. 53: codex in membranis non contemnendae uetustatis a. mcccc.xxviii manu Matthaei Palmerii scriptus (qui et anno mcccc.xxv primum repertum esse Catullum pessimeque acceptum in manus hominum uenisse adnotarat), quem mihi Ant. Couarruias Iure cons. egregius Toleti utendum dedit, sic habebat: (Cat. 3, 16) 'Bonum factum: male o miselle passer'.*

73 *In Antonii Beccatelli Panormitae Hermaphrodito (qui a. 1426 editus est) hoc carmen legitur (2, 23 p. 128 ed. Forberg.):*

Ad Galeaz quem orat ut sibi Catullum inueniat.

Ardeo, mi Galeaz, mollem reperire Catullum

Vt possim dominae moriger esse meae:

Lectitat illa libens teneros lasciuia poetas

Et praeferit numeros, docte Catulle, tuos.

Nuper et hunc abs me multa prece blanda poposcit

Forte suum uatem me penes esse putans.

'Non teneo hunc' dixi 'mea lux, mea nympha, libellum.

Id tamen efficiam: forsitan habebis opus.

Instat et omnino librum me poscit amicum

Et mecum grauibis nunc agit illa minis.

Quare ego per superos omnes, o care sodalis,

(Sic precibus lenis sit Cytherea tuis!)

Te precor atque iterum precor, id mihi quaere libelli,

Quo fiam nostrae gratior ipse deae.

*praeterea haec ex Hermaphrodito enotauit: 1, 17, 2 siccior est cornu (cf. Cat. 23, 12) 4 sudor abest (Cat. 23, 16)*

8 rictum . . . qualem Prodit in aestiuo tempore cunnus equae (Cat. 97, 7. 8) 9. 10 Si buccam olfacias, culum olfecisse putabis, Verum etiam culus mundior ore suo est

(Cat. 97, 1—4) 1, 18, 3 Non debet teneros Hodus legisse Catullos, Non uidit penem, uerpe Priape, tuum

2, 6, 35 uerpum . . . Priapum (Cat. 47, 4).

1, 27, 15 Est animo uersus, quos nulla oblitteret aetas (*Cat.* 64, 232), Conficere 2, 30, 10 candidiora niue (*Cat.* 80, 2).

*eleg. ad Io. Lamolam p. 185 (Hermaphr. ed. Forberg.)*

Atque adeo grata est quantum non grata Catullo Lesbia nec Gallo grata Lycoris erat. *idem Beccatellus in epistulis haec: epist. gallic. 4, 12 p. 183 (ed. in Gruteri lampade Lucae a. 1747)* quos (*homines doctissimos*) certus equidem eram minime reprehensuros lasciuia eius (*Hermaphrodit*): quippe cum plurimos norint uiros doctos graues sanctos, et graecos et nostros, talia scriptitasse atque inter manus adhuc uersari Catullum, Albium Tibullum, Propertium . . . . (*p. 185*) . . . . uerissima illa (*lex*) quidem quam Catullus dixit 'Nam castum decet — incitare possint' (= *Cat.* 16, 5—9). 1, 31 *p. 69* ueni, immo, ut Catullus ait, uiam uora (*Cat.* 35, 7). *epist. camp. 34 p. 360* maturabis, immo, ut Catullus ait, uiam uorabis; 40 *p. 365* ostendens plane uerum esse quod Catullus poeta scribit 'amantes Non longe a caro corpore abesse uolunt' (*Cat.* 66, 31).

- 74 Xicco Polentonius in libro de scriptoribus latinis (quem circa annum 1430 absoluit) haec habet de Catullo ab Ellisio ed. *Cat.<sup>2</sup> p. 355 ex codice Riccard. 121 enotata (cf. etiam Ellisii p. XX)*: conciuis eius (*Aemilii Macri Veronensis*) Valerius Catullus habetur. bello hic ciuili quod in Marium Sulla gessit natus est: mortem autem Romae ipso in aetatis flore (trigesimum agebat annum) obiit profectus ad eam urbem, in qua, etsi res publica iam uariis factionibus et bellis ciuilibus aegrotaret, imperium tamen orbis et poetarum amplissimus ordo et literarum omnium templum esset. comites uitae ex multis sui amantissimos nominat M. Tullium (*c. 49*) et Catonem (*c. 56*), uirum grauissimum illum cui postea Vticensi propter singularem animi constantiam et libertatis amorem lacrimabilis euersio rei publicae cognomentum dedit. poema Catulli adest unum epithalamiis et amatoriiis rebus plenum: feminam enim, cui uerum Clodia nomen esset, Lesbiam falso uocat et basiis multis millibus basiat (*c. 5, 10*) atque labella eius basians dulci quadam et stricta basiatione saepe mordet (*cf. c. 8, 18*). id lepide scribit ad Cornelium suum qui nugas eius aliquid esse putare solet (*c. 1, 4*). *praeterea haec libro II*: suum uero ad Aurelium (*c. 16, 5*) Catullus Veronensis scribens castum esse decere ac pium poetam refert.

- 75 *Guarinus Veronensis* (1370—1460) in *epistula de Antonii Panormitae* (nr. 73) *Hermaphrodito apud Bandinum, catal. codd. lat. laurent.* 2, 106: plus ualet apud me conterranei mei, uatis non inlepidi, auctoritas quam imperitorum clamor . . . . ut autem ad meum conterraneum reuertar, ille hunc in modum ait 'Nam castum — incitare possint' (= *Cat.* 16, 5—9). *idem* in libro cui inscripsit *Antipoggii haec, quae ex codice 541 biblioth. uniuers. patuinae Detlefsenus in Fleckeiseni annal. philol. suppl.* 8, 169 *excerpsit*, ad ipsum Poggium Florentinum *derexit*: quid de poetis dicerem, de Catullo, Ouidio, Lucano, Statio, Sillio Italico, cuius in lucem reuertendi auctor extitisti. in *epistulis saepius quidem Guarinum Catulli mentionem fecisse et eius uersus quosdam attulisse, nusquam autem de Catullo a se aut emendato aut emendando dixisse Remigius Sabbadinus, qui Guarini epistulas edendas collegit, rogatus beneuole mihi scripsit. incertum est num epistula Ferrariae VII kal. augusti 1456 scripta, quam Eug. Abelius in diar. gymn. austriac.* 34, 161 *integram edidit, huius sit Guarini. cuius epistulae uerba extrema haec sunt: Catullum ubi meliorem fecero, ad proprios lares remeare compellam. Interea me tibi addictum complecti non dedigneris. eius qui hanc epistulam scripsit nomen in codice unde est edita deest. sed ueri simile est Guarinum alterum utrum aut patrem aut Baptistam filium eam dedisse, quamquam utraque sententia difficultatibus quibusdam obnoxia est. sed etiam si concedendum esset epistulam a patre scriptam esse, inde nihil certi de Catullo a Guarino Veronensi emendato concludi posset. ut is Catullum meliorem facere sibi proposuerit, uirum tum annos octoginta sex natum Catulli editionem suscepisse et finisse neque quicquam probat et a probabilitate abhorret. cf. de hac epistula etiam Rem. Sabbadinum, riuista di filol. class.* 13, 266. 14, 179. u. ea quoque quae infra nr. 81 dicta sunt.
- 76 *Valerii Catulli Veronensis poetae lyrica . . . . Albi Tibulli liber, qui scribi finierit kal. Oct. anno 1441 membr. f. 8<sup>ua</sup> 76<sup>a</sup> catal. codd. bibl. Lugd.-Batauae (Lugd. 1741) p. 389<sup>a</sup>.*
- 77 *Cynthius Cenetensis (floruit circa annum 1450) in commentario in Vergilii Aeneidem saepius Catullum citauit, ueluti ad Aen. 1, 3 adscripsit Catullus Veronensis 'lauinius acer' (cf. Cat. 39, 12): ad 1, 4 Catullus 'quod zonam soluit diu ligatam' (Cat. 2, 13). praeterea ibi citantur Cat. 16, 5 Nam castum decet et pium poetam et 64, 113*

b\*

Errabunda regens tenui uestigia filo. *cf. Ellisius in edit. Cat.<sup>2</sup> p. XX. 356.*

- 78 *Codex Catulli et Tibulli philippicus* 9591 *cheltenhamiensis hanc praebet subscriptionem*: Idus sextilis MCCCCLIII Coneglani mei Francisci Crobati Veneti. *cf. Ellisii ed. Cat.<sup>2</sup> p. LIII.*

- 79 'Catullus scriptus a. MCCCCLIII ab Petro Antonide Presbytero. membr. f. 8<sup>ua</sup> 59' *catal. codd. bibl. Lugd.-Batauae (Lugd. 1741) p. 388<sup>b</sup>.*

- 80 *In codice laurentiano* 33, 12 *Catulli et Tibulli post Catullum haec scripta sunt*: Gherardus Cerasius de Florentia scripsit pro Ioanne Cosme de Medicis, *post Tibullum haec*: Gherardus Iohannis del Ciriagio ciuis Florentinus scripsit pro Iohanne Cosme de Medicis optimo ciue Florentino de anno MCCCCLVII de mense Iulii (*cf. Bandini catal. codd. lat. laurent. 2, 100*). *idem scriba Catulli codicem parisiensem* 8233, *olim memmianum*, anno 1465 scripsit. *cf. Ellisius l. c. p. LIII.*

- 81 *Baptistam Guarinum* (1425—1513) *intra a. 1450—1470 Catullo emendando operam dedisse ueri simile est* (*cf. quae dixi in indice scholarum dorpatensium a. 1865 p. 10*): *qua cum sententia bene conueniret si illa epistula ferrariensis a. 1456, in qua quidam de docto suo in Catullum labore loquitur (nr. 75), Baptistae Guarino attribui posset.*

*Baptista Catullum a se emendatum Veronae urbi patriae donauit. carminis quo dicauit hi sunt uersus ultimi: Barbarico ritu quidam fecere loqutum (Catullum),*

*Tantae illorum animis obstiterant tenebrae.*

*Nunc uero exhibit tersus nitidusque Catullus,*

*Haec tibi dant ciuis munera grata tui.*

*cf. quae Ant. Sabellicus (1436—1506) in dial. de latinae linguae reparatione (opp. 4, 326) dixit Guarinum patrem cum Baptista filio confundens: et quod omnium operum illius maxime gratum fuit, Catullum municipem suum situ et squalore confectum lucemque ex diuturnis tenebris reformidantem ita abstersit ut sine maiore rubore in publicum exire non dubitarit. propter haec studia catulliana Baptistae Guarino epigramma de resurrectione Catulli illud (cf. supra huius indicis nr. 60 et infra p. 101) hoc titulo praefixo Hextichum Guarini Veronensis Oratoris Clarissimi in libellum Valerii Catulli eius conciuis in non nullis codicibus nouiciis et in editionibus antiquissimis (cf. infra p. 102, l. 16) attributum est. id epigramma respexit etiam*

*Borsettus, hist. almi Ferrariae gymnasii (Ferrariae 1735)* 2, 19, cum haec scriberet ipse quoque pro Baptista filio Guarinum patrem nominans: nec non mss. Catulli carmina, quae in horreo quodam (cf. epigrammatis u. 6) neglecta ac iam peritura reperit, in lucem produxit.

*Catullum per Baptistam patrem emendatum cum suis expositionibus Alexander Guarinus Ferrariensis Venetiis a. 1521 edidit, quo in libro de 'antiquis' uel 'antiquissimis' uel 'uetustis' Catulli codicibus haec leguntur:*

- 1) 1, 2 'Arida modo', licet in omnibus codicibus tam antiquis et manu scriptis quam neotericis et impressis 'arido' legatur, pater tamen meus ex Seruii auctoritate lib. xii aenei. 'Arida' correxit (fol. r<sup>b</sup>)
- 2) 2, 10 'Tristes curas', . . . Post hoc carmen (h. e. hunc uersum) in codice antiquissimo et manu scripto ingens sequitur fragmentum (h. e. lacuna). nos tamen coniecturis omis-  
sis quae scripta sunt interpretabimur (fol. III<sup>b</sup>)
- 3) 3, 10 . . . . Inde de passere loquutus Catullus uel proprie uel metaphorice diminutiuam formam pipilare (in textu pippilabat) formauit, in qua sane dictione licentia poetica syllabis abusus fuit, hinc uidi antiquissimum codicem, in quo in principio .pp. geminatum fuit, quamuis tamen alii a 'pipare' 'pipulabat' legere maluerint (fol. IIII<sup>a</sup>)
- 4) 10, 27 Post 'inquo' (sic in textu quoque) 'puellae' fenestra (= lacuna) sequitur in codice uetusto, quae non lucem ut ceterae, sed obscuritatem potius praestat (fol. XI<sup>a</sup>)
- 5) 13, 6 'Venuste noster', in codice antiquo legitur 'fabulle noster', quod ualde placet (fol. XIII<sup>a</sup>)
- 6) 25, 5 Vidi tamen et habeo codicem antiquum et manu scriptum in quo uersus iste sic legitur 'cum diua mulier alios ostendit oscitantes' (fol. XXII<sup>b</sup>)
- 7) 39, 17 'Nunc Celtiber', alii legunt 'Celtiberus', ne syllaba deficiat, sed pyrrichius erit in secunda; in codice tamen antiquo sic repperi 'nunc celtiber celtibera in terra natus' et sic erit trocheus in tertia. (in textu uersus hic est Nunc celtiber celtibera in terra natus) (fol. XXXIII<sup>b</sup>)
- 8) 41, 8 Post hoc carmen (h. e. post hunc uersum, in textu c. 41 et c. 42 cohaerent sine interstitio) in textu antiquo fenestra sequitur et omnino uidetur aliquid deesse ad ordinis perfectionem (in textu sunt solet haec imaginosum) (fol. XXXV<sup>a</sup>)
- 9) 46, 8 habeo tamen codicem in quo legitur 'iam uiiae studio &c' (fol. XXXVIII<sup>b</sup>)
- 10) 51, 8 'Nihil est super



mi uoce locuta Lingua', id est lingua nihil ultra potest loqui, sed torpet. in codice alio tamen ita scriptum comperi 'nihil est super mi spiritus oris', alii uero substituerunt 'quod loquar amens' (*haec in textu*). in codice antiquo et manu scripto aderat fenestra loco uersus adonii. (*fol. XL<sup>b</sup>*) 11) 61, 111. 115 'O cubile quod omnibus candido pede lectulis', post ista duo carmina fenestra in codice antiquo sequitur et sine dubio tres desunt uersus. (*fol. LV<sup>b</sup>*) 12) 66, 33 'Prae (*sic*) cunctis diuis' ante cunctos deos. Aliter tamen 'proh' legitur, ut sit admirantis aduerbium, quod non improbo. in codice tamen manuscripto hic ingens erat fenestra, sicut et supra, ubi inquit 'At tu non orbum' (66, 21) et alibi 'sed tu moesta uirum' (66, 29) 66, 34 'Pollicita es', per uotum, scilicet quod taurum mactando fecisti. Vouerat autem se comam incisuram Venerique oblaturam. hoc enim totum subintelligi necesse est. quod fortassis deest, sicuti fenestra in antiquo indicat codice. (*fol. LXXIV<sup>r</sup>*)

13) 67, 12 Vidi etiam codicem manu scriptum, in quo sic legebatur 'Verum isti populo ianua quid reficit' (*fol. XCI<sup>b</sup>*) 14) 68, 63 'At uelut in nigro', licet in antiquo codice hoc loco fenestra reperiatur, sensus tamen sic continuari potest ut omissa comparatione per aliam comparationem narratio sic procedat . . . (*fol. XCV<sup>b</sup>*)

15) 77, 1 'Si qua recordanti', multi hic uoluerunt esse alterius epigrammatis initium, in codice tamen uetusto continuatur cum praecedenti, et sensus quoque continuari uidetur (*fol. C<sup>a</sup>*) 16) 93, 2 'Ne si orem utrum sis saluus an alter homo' . . . Legitur et in uetustiori codice aliter et rectius eruditiusque hic uersus &c 'Nec scire utrum sis albus an ater homo' (*sic hic uersus in textu quoque est*) (*fol. CVII<sup>a</sup>*) 17) 95, 9 'Parua mei mihi sint cordi monumenta', in uetusto codice hic uersus imperfectus erat, unde a nonnullis additum fuit 'laboris', quod non uidetur congruere, cum de Cinnae opere loquatur, non de suo, ideo uidetur melius pater addidisse 'poetae' (*fol. CX<sup>a</sup>*) 18) 14, 1 'Firmani saltus', Titulus huius epigrammatis in codicibus antiquis sic legitur: 'de firmano saltu qui mentula diues dicitur' (*fol. CXIII<sup>a</sup>*). Cf. *quae in indice scholarum dorpatensium anni 1865 p. 9—11 exposui*.

82 *Codici uicentino haec praescripta sunt*: In hoc codice continentur Tibullus Catullus Propertius, quos ego Marcus

Antonius Mauroceno transcribi curavi dum Patauii essem  
MCCCCLX. cf. *Dellesenum in actis conuentus philol. kilo-*  
*niensis* (Kilon. 1869) p. 91.

- 83 *In codice britannico 11915 haec est subscriptio*: Scriptus completusque per me *ἱερωνυμὸν δε Χρεσπανο* notarium taruisinum peccatorem et indignum famulum *ἰω Χρῆ* 1460.
- 84 *In fine codicis berolinensis* (Diez. B. Sant. 37), olim datani, (D) haec sunt: Finis MCCCCLXIII. cf. *infra* p. 102.
- 85 *In codice Catulli Tibulli Propertii qui olim Iacobi Cuiacii fuit, nunc Henrici Alani Dublinensis est, haec est subscriptio*: foeliciter explicit per me pacificum Maximum de Asculo in Sapiaentia ueteri Perusiae. Anno 1467 6 die Februarii. cf. *Ellisius l. c. p. LVI*.
- 86 *Raphael Volaterranus* (1450—1521) *commentar. urban. libr. 14, p. 325 ed. basil. a. 1559*: hic Catulli liber una cum Quintiliano repertus est aetate nostra lacinosus mendosusque. (*Quintilianum integrum Poggius in monasterio S. Galli a. 1416 repperit.*)
- 87 *Codex Propertii Catulli Tibulli parmensis* (bibl. publ. HH V 47) scriptus est in arce papie anno domini 1471. cf. *Dellesenum in actis conuentus philol. kiloniensis* (Lps. 1869) p. 91.
- 88 *Editio Catulli uere princeps s. l. circa annum 1470 in lucem prodisse uidetur. cf. Bruneti man. libr. 1<sup>s</sup>, 1681 et Ellisii ed. Cat.<sup>2</sup> p. LIX. — In hac editione et in editione a. 1472 (nr. 89) haec legitur Catulli uita*: Valerius Catullus, scriptor lyricus, Veronae nascitur olympiade CLXIII anno ante natum Salustium Crispum diris Marii Syllaeque temporibus, quo die Plotinus latinam rhetoricam primus Romae docere coepit. amauit hic puellam primariam Clodiam, quam Lesbiam suo appellat in carmine. lasciuusculus fuit et sua tempestate pares paucos in dicendo frenata oratione, superiorem habuit neminem. in iocis apprime lepidus, in seriis uero grauissimus extitit. erotica scripsit et epithalamium in Manlium. anno uero aetatis suae xxx Romae moritur elatus moerore publico.
- 89 *Editio Catulli uulgo pro principe habita a. 1472 prodit.*
- 90 *Angelus Politianus in exemplar editionis a. 1472 Romae in bibliotheca corsiniana adseruatum haec adscripsit*: cum eius poetae plurimos textus contulissem, in nullum profecto incidi qui non itidem ut meus est corruptissimus. cf. *Bandini catal. codd. latin. laurent. 2, 98.*
- 91 *In bibl. Oliuetanorum neapolitana Propertii Catulli Tibulli*

Statii siluarum codex ab Antonio Sinibaldo Florentiae descriptus a. 1484' *Montfaucon, bibliotheca bibliothecarum* 1, 230°.

- 92 *Ripamontius in hist. urbis Mediolani* 20, 15 narrat *Frederico Borromaeo cardinali ab episcopo melfitano donatum esse Catullum*, quem aut poetae ipsius manu aut aetate certe illa scriptum diceret quisquis perite faciem ductusque litterarum aestimaret: et fama hodie illum codicem inter cetera pretiosa bibliothecae sequitur: *scilicet is codex est ambrosianus D 24 scriptus circa annum 1500: cf. Heysii conuers. Cat. german. p. 285.*
- 93 *D. Io. Matheo Giberto honoratissimo Veronae episcopo . . . nouas committit recognitiones Hieronymus Auancius Veronensis in Catullum et Senecam tragicum, illum MDII, hunc MDXVII impressos in aedibus Aldi. in libello qui ita inscriptus est Auantius Giberto haec narrat: ego quidem anno MDCXII diro bellorum furore Veronae inclusus (ne nihil agerem) decem illustrium poetarum codices emendaui: quos omnes Veronae coram Cariatheo comite Aldo nostro donaui. in octo horum poetarum recognitionibus maximum mihi subsidium contulerunt uetusta exemplaria. uerum magno pignore contenderim hodie non inueniri ullum catullianum codicem scriptum ante octuaginta annos (haec Auantius inter annos fere 1525 et 1540 scripsit), hoc est ante Guarini (cf. supra nr. 81) aetatem. is enim ad patriam rediens Catullum diu multumque desideratum Italiae restituit sed deprauatum. cf. A. A. Renouard, *annal. de l'imprimerie des Alde, Paris*<sup>3</sup> 1834 p. 496 et quae dixi in *Leutschii philologo* 24, 351.*

"He is one of the very few writers in the world who on one or two occasions speak directly from the heart. The greater number even of great poets speak only from the imagination;... but this one speaks as a natural bird hewn the joys and sorrows of his own heart: a criticism at once original and most true." *Munro.*

#### BURNS.

But never, since bright earth was born  
In rapture of the enkindling morn  
Might godlike wrath and sunlight scorn  
That was and is  
And shall be while false weeds are worn  
Find word like his.

And sweeter far in grief or mirth  
Have songs as glad and sad of birth  
Found voice to speak of wealth and dearth  
In joy of life.  
But never song took fire from earth  
More strong for strife.  
*Swinburne.*

#### Passions.

We oft by lightning read in darkest nights  
And by your passions I read all your nature  
Though you at other times can keep them dark.  
*John Crowne c. 1665.*

Howells' Literary Friends and Acquaintance. p. 24. on Lowell. "He was already, more than any American poet, 'Dowered with the hate of hate, the scorn of scorn. The love of love'." idem p. 100. "It is one of the hard conditions of this state that while we can mostly make out to let people taste the last drop of bitterness and ill-will that is in us, our love and gratitude are only semi-articulate at the best, and usually altogether tongue-tied."

Here lies Johnson with the rest  
Of the poets, but the best.  
Reader, we'd not thou more have known?  
Aske his story, not this stone.  
That will speake what this can't tell  
(Of his glory: so farewell.  
Herrick.

Catullus' bachelor hood was about as chaste as  
Herrick who says—

To His Tomb-maker:

So I must, when I awake,  
Write but this upon my stone:—  
Chaste I liv'd, without a wife:—  
That's the story of my life:  
Stewings need none; every flower  
Scent this word— Bachelor.  
Herrick.

Probably true of Clodia.

Upon Doll. Epig.

Doll she so soon began the wauion trade  
She ner remembred that she was a maide.  
Herrick.

So we have to collect Catullus' biography

Passions

We oft by lightning read in darkest nights,  
And by your passions read all your nature  
Though you at other times can keep them dark.  
John Crowne.

Motiv' for publishing his poems.

Fame Makes US Forward.

To print our poems the popular cause  
To fame, the breath of popular applause.  
Herrick.

Some for the glories of this world; and some  
Sigh for the prophets Paradise to come;  
At takes the cash and let the credit go,  
Nor heed the rumble of a distant drum.

Omar Khayyam,  
I leav'd the secret of my life to leave;  
And left to life it unregard'd— "While you live  
Drink! — for, once dead, you never shall return."  
Omar Khayyam.

It grew too near the sea-wind and the brine  
Of life this love of mine.

So might Catullus say with f. Wang.

Farewell to Matilda

Matilda, farewell! Fate has doomed us to part;  
But the prospect occasions no pang to my heart;  
No longer is love with my senses at strife,  
Though once thou wert dearer, far dearer than life.

Repent not Matilda, return not to me:  
Unavailing thy grief, thy repentance will be:  
In vain will thy vows or thy smiles be resum'd  
For love once extinguished, is never return'd.  
W. L. Peacock.

Friendship is constant in all things  
Save in the office and affairs of love.  
Shakspear.

Who love too much hate in the like extreme.

Clodia — "damned to everlasting fame!"  
Pepe. Essay on Man.

He was a friend indeed,  
With all a friend's best virtues shining bright;  
It was no broken reed  
You leaned on, when you trusted to his might.  
William Hunter Bridhead.

Byrne.

We prize him not for gifts divine;  
His Muse was born of woman  
His manhood breathes in every line  
Was ever heart more human.  
Oliver Wendell Holmes.

We Have Loved of Love

We have lived my love —  
O, we have loved, my love.  
R. L. Stevenson.

Damario

Better to doubt  
All that's doing  
Than to find out  
Proofs of ruin.  
Gay.

I have trod the upward and the downward slope  
I have endured and done in days before;  
I have longed for all, and bid farewell to hope;  
And I have lived and loved, and closed the door.  
R. L. Stevenson.

The Ballad of the Spinner.

His voice once dear called from afar  
And love, though turned to hate,  
Grapes still the god it once did hold  
With clasp as strong as fate.  
She pressed her heart in bitter pain,  
Her heart that would relent;  
She strove in vain to chant again  
The spell of full intent.  
Arlo Bates.

An Elegie.

Let me be what I am, as Virgil said,  
As Horace fat, or as Anacreon old;  
No poet's verses yet did ever move,  
Whose readers did not think he was in love.  
Johnson.

Poets and Bibliographies

And you that wear a wreath of sweetest bay  
Catullus whose dead songster never dies.  
Tennyson

Readings of Other Editors in Various Inks.

Robinson Ellis. H. A. J. Monro. E. T. Merrill. Bährens

Wapt in High Letters

[N. B. Only differences  
are recorded.]

Qui quoi Cui

# CATVLLI VERONENSIS

## LIBER.

### 1 Quoi dono lepidum nouum libellum Arido modo pumice expolitum?

*Inscriptio libri et carminis 1:* Catulli Veronensis liber Incipit. ad Cornelium (*uerba ad Cornelium add g*) *G litt. rubr.* Catullus Veronensis poeta *manus recentior litteris nigris et minoribus in summo margine adscripsit in O* [Catulli Veronensis poetae liber incipit *AL* Catulli Veronensis liber incipit ad Cornelium *B* Catulli Veronensis ad Cornelium *A* Catulli ueronensis poetae illustris incipit feliciter ad cornelium *H* Catulli Veronensis poete illustris Ad cornelium liber incipit *P Q.* Catuli Veronensis liber incipit ad Cornelium *I D Q.* Valeri Catulli ueronens. ad Corn. Nepotem liber carm. *I C*] || 1 'Cui — libellum' Veronensis ait poeta quondam *Ausonius 23, 1 p. 120 Sch.*, illud catullianum 'Cui — libellum' *idem 26, 1 p. 127* || 1. 2 circumcidi libros Siciliae primum increbuit. nam primo pumicabantur. unde et Catullus ait 'Cui — expolitum' *Isidorus orig. 6, 12, 3.* Siculi libros primi circumcidere coeperunt, cum ante pumicarentur, de quo Catullus 'Qui dono l. n. l. arrida [*sic ed. Ven.*: arida *codex aut Pastrengici ipsius aut ei aequalis uenetis, cf. Baehrensii ed. Cat. p. LIX*] modo Punicae [*sic ed. ueneta: pumice cod. Pastrengici*] expolitum' *Idem (= Isidorus) Guilel. Pastrengicus de originibus rerum p. 88<sup>b</sup>* || (1) 2. 3. 4 uel ueronensis Catullus .. (*primus uersus in codice amissus est*) Arido — nugas' *schol. ueronens. in Verg. eclog. 6, 1, p. 73 Keilii* || 1. 2. 4 Exemplis tribus ..., Docti carmine quae legis Catulli: 'Cui dono — expolitum' 'Meas — nugas' *Terent. Maur. 2560.* Catullus ... 'Cui — expolitum' 'Meas — nugas' *Mar. Victorin. p. 148, 20 Keil.* || 2. 4. 1 (apud Catullum) *singulos Caes. Bass. p. 261 citauit. Atil. Fortunat. 298, 21 K. haec habet* talis est pars ex catulliano hendecasyllabo detracta priore parte 'pumice expolitum' || 2 *respexit Plinius nat. hist. 36, 154* sed ii pumices qui sunt in usu corporum leuandorum feminis, iam quidem et uiris, atque, ut ait Catullus, libris, laudatissimi sunt in Melo; *cf. Cat. 22, 8* || 3. 4 namque tu solebas Nugas esse aliquid meas putare' (*sic Hauptius: esse aliquid meas putare nugas uel putare aliquid esse meas nugas libri*), ut obiter emolliam (*sic Herm. Barbarus: obicere molliam libri*), Catullum contraneum meum ... ille enim .. permutatis prioribus syllabis duriusculum se fecit *Plinius praef. nat. hist. § 1* || 4 solet enim, ut Catulli Veronensis uerbo utar, 'meas esse aliquid putare nugas' *Petrarca senilium 11, 3 p. 978* || 5—7 Benzius Longobardus ... cunctarum gentium, nationum, regum populorumque omnium simul gesta contexuit, opus grande, uolumen immensum, quod in tres dimensus est partes, ut de illo dici possit quod scribit ueronensis poeta dicens 'ausus quidem unus Italorum Omne aeuum tribus explicare chartis (i. uoluminibus), Iupiter, doctis et laboriosis' *Guil. Pastrengicus de origin. reb. p. 16<sup>a</sup>*

1 Quoi ω: Qui, *V Pastrengicus Cui ω et scriptores qui hunc uersum citant ueteres* || 2 Arido *V et scriptores ueteres qui uersum*

Catullus

Cat. m. G.

1



Corneli, tibi: namque tu solebas  
 Meas esse aliquid putare nugas  
 5 Iam tum cum ausus es unus Italorum  
 Omne aeuum tribus explicare cartis  
 Doctis, Iupiter, et laboriosis  
 Quare habe tibi quicquid hoc libelli,  
 Quaecumque: quod, o patrona uirgo,  
 10 Plus uno maneat perenne saeclo.

2 Passer, deliciae meae puellae,  
 Quicum ludere, quē in sinu tenere,  
 Quoi primum digitum dare atpetenti  
 Et acris solet incitare morsus,  
 5 Cum desiderio meo nitenti  
 Karum nescio quid libet iocari  
 Et solaciolum sui doloris  
 (Credo ut tum grauis acquiescat ardor):  
 Tecum ludere sicut ipsa possem  
 10 Et tristis animi leuare curas!

Tam gratum est mihi quam ferunt puellae

*citant* [Arrido DP]: Arida ω *Pastrengicus*. cf. *Seruius ad Verg. Aen.* 12, 587 'in pumice' autem iste masculino genere posuit, et hunc sequimur. nam et Plautus ita dixit: licet Catullus dixerit feminino || [punice ABDA Punicae *Pastrengicus* in ed. uen., sed cf. supra] || 5 Iam tamen (tū O tam G) V || es] est (ē GO) V || 6 aeuum] eum G\*, bis corr et G\* et g || 8 tibi habe V || h' (i. e. haec, sed saepius in O h' = haec et l' = hoc confunduntur) O\* || libelli] sscr al' mei G<sup>1</sup> [A, mei pro libelli Laur. 33, 12 Vatic. 1630] libelli est ω || 9 o add ω: om V. Q. quidem (sic ω), patrone, per te *Handius* Q. quidem est, patroni ut ergo *Bergkiius* || 10 perie O\*

2 *Interstitium unius uersus V*, quod titulo *Fletus passeris lesbie expleuit g litt. rubr.*, ut semper in titulis. hoc (et sequens) carmen respexit *Martialis* 4, 14, 15 Sic forsā tener ausus est Catullus Magno mittere passerem Maroni, 11, 6, 16 Donabo tibi passerem Catulli, 1, 7, 5 Stellae delicum mei columba, Verona licet audiente dicam, Vicit, Maxime, passerem Catulli || 1 apud Catullum ... 'Passer — puellae' *Caesius Bassus* p. 260 K., ecce et phalaecium ... ut 'Passer — puellae' *Atil. Fortunat.* p. 293, 8 K., phalaecius 'Passer — puellae' *Censorinus* p. 614, 47 K. || 2 Qui cum V || 3 Qui V || at petenti V sscr al' parenti (quod prius fuit ad; patenti, r littera ex 1 correcta est) G<sup>1</sup> || 4 Et g: Ea V\* || 6 Karum V\*: Carum g || libet] al' iubet O in marg. || 7 Vt uel In ω Est *Handius* Es *Iacobiis* || 8 cum V || acquiescet V acquiescet g Est solaciolum — Credo et tum gr. acquiescet *Schoelliis* Credo uti gr. *Schraeder* || 9 Tecum] al' secum O in marg. || ludere (sed in O lineola quae super e finali fuerat est erasa) V sscr al' luderem G<sup>1</sup> || 11—13 cohae-

in; ut; in et.

est jam.

nugas;

chartis

Iuppiter Iuppiter Iuppiter.

quidquid

quidquid illud et quaecumque trahisset.

Jas. Aus. 14.55

Hoc quaecumque. Moul. 7.26.2.

Quaecumque quidem patrone: ut ergo

a connection seems necessary etc. Some add libelli (et  
but vs. rhythm of Catullus. So if common reading is right  
we must join quaecumque quod (i.e. quod quaecumque)  
just as Martial. 7. 26. 3. a poem wh. contains another imi-  
tation of Catullus.

Virgo = Minerva, impossible; or muse ?? because it is a  
sorry volume and then, too, an abrupt change fr. Nepos.  
See obs.

1, Martial. I. 7. 1. stellas delictum mei columba.

adpet. il adpetenti

cui

carum carum.

quidquid libet allosignis... 38.7.  
quae bene... 61.42. (et .. order)

et cum... acquiescit without (?)

cum... acquiescat with (?)

cum... acquiescit without (?)

Sit solacium sui doloris:

For et cf. 38.7. but see Niese II. 485-486. For this + 61.42  
libet etc. can never have a subj. Ellis would keep it but  
read in 8. credo; et cum grand acquiescit. But etc. this  
dolor and ardo are decidedly opposed i.e. grief + aching  
void in the absence of a loved object vs. storm of passion  
and so transposes:-

credo ut, cum gravis acquiescat ardo.

Sit solacium sui doloris.

"When the bright lady of my longing love is minded to try  
some charming play, for a sweet solace of her heart each  
strop whenever the fierce storm of passion shall be  
laid."

Housman

Vos changes possem to passer and possem and read as one poem.

Martial. I. 7. 3. Stellas columba vicit passerem Catulli

Martial. II. 14. 14 sic forsen tener ausus est Catullus

mafino mittere passerem Maroni

Martial. II. 6. 16 donabo tibi passerem Catulli

No. agrees w. Bergk's patroni ut ergo. I in lost archetype a must have resembled ei (cf. 7.9. where V. had basiei for basia and 6.5.14. O gives assumpta for absumptae) 3) self-depreciation would not be in good taste if addressed to Muses. 4) Change of. Report to Muses would be abrupt. So translate: "Take it then, poor as it is, that for its patrons sake it may last some ages." Furthermore quotations and imitations support this view. see pages. 445 of 46.

Heminge and Condell - First Folio of Shakespeare. Dedication to the Earls of Pembroke and Montgomery: But since your L.L. have been pleased to think these trifles something heretofore...

Commentators e.g. Politian have wished to take this beautiful sparrow song in an obscene sense. Sparrow = the grey duck of the imitation of Chaucer. Alfred Marshall says "Let me and then I'll give you 6's sparrow" Donabo tibi passerem Catulli of the fugian v Politian. Maus hic Pulicianus

Tam bellum sibi passerem Catulli  
Intra viscera habere concupiscit.

cf. Aphophoreta

Si tibi talis erit, qualem dilecta Catullo  
Itebia ploravit, hic habitare potest.

Chaucer.

Autant et plus que sa vie  
Phyllis aime un passereau;  
Quisi la jeune Lesbia  
Jadis aimo son moineau.  
Mais de celui de Catulle  
Se laissant aussi charmer  
Sans sa cage, sans scrupule  
Elle est sou de l'enfermer.

An interpretation as impossible as it is scandalously vile.

Jul. "In almost morning I would have the gone;  
And yet no further than a woman's bird;  
Who lets it hop a little from her hand,  
Like a poor prisoner in his twisted gyves,  
And with a sick thrill plucks it back again,  
So loving-jalous of his liberty.  
Rom I would I were thy bird!  
Jul. Sweet, so would I.

Shakespeare.

## Atalanta's Race in the Earthly Paradise.

William Morris.

### E.J. Forster's picture.

For connexion with Byzle see Gayley Classical Myths p. 162.  
Some make Hippomenes, some Philaon the lover.

### 3 translated by Byron - a school exercise at Harrow. (page 379 of any edition)

I love you dearer than eyesight.  
Shakspeare Hamlet.

'Tis falsely said  
That there was ever intercourse  
Between the living and the dead.  
Wordsworth.

Strange, is it not! that of the myriads who  
Before us pass'd the Door of Darkness through,  
Not one returns to tell us of the Road,  
Which to discover we must travel too.  
Omar Khayyam.

Hamlet III. i.  
the undiscovered country from whose bourn  
no traveller returns.  
Shakspeare.

Phædra. x. i.  
Mais il n'a pu sortir de ce triste séjour,  
Et repasser les bords qu'on passe sans retour.  
Racine.

The Turtle and Sparrow.  
As sure as Lesbia's sparrow I,  
Thou sure as Prior's dove must die,  
And ne'er again from Lesbia's streams,  
Return to Adige or Thames.  
Prior.

The wee thing's gone the shadowy road  
That's never travelled back by any:  
(Out on ye, Shades! ye're greedy aye  
To grab at aught that's brave and bonny.

Poor, foolish, fondling bonnie bird  
Ye little ken what warls ye're leavin';  
Ye're gaird an' lassies can grow red,  
Thou's bonnie an' grow red wi' gairmin'.

G. S. Davies in "kindly Doris". Greyfriar, a Chatter House magazine

The Pious Man.  
The lady of a thousand loves  
The darling of the old religion,  
Had only left of all the doves  
That drew her ear one fan-tailed pigeon.  
How oft upon her finger-tips  
He perched, afraid of Cupid's arrow,  
Or kissed her on the rosebud lips,  
Like Roman Lesbia's loving sparrow.  
O. W. Holmes.

Thomson's.  
To that mysterious realm where each shall take his chamber  
in the silent halls of death.  
Bryant.

The long dark journey of the grave.  
Bryant.

Dante.  
They die, the dead return not.  
Shelley.

#### Upon the Death of his Sparrow An Elegy.

Had Lesbia too, so kind, but known -  
This Sparrow, she had scorned her own;  
And for this dead that under lies  
Without her heart, as well as eyes.  
\* \* \* \* \*

Herriek.

1. Callimachus fr. 82 b. τὰς Ἀφροδίτας· ἡ θεὸς γὰρ οὐ μίαν.

5. Mosch. IV. 9. τὸν μὲν ἐγὼ τίλοσκον ἴσων φάεσσιν ἐμοίων  
Callim. M. Διαντί' Ἀντικλείων ἴσων φάεσσι φίληται

cf. Ovid. Tristia I. 10. *frankula posui. Phasellus est.*

12. T. scit. xvii. 120. Ἄϊδι πάντα κἀκρυπταί· ὄθεν πάλιν οὐκ ἐστὶ νόστος  
Theocrit. XII. 19. ἀνέφθορον εἰς ἡχέροντα  
Phileas fr. 4. ἡχέροντα εἰς αἰδῶν  
Anacreon 44. 6. αἰδῶν γὰρ ἔτοιμον καταβάντι μὴ ἀνέβηται.  
pipilabat.  
quantquam.

14. Bion I. 54. Λάμβανε Περσὶς φῶνα τὸν ἐμὸν πρόσωπον· ἔσθ' ἂν γὰρ αὐτῷ  
Πολλὸν ἔμαθ' ἐκείνου, τὸ δὲ πᾶν καλὸν ἐς σε καταρρεῖ  
vae . . . . vae

*nestibi, cuius  
Turbant nitidos extinctus passer ocellos.  
Juv.*

5. Catullus XIV. 1. plus oculis meis amarem  
Terence Ad. 701. magis te quam oculos nunc ego amo meos  
Terence Ad. 703 qui te amat plus quam hosce oculos

Inscription.  
quam dulcis fuit ista quam benigna,  
quae cum viveret, in sinu iacebat  
semni conecia semper et cubilis.  
O factum male, Myia, quod peristi!  
latranga modo, si quis adhiberet  
rivalis dominae licentiosa.  
o factum male, Myia, quod peristi!  
alium iam tenet in ceciam sepulcrum,  
nec servare potes, nec insillire.  
nec blandis mihi morsibus venides.  
Martial. VI. 17. 2. peravit ++ amica Catulli Lesbia, deliciis passeris  
orba sui  
si tibi, talis erit qualem dilecta Catullo  
Martial. VII. 14. 17. Lesbia plorabat.  
Martial. I. 109. 11. Issa est passere nequior Catulli.

6. Cicero Att. I. 18. 1. mellitus Cicero.

12. Anthol. Lat. 1704. II. Mey. [domus Avernus] unde fata negant, redire quemquam.  
Vergil. Aen. vi. 425. ripam irremediabilem undae  
Horace C. II. 2. 27. in aeternum exilium  
Seneca Herc. F. 865. nemo ad id aere venit, unae tumulam, cum semel venit, potest reverti  
1580. Stygiumque litus unde temillae referunt carinae.

13. Pseudo. VI. 21. 11. At male tibi sit, inquit, ales pessime  
Qui festuante male detinuit pedes.

14. Ovid Am. II. 629. optima prima iere manibus rapiuntur ab abris

Anthol. Lat. M. 1460. eraptam volucrum Cupido lugat.  
1459. Bis avibus. Lusciniae Philomenae, ex aviario Domitiorum.  
selectae, versicolori, pulcherrimae, cantatrix suavissima,  
omnibus gratia ad digitum pipillanti, in poculo Murthine caput  
abluenti, infeliciter evomere. heu, miselle alicuius hinc  
inde volitabas, tota gamula, tota festiva, frigida, clausa o-  
pella Leptynes leuolamanta, implumis, frigidula, clausa o-  
cella! Licinia Philomena dulces suae, alumnae Carissimae  
hinc, avis iocundissima, quae nini volans obvia blando personans  
et vola per Elysium!  
In cavea picta saltans quae dulce canebat,  
Muta tenebrosa nunc jacet in cavea.

16. Cicero ad Att. xv. 12. 1. o factum male de Alckione!  
Wilm. inscript. Lat. 584. 4. o factum male, Myia, quod peristi!

Pernici aureolum fuisse malum,  
Quod zonam soluit diu ligatam.

- 3 Lugete, o Vēneres Cupīdinesque,  
Et quantum est hominum uenustiorum.  
Passer mortuus est meae puellae,  
Passer, deliciae meae puellae,  
5 Quem plus illa oculis suis amabat:  
Nam mellitus erat suamque norat  
Ipsam tam bene quam puella matrem,  
Nec sese a gremio illius mouebat,  
Sed circumsiliens modo huc modo illuc  
10 Ad solam dominam usque pipiabat.  
Qui nunc it per iter tenebricosum  
Illuc unde negant redire quemquam.  
At uobis male sit, malae tenebrae  
Orci, quae omnia bella deuoratis:  
15 Tam bellum mihi passerem abstulistis.  
O factum male! io miselle passer,  
Tua nunc opera meae puellae  
Flendo turgiduli rubent ocelli.

*rent cum praecedentibus V cf. ad c. 14, 24. hos uersus adiunxit, carmini 38 Froehlichius, inseruit (uocula est deleta) post 3, 15 Weisius || 11 est] id Muretus || 13 negatam V adscr al' ligatam g [ligatam ABCDHLA: negatam Vaticanus 1630 Laur. 33, 12. negatam, corr ligatam P]. similiter Catullus ueronensis 'quod zonam soluit diu ligatam' Priscianus instit. 1, 22 p. 16, 12 H. cf. in titulo Iulii Agathemert in Anth. lat. 5, 249, 49 Burm. 1704 Mey.: Te uocant prece uirgines pudicae, Zonulam ut soluas diu ligatam*

3 cohaeret cum praecedenti sine interstitio V || 3 in mee puelle et 4 in deliciae mee puelle et 17 mee puelle septiens e in ae corr γ || 4 [om ABLAP] || 7 Ipsa ω Issa Bergkii || 9 circum siliens G circum silens (et in marg al' siliens) O\*. cf. Cic. ad Att. 13, 25, 3 O Academiam uolaticam et sui similem 'modo huc, modo illuc' || 10 pipiabat Vossius: pipiabat V pipilabat ω || 11 tenebrosum V || 12 illud V al' illuc O in marg. Seneca Diui Claudii ἀποκολοκίη. 11 nec mora, Cyllenius illam collo obtorto trahit a caelo 'illuc (om libri, add Muretus) unde n. r. quemquam'. cf. in titulo Iulii Agathemert in Anth. lat. 5, 249, 11 Burm. 1704 Mey.: unde fata negant redire quemquam || 14 Orciq; V sscr al.' G<sup>1</sup> || bella] sscr pulcra G<sup>1</sup> || 16 O factum male, o (io Lachmannus, prob Bap. Guarinus) miselle passer ω: Bonum factum. male bonus ille passer V. cf. in titulo Augustae Ausciorum reperto (Wilmannsii exempl. inscript. lat. 584) haec ad h. u. expressa: O factum male, Myia (nomen catelli mortui), quod peristi || 17. 18 scholiasta ad Iuuenalem 6, 8 (haut similis tibi, Cynthia, nec tibi cuius Turbavit nitidos extinctus passer

- 4 Phasellus ille quem uidetis, hospites,  
 Ait fuisse nauium celerrimus,  
 Neque ullius natantis impetum trabis  
 Nequisse praeterire, siue palmulis  
 5 Opus foret uolare siue linteo.  
 Et hoc negat minacis Adriatici  
 Negare litus insulasue Cycladas  
 Rhodumque nobilem horridamque thraciam  
 Propontida trucemue ponticum sinum,  
 10 Vbi iste post phasellus antea fuit  
 Comata silua: nam cytorio in iugo  
 Loquente saepe sibilum edidit coma.  
 Amastri pontica et Cytore buxifer,  
 Tibi haec fuisse et esse cognatissima

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ocellos) p. 598 Cram. Catullus 'Tua nunc opera mea p. Flendo turgidoli rubent ocelli'. eosdem uersus respexit Martialis 7, 14, 2 Amisit lusus deliciasque suas, Non quales teneri plorauit amica Catulli Lesbia nequitiis passeris orba sui (cf. 1, 109, 1 Issa est passare nequior Catulli) et 14, 77 (Cauea eborea) Si tibi talis erit qualem dilecta Catullo Lesbia plorabat, hic habitare potest. cf. Petrarcae ep. uar. 32 (ex anno 1356) p. 1097 ed. basil. a. 1554: apud Catullum Lesbia meretricio amore saucia passerem suum fleuit extinctum, ita tamen ut oculorum aciem perderet, non ut animam exhalaret

4 Interstitium unius uersus V, quod titulo De phasello (fuerat phasello) expleuit G<sup>1</sup> || 1 Phasellus] l altera erasa in G Hasellus (P littera omissa et miniatori reservata) O Phaselus uulgo. cf. parodiam inter catalepta uergiliana per totum carmen comparandam 'Sabinus ille, quem uidetis, hospites'. — Ante ergo uersum collocabo iambicum 'Phaselus — hospites' Terentian. Maur. 2276 (et saepius in sequentibus). exemplum — erit 'Phaselus — hospites' Mar. Victorin. p. 134 K. sqq. (cf. p. 63, 23. 84, 4. 162, 6). ut ait Catullus (Plautus codd.) 'Phaselus — hospites' schol. ad Lucani Phars. 3, 518 p. 389 Web. neque ququam umquam uersum esse dubitauit 'Phaselus — hospites' Augustinus de mus. 5, 4, 5. etiam istum uersum metire .... 'Phaselus — hospites' ibid. 5, 6, 11. et 'Phaselus — hospites' primum membrum habet cet. ibid. 5, 8, 16. cf. idem in Ang. Maii script. uet. collect. 3, 5, 130. c. 17. 18. 19. trimetros iambicus latine senarius dicitur, cuius exemplum 'Phaselus (fatalis cod. coloniensis) iste (sic Censorinus solus) q. u. hospites' Censorinus p. 612, 18 K. sicut phasillus ille quem aiunt (agiunt codd.) auctores (auctorem codd.) esse nauium celerrimum (Hauptius: cālaetarum uel celaturum codd.). quem habuit hospes Serenus. Iunilius dicit schol. bernensia ad Verg. georg. 4, 289 p. 971 Hagen. || 2 Aiunt V || celerrimum (celerimum O\*) V || 3 illius V || tardis V || 4 Neqs esse V || praeter ire Luc. Mueller || sine V || 5 sine V || 6 Et h' (h. e. haec, cf. supra ad 1, 8) O\* || minacis] mina ei V || 7 insulas ue cicladas G insula uegeladas O\* || 8 Rhodumue — horridamue ω || tractam V || 9 sinia O\* || 10 Vbuste O\* || phasellus] l altera erasa in G, phaselus uulgo || 11 silua prius om, post in marg. add O || citeorio G citeono O\* || 13 citheri V || 14 cognatissima V

Phaselus  
of 1813, 1814, 1815.

praeter ire

Madriatic. Madriatici

phaselus



If after rude and boisterous seas,  
My wearied pinnacle here finds ease,—  
If so it be I've gained the shore  
With safety of a faithful oar,—  
If having run my bark on ground,  
Yasee the aged vessel crowned,—  
What's to be done, but on the sands  
Ye dance and sing, and now clap hands?  
The first act's doubtful, but we say,  
It is the last commends the play.  
Herrieh.

The Strength of the Hills

When the old brown house was itself a tree.  
Louise C. Moulton.

Taming of the Shrew.

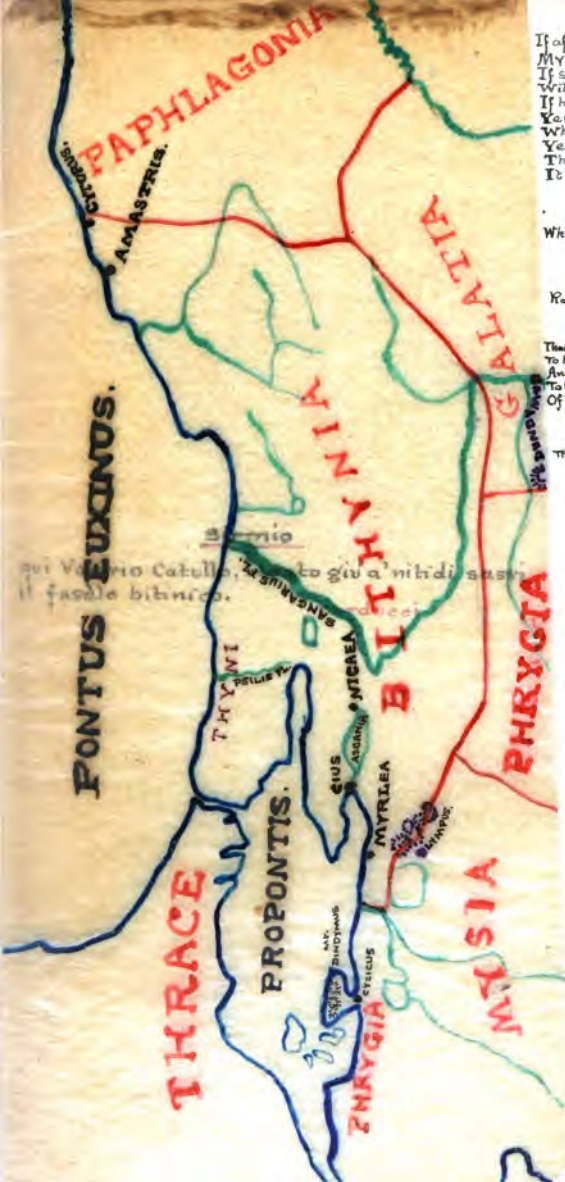
Roughen one the swelling Adriatic seas.

Building of the Ship.

Thee lonely pines  
To be shorn of their streaming hair  
And naked and bare  
To feel the stress and the strain  
Of the wind and the reeling main.  
Longfellow.

Autumn Woods.

The summer dresses of the trees are gone.  
Bryant.



Princess.

As in a poplar grove when a light wind wakes  
A lying of the innumerable leaf and dies  
Each hissing in his neighbor's ear.  
Tennyson.

On American Predators. Boston, Sept. 1901.

He killed the noble Modjokivis,  
With the skin he made him mittens  
Made them with the fur side inside  
Made them with the skin side outside  
He to get the warm side inside,  
Put the middle skin side outside,  
He to get the cold side outside,  
Put the warm side fur side inside;  
Thought why he put the fur side inside,  
Why he put the skin side outside,  
Why he turned them inside outside.

The vessel that rests here at last  
 Had once stout ribs and topping-mast,  
 And, while 'er wind there might prevail,  
 Was ready for a row or sail.  
 It now lies idle on its side,  
 Forgetful 'er the stream to glide.  
 And yet there have been days of toils,  
 When pretty maids their posies bore  
 To crown its prow, its decks to trim;  
 And freighted a whole world of whim.  
 A thousand stories it could tell;  
 But it loves secrecy the well.  
 Come closer, my sweet girl, pray do!  
 There may be still one left for you.  
 W. S. L. Andor.

In some unused lagoon, some nameless bay,  
 On sluggish, lonesome waters, anchor'd near the shore,  
 An old, dismantled, gray and battered ship, dismantled, done,  
 After free voyages to all the seas of earth, haul'd up at last and hawser'd tight,  
 Lies rusting, mouldering.  
 WALL WORTHINGTON

Beggar's Opera.

You're the season made for joys  
 Love is then our duty;  
 She alone who that employs,  
 Well deserves her beauty.  
 Let's be gay  
 While we may.  
 Beauty's a flower despoiled in decay.  
 John Gay.

In Thy Clear Eyes.

Life is so brief, and to and fro  
 Like this blown down above the sea  
 Fly our poor days; then why so slow  
 To bend from pride? Let us live now  
 Ere age the light dims ruthlessly  
 In thy clear eyes.  
 Arlo Bates.

Variations Upon Love.  
 \* \* \*  
 And let's be happy mistress, while we may,  
 Ere yet tomorrow shall be called to-day.  
 To-morrow may be heedless, idle-hearted:  
 One night's enough for love to have met and parted.  
 Arthur Symonds

Beggar's Opera.

Let us drink and sport to-day  
 Ours is not to-morrow.  
 Love with youth flies swift away,  
 Age is nought but sorrow  
 Dance and sing  
 Time's on the wing  
 Life never knows the return of Spring.

Anacreontic. Gay.

To Youth.  
 Drink wine, and live here blithefull, while ye may:  
 The morrowes life too late is; live to-day.  
 Herrick.

THE FOX HES.  
 Some that fast may rise again  
 But for once we take this light  
 'Tis all we see perpetual night.

Ben Johnson.  
 Oh thoughts of Hell and Hopes of Paradise,  
 One thing at least is certain - This life flies;  
 One thing is certain and the rest is lies;  
 The flower that once has bloom'd, never dies.  
 Omar Khayyam.

To Phyllis.  
 Phyllis! why should we delay.  
 Pleasures shorter than the day?  
 Could we (which we never can)  
 Stretch our lives beyond their span,  
 Beauty like a shadow flies  
 And our youth before us dies.  
 Edmund Waller.

Some I was to be old,  
 And for to die here;  
 After that in the mould  
 Lay for to lie here.  
 But before that day comes,  
 Still I be bounding;  
 For I know in the tomb  
 There's no courting.  
 Herrick.

To the Virgins.  
 Gather ye rose-buds while ye may,  
 Herrick.  
 Vivons, mignonne, vivons,  
 Et suivons  
 Les dais qui d'Amour nous donne,  
 Sans que d'als vieux rechinés,  
 Non frôlés,  
 Le sot dabil nous étoune.  
 Les jours, qui viennent et vont,  
 Se refont;  
 Le soleil mort se relève  
 Mais une trop longue nuit,  
 Las! nous suit,  
 Après une clarté brève.  
 Tandis que nous la voyons,  
 Employons  
 Ce doux vivre, ô Meline!  
 Ça donc, mignonne, vien-t-en.  
 Et me tend  
 Ta bouchette coralline.  
 Balf.

You rising Moon that looks for us again  
 May off her after with the waves and under;  
 May off her after rising for us  
 Through this lagoon and in the  
 Omar Khayyam.

Toccata of Calvary.

Death stepped softly and took them  
 where they never see the sun  
 Browning  
 Love for the sun goes down to rise as bright  
 To us his transient light  
 Is veiled and sleep comes on with everlasting  
 night.  
 Peacock.

To Be Merry.  
 Let's now take our time  
 While we are in our prime;  
 And old old age is a farre off;  
 For the evil will days  
 Will come on apace,  
 Before we can be aware of.  
 Herrick.

Phyllis! why should we delay  
 Pleasures shorter than the day  
 Could we (which we never can)  
 Stretch our lives beyond their span  
 Beauty like a shadow flies,  
 And our youth before us dies.  
 Or would youth and beauty stay,  
 Love hath wings and will away.  
 Edmund Waller.  
 1600-1167.

Beggar's Opera.

Traps.

In the days of my youth I could tell like a dove fa la la etc  
 Like a sparrow at all times was ready for love fa la la etc  
 The life of all mortals in kissing should pass  
 Lip to lip while we're young - then the lip to the glass fa la la etc.  
 John Gay.

We marvel whether this life-stream bends  
 And how remote are its hidden ends :-  
 But life and loving soon slip over  
 Time and the lover  
 A kiss is all; - a sip and a song  
 A day is short, and a year is not long  
 Loving would double - but thinking stole  
 Half from the whole.  
 Song.

Yesternight the sun went hence  
 And yet is here to-day  
 He hath no desire nor sense  
 Nor half so short a way:  
 Then fear not me  
 But believe that I shall make  
 Speedier journeys, since I take  
 More wings and spurs than he.  
 Donne.

Twelfth Night.  
 What is love? 'tis not hereafter;  
 Present mirth hath present laughter;  
 What's to come is still unsure:  
 In delay there lies no plenty -  
 Then come kiss me sweet and twenty  
 Youth's a stuff will not endure.  
 Shakespeare.

The Castle in the Air.  
 Mortals should love mortality while here,  
 And seize the glowing hours before they fly;  
 And eyes should answer eyes and lips should meet;  
 And hearts unlocked to kindred hearts should beat,  
 Till all that live on earth in love should live and die.  
 Richard Henry Stoddard.

The Strength of the Hills.  
 But ealm in the distance the great hills rose  
 Deep in the distance and dumb unto pain  
 Since they knew that Joy is the mother of grief.  
 And remembered a butterfly's life is brief.  
 And the sun sets only to rise again.  
 Louise Chandler Moulton.

Tom Sawyer's aspiration. "Ah, if he could only die tomorrow!"

body of the lake

Sleep the sleep that knows not breaking.

Εἴ τι μὲν  
 vocaret

utrunque Jupiter Jupiter Jupiter  
 deis deis  
 mar.  
 novissime.

4. Moschus II. 106.

αἰεὶ τὰι μαλάχαι μὲν ἔπ' ἅπαν κατὰ κάπτον ὀλῶνται  
 ἢ δὲ τὰ χλωρὰ σελίνα τὸ τ' εὐθαλὲς οὐλον ἀνήθον  
 ὑστερον εὖ φύονται καὶ εἰς ἕτος ἄλλο φύονται  
 ἡμῶς δὲ μεγάλοι καὶ κορτεροί, οἱ σέφοι ἄνδρες  
 ὅτε πρῶτα θανώμεν, ἀνάκοσι ἐν χθονὶ κοῖλα  
 εὐδοίμεν εὖ μάλα μακρὸν ἀτέρμονα νήϊστον ὕπνον.

6. Anthol. P. XII. 50. 7. μετὰ τοῖ χρόνον οὐκέτι πολὺν  
 Σχέλιε, τὴν μακρὰν νύκτ' ἀπαπαυσμέθα.

1. Proverb. dum vivimus vivimus.

2. Horace A.P. 174. [Senex] castigatō censorque minorum.

5. Horace C. III. 7. 12. damna tamen celera reparant caelestia lunae:  
 nos ubi decidimus  
 quo patet Aeneas, quo Tullus dives et Aeneas  
 pulvis et umbra sumus.

Propertius II. 15. 23. dum nos faba simant, oculos sapiemus amore:  
 nox tibi longa venit nec reditura dies.

Ja vivamus . . . . amenius cf. XII. II; XVI. I; XXXVIII. 2.

"The rhythm of II. 6, and the continued a sound well represents the sterility of the sleep that knows no breaking." E. Note the antithesis of *nox* and *nox*. NE.

Horace C. I. 28. 15. omnes una manet nox.

6. Seneca Phaedria 219. qui maritus semel adiit silentem nocte perpetuadomum.

7. Martial VI. 34. basia x x nolo, quot argute dedit exorata Catullo  
 Lesbia; pauca dupit, qui numerare potest.

Martial XII. 57. tantum dat tibi Roma basiorum  
 quantum Lesbia non dedit Catullo.

- 15 Ait phasellus: ultima ex origine  
 Tuo stetisse dicit in cacumine,  
 Tuo imbuisse palmulas in aequore,  
 Et inde tot per impotentia freta  
 Herum tulisse, laeua siue dextera  
 20 Vocaret aura, siue utrumque Iupiter  
 Simul secundus incidisset in pedem:  
 Neque ulla uota litoralibus diis  
 Sibi esse facta, cum ueniret a marei  
 Novissimo hunc ad usque limpidum lacum.  
 25 Sed haec prius fuere: nunc recondita  
 Senet quiete seque dedicat tibi,  
 Gemelle Castor et gemelle Castoris.

- 5 Viuamus, mea Lesbia, atque amemus,  
 Rumoresque senum seueriorum  
 Omnes unius aestimemus assis.  
 Soles occidere et redire possunt:  
 5 Nobis cum semel occidit brevis lux,  
 Nox est perpetua una dormienda.  
 Da mi basia mille, deinde centum,  
 Dein mille altera, dein secunda centum,

15 phasellus] 1 altera erasa in G || 17 Tuo O\*: Tuas G || impotentia O || 20 Vocare cura V Vagaret Lachmannus || utrumque V || 22 litoralibus O || 23 a marei Lachmannus: amaret V || 24 Nouissime V || 25 haec (h') O: hoc G || recondita O\* || 27 Castor] castrum V sscr al' castorum G<sup>1</sup> || 25—27 senesco et seneo apud antiquos dicebatur: unde et Catullus 'nunc recondita — Castoris' Diomedes p. 344, 6 K., unde et Catullus sic rettulit 'nunc recondita — tibi Gemelle (media desunt) Castoris' Charisius p. 252, 24, Catullus 'sed haec .. (prius om libri) fuere: n. r. s. quiete' Priscianus inst. 9, 49 p. 484, 2 H.

5 Interstitium unius uersus V: inseruerat titulum De Lesbia G<sup>1</sup>, unde Ad Lesbiam fecit g [Ad Lesbiam ABCDHLA] || 1 Iuamus (kittera initiali miniatiori reseruata) O || 3 estimemus O\* [estimemus CHL] estimemus G || 4 occidere O\*. da propriae qualitatis nomen. 'sol' et quia (qui Hauptius) dixit 'soles ire et redire possunt' pro diebus hoc dixit Iuliani Toletani art. gramm. p. 63<sup>b</sup> ed. rom. cf. Hageni suppl. gramm. latin. p. CCXX, 12 || 5 Nobiscum V || 7 sqq. hos uersus respexit Catullus ipse 16, 12 et Martialis 14, 6, 14 Da nunc basia, sed catulliana. Quae si tot fuerint quot ille dixit, Donabo tibi passerem Catulli, 6, 34, 7 Nolo quot (basia) arguto dedit exorata Catullo Lesbia: pauca cupit qui numerare potest, 12, 59, 3 Tantum dat tibi Roma basiorum .... Quantum Lesbia non dedit Catullo || 8 Deinde mille altera deinde V Deinde mi altera da g [BCHA]


Deinde usque altera mille, deinde centum.

- 10 Dein, cum milia multa fecerimus,  
Conturbabimus illa, ne sciamus  
Aut nequis malus inuidere possit,  
Cum tantum sciat esse basiorum.

- 6 Flauī, delicias tuas Catullo,  
Nei sint illepidae atque inelegantes,  
Velles dicere nec tacere posses.  
Verum nescio quid febriculosi  
5 Scorti diligis: hoc pudet fateri.  
Nam te non uiduas iacere noctes  
Nequidquam tacitum cubile clamat  
Sertis ac syrio fragrans oliuo,  
Puluinusque peraeque et heic et ille  
10 Attritus tremulique quassa lecti  
Argutatio inambulatioque.  
Nam nil stupra ualet, nihil, tacere.  
Cur? non tam latera ecfututa pandas,  
Nei tu quid facias ineptiarum.  
15 Quare quicquid habes boni malique  
Dic nobis. uolo te ac tuos amores  
Ad caelum lepido uocare uersu.

10 Deinde *V* || millia *G* || 11 Conturbauimus illa nesciamus *V* ||  
13 tantus *V* || sciet *Buecheler* collato *priapeorum uersu* (52, 12) Cum  
tantum sciet esse mentularum

6 *praecedenti coniunctum in O, interstitio separatum in G. in interstitio titulus est Ad Flauium, quem g fecit ex antiquiore a G<sup>1</sup> inserto: litterae Ad . . . .um sunt manus primae G<sup>1</sup>, mediae correctoris g. qualis inscriptio manus primae fuerit incertum est, fortasse Ad se ipsum scripserat, cf. infra titulum c. 8 [Ad Flauium ABCDHLA] || 1 catulo *O* || 2 Nei *Lachmannus*: Ne *V* Ni  $\omega$  || 3 Velis — possis *Heinsius* || 5 h' (= hic) *O\** || 7 Nequid quam *O\**: Ne quicquam *G* Nequaquam *Heinsius* || 8 ac syrio  $\omega$ : asirio *V* et syrio  $\omega$  || flagrans *V* fortasse recte || 9 hic et illic  $\omega$  (heic et illeic *Baehrens*): hec (h' *O* = haec) et illo *V* [ABCLA] sscr al' hic et al' ille in *G* (hic sscr *G<sup>1</sup>*, al' bis et ille sscr *g* [et hic et ille *D*] || 12 nil stupra ualet *Hauptius*: ni ista (inista *O*) preualet nichil *V* ni stupra, ualet *Scaliger* Nam mi stupra ualet uir doctus in diar. class. brit. 24 (1821), 211. an iam nil stupra ualet? || 13 Cur nunc  $\omega$  || exfututa  $\omega$  (ecf. *Lachmannus*): et futura *V* || panda *V* pandes *Riesius* || 14 Nei *Marcilius*: Nec *V* || 12—14 Nam, ni ista ore ualet, nihil tacere Curant iam latera ecfututa panda Noctu quid *Heysius* || 15 quid quid *O* || babes bonique malique *O\** || 17 uersu *g*: uersum *V\***

cf. the waves of the sea. 

13 Ovid. Metam. xiii. 824. pauperis est numerare pecus.

ni mi in epiz.

nequequam neququam.  
Sertisque ac... flagrans  
hic et ille hic et ille hic et ille

nihil tacere Mari, stupra vales nihil tacere.

ni.  
quidquid quidquid

### To Dianeme.

Give me one kiss  
and no more;  
I'll be this  
Makes you poorer,  
To enrich you,  
I'll restore  
For that one two  
Thousand score.

Herrick.

Catullus must have kissed.

### Kissing and Bussing.

Kissing and bussing differ both in this;  
We buss our wantons, but ourselves we kiss.

Herrick.

### Kissing Urvie.

Bianca, let  
Mayhap the debt  
I owe thee for a kiss  
Shall shut it to me;  
And I to thee  
Will render thee for this:  
If thou wilt say,  
Thou wilt not pay  
For that so rich a debt;  
I'll clear the summe,  
If it will come  
Unto a million.  
By this I guess  
Of happiness  
Which has a little measure,  
He must of right,  
To the utmost reach,  
Make payment for his pleasure.

Herrick.

### To Corinna going a-Maying

Come, let us go, while we are in our prime,  
And take the harmless folly of the time.  
We shall grow old apace, and die  
Before we know our liberty.  
Our life is short, and our days run  
As fast away as does the sun;  
And as a vapour, or a drop of rain,  
Once lost, can ne'er be found again,  
So when or you or I are made  
A fable, song, or fleeting shade,  
All love, all liking, all delight  
Lies drowned with us in endless night.  
Then, while time serves, and we are but delaying,  
Come, my Corinna, come, let's go a-Maying!

Herrick.

### To Anthea.

Oh my Anthea! Must my heart still break?  
Love makes me write, what shame forbids to speak.  
Give me a kiss, and to that score;  
Then to that twenty, add all hundred more;  
A thousand to that hundred; so kiss on,  
To make that thousand up a million;  
Tribble that million, and when that is done  
Let's kiss afresh, as when we first begun.  
\* \* \* \* \*

Herrick.

David, tempted by Satan, forgets Joab to number the people - a posthumous  
After the death of three score and ten thousand, David by repentance  
prevents the destruction of Jerusalem. *E. Samu'el, body's E. Samu'el, 19*  
cf. *Bernardus de Senlis* 1, 260. *Suscipiam oculum religiosis esse, carmen*  
*voluptatis: quamvis quidam oculum filios dare, licet basinum, deo*  
*sacrum debuit.*

### Kisses Desired.

Though I with strange desire  
To kiss those rosy lips am set on fire,  
Yet will I cease to crave  
Sweet touches in such store,  
As he who long before  
From Lesbia them in thousands did receive.  
Heart mine, but once me kiss,  
And I by that sweet bliss  
Even swear to cease to importune you more.  
For one no number is;  
Another word of me ye shall not hear  
After one kiss, but still one kiss, one, dear!

Drummond.

### A Toccata of Galuppi's

"Then, more kisses: 'Did I stop them, when a million  
seemed so few?'"  
Browning.

### To Celia.

Kiss me, sweet: the wary lover  
Can your favours keep and cover  
When the common courtship pay  
All your doubts will betray.  
Kiss again: no creature comes,  
Kiss, and score up wealthy summes  
On my lips, thus hardly sundred,  
While you breathe, first one a hundred,  
Then a thousand, then another  
Hundred, then unto the dother  
Add a thousand and so more:  
Till you equal with the store,  
All the grasses that Rumney yields  
Or the sands in Chelsea fields,  
Or the drops in silver Thames,  
Or the stars that guide his streams  
In the silent summer nights.  
When youths pry their stolen delights  
That the curious may not know  
How to tell em as they flow,  
And the envious when they find  
What their number is, be pin'd.

Johnson.

Proverb. If the bed could tell all it knows, it would put many to the blush.

7 initiated by Lord Byron - to Ellen. (p. 379 in my edition) school exercise at Harrow.

On Lady Chester asking Lord Rochester how many kisses he would have.

Dear Betty, come give me sweet kisses,  
For sweeter no girl e'er gave;  
But why, in the midst of our blisses,  
Do you ask me how many I'd have?  
I'm not to be stinted in pleasures;  
Then, prithee, dear Betty, be kind,  
For, as I love thee beyond measure,  
To numbers I'll not be confined,

Count the bees that on Hybla are straying,  
Count the flowers that enamel the fields,  
Count the flocks that on Tempe are playing,  
Or the grains that each Sicily yields;  
Count how many stars are in heaven,  
Goreckon the sands on the shore,  
And when so many kisses you've given,  
I still shall be asking for more.

To a heart full of love let me hold thee,  
A heart that, dear Betty, is thine;  
In my arms I'll for ever enfold thee,  
And curl round thy neck like a vine.  
What joy can be greater than this is?  
My life on thy lips shall be spent;  
But those who can number their kisses,  
Will always with few be content.

Sir Hanbury Williams.

Gen. 13. 16. I will make thy seed as the dust of the earth.  
Gen. 15. 5. Look now toward heaven and tell the stars, if thou be able to tell them; \* \* so shall thy seed be.

verloren ist verloren. German proverb.

Take the hint which my despair proclaims: but that be left which leaves itself. Shakespeare Ant. & Cleopatra.

### To Love.

I'm free from thee, and thou no more shalt hear  
My jangling pipe to beat against thine ear:  
Farewell thy shackles, though of fear they be:  
Such precious shackles now shall fetter me.  
He loves his bonds, who when the first are broke,  
Submits his neck unto a second yoke.  
Herrick.

### The Wessale.

The time will come, when you'll be sad,  
And reckon this for fortune bad,  
I have lost the god you might have had,  
Herrick.

away, away my early dream,  
Remembrance never must awake:  
Oh where is love's faded stream?  
My foolish heart, be still or break  
Byron.

### INFIRM

"I will not go" he said, "for well  
I know her eyes' insidious spell,  
And how unspeakably he feels  
Who takes no pleasure in his meals.  
I know a one-idea'd man  
Should undergo the social ban,  
And if she once my purpose melts  
I know I'll think of nothing else.  
I care not though her teeth are pebble -  
The town is full of nicer girls!  
I care not though her lips are red -  
It does not do to lose one's head!  
I'll give her leisure to discover  
For once, how little I think of her;  
And then, how will she feel?" cried he -  
And took his hat and went to see.

Kiss Me Softly.

Kiss me softly and speak to me low, -  
Malice has ever a vigilant ear;  
What if malice were lurking near?  
Kiss me, dear!  
Kiss me softly and speak to me low,  
Kiss me softly and speak to me low, -  
Envy too has a watchful ear;  
What if envy should chance to hear?  
Kiss me, dear!  
Kiss me softly and speak to me low.

\* \* \* John Godfrey Saxe.

Maia, Philli, alii dare non vis; at data sumis.  
nimium seia haec accipiendo dari  
John Owers.

Kisses my Phillis takes, but ne'er bestows,  
Taking's all one with giving, Phillis knows.

### Titus Andronicus.

Now, by the burning tapers of the sky,  
That shone so brightly when this boy was gory,  
That shone so brightly when this boy was gory,  
Αὐτοπαῖς εἰς αὐτοῖς ἀντὶ τοῦ εὐνοῦ εἰς τοῦ εὐνοῦ  
Οὐρανός, ὡς ποταμὸς ἐκ ποταμοῦ εἰς ποταμὸν.  
Plato.

### A Sonnet of Perilla.

Then did I live when I did see  
Perilla smile on now but me  
But ah! by stars more malignant crost,  
The life I got I quickly lost:  
But yet a gray hair doth remain,  
For me emboldened to love again;  
And that's to love me, in which state  
He live as one regenerate.  
Herrick.

### Via Amoris.

I have been very glad because of you  
I have spent many wonderful white days  
Simply because some loving word or phrase  
Fell from your lips as falls from heaven the dew,  
And gladdened all my difficult dim ways  
I have been very glad because of you.

I have been very sad because of you.  
Interminable years have seemed to go  
Across my hours with lagging steps and slow,  
Simply because - perhaps you never knew -  
Some little unkind word had hurt me so.  
I have been very sad because of you,  
Charles Hanson Towne.



Note the self-address.

3. Menander in Zenob. vi. 13. λευκή ημέρα.  
Sophocles Athamas iv. 5. λευκήν ημέραν.

Homer II. II. 800. φύλλοισιν ἑοικότες ἢ ψαμάθοισιν  
Homer II. ix. 385. ὅσα ψαμάθος τε κονίς τε  
Callimachus III. 253 ψαμάθω ἴστος  
Pindar Ol. II. ψαμμος ὑπ' ἠμῶν προπέφουρεν.

5. Homer Od. vii. 67. καλὸν ἔστιν ὅς οὐ τις ἐπὶ χθονὶ τίεται ἄλλη.

8. Stat. Achil. I. 648  
Plato Epigr. ἑστέρας εἰσαθρεῖς ἀστὴρ ἑμὸς· εἶθε γεννίμην  
οὐρανὸς ὅς πολλοὶς ὀμμασιν εἰς σέ βλέπει.

11. Cicero ad Att. III. 11. 2 οὐδὲν γλυκύτερον ἢ πάντ' εἰδέναι.

9. Anthol. I. xiv. 47. 1. Πρώτορχος καλὸς ἔστι καὶ οὐ θύει·  
ἀλλὰ θελήσει ὀσπερον.

10. Theocritus II. 78. γὰρ τὸν φεύγοντα διώκεις  
Callimachus Ep. 32. 5. χρόμος ἔπος ποιεῖται· τὰ μὲν φεύγ-  
οντα διώκειν οἶδε, τὰ δ' ἐν μέσσοις κείμενα παρρητάτα.  
Sappho 21. Bergk. καὶ γὰρ αἱ φεύγουσιν, ταχέως διώξει.

11. Homer Od. xx. 18. τέτληθι δῆ, καρδίη.

2. Horace Epodes I. 31. subis superque ditabit.

Horace C. I. 28. 1. numerumque carentis harenas  
Calullus LXI. 206 f. ille pulveris Africi  
siderumque micantium  
suoducet numerum prius  
qui vestri numerare, vult  
mulla milia lud.

Ovid A. A. I. 254. numero cedet harena meo.  
Cal. Bucol. II. 73. qui numerare velit = i. ienus citius numerabit harenas.

6. Hor. I. 1. 15. per aristas aestuosas.

7. Ovid A. A. I. 57. quot caelum stellas tot habet tua Roma puellas.

8. Stat. Achil. I. 643 admoveat amplexus: vidit choros omnis ab alto  
astrorum et teneras ruberunt cornua Lunae.  
Juv. 9. 149. nocte quidem sed luna ridet, sed sidera testes  
intendunt oculos

10. 1. 12. 20. omnia si dederis oscula, pauca dabis.

11. Hor. Sat. I. 296. hanc curio peris nemost quin sit malevolus.  
V. 1. Eccl. vii. 27. buccare frontem singite ne vaki noceat mala lingua futuro.  
XII. 10. pauperis est numerare pecus.  
gr. 18. 1. Scire aen mentem, non numerare decet.

f. nete.

4. Plautus Trinum. 1026 quin tu quod perit perisse duois?

5. Catullus v. 4. soles occidere et redire possunt.  
Eunus. Tragedia. ubi hoc lumen candidum elaret mihi  
Sili. I. 1. 20. 52. sed currunt albusque dies horaque serenae.

7. Ausonius Epigr. 36. 1. hanc volo quae non vult, illam quae vult ego nolo  
Am. II. 7. 5. cupiens pariter cupiente puella.

8. Horace C. II. 5. 7. gratior it dies et soles melius nitunt  
Horace S. I. 9. 72. huiusmodi solem tam nigrum surrexat mihi?

11. Horace S. II. 5. 39. porseta atque obdura.  
Ovid Am. II. 11. 7. perfer et obdura.

13. Ovid Am. I. 8. 45. casta est quam nemo rogavit.

- 7 Quaeris quot mihi basiationes  
Tuae, Lesbia, sint satis superque.  
Quam magnus numerus libyssae harenae  
Lasarpiciferis iacet Cyrenis,  
5 Oraculum Iouis inter aestuosi  
Et Batti ueteris sacrum sepulcrum,  
Aut quam sidera multa, cum tacet nox,  
Furtiuos hominum uident amores,  
Tam te basia multa basiare  
10 Vesano satis et super Catullo est,  
Quae nec pernumerare curiosi  
Possint nec mala fascinare lingua.
- 8 Miser Catulle, desinas ineptire  
Et quod uides perisse perditum ducas.  
Fulsere quondam candidi tibi soles,  
Cum umentabas quo puella ducebat  
5 Amata nobis quantum amabitur nulla.  
Ibi illa multa tum iocosa fiebant,  
Quae tu uolebas nec puella nolebat.  
Fulsere uere candidi tibi soles.  
Nunc iam illa non uult: tu quoque, impotens, noli,  
10 Nec quae fugit sectare, nec miser uiue,  
Sed obstinata mente perfer, obdura.  
Vale, puella. iam Catullus obdurat,  
Nec te requireret nec rogabit inuitam:  
At tu dolebis, cum rogaberis nulla.  
15 Scelesta, uae te! quae tibi manet uita!

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7 *Interstitium V*, inseruit titulum Ad lesbiam *g* || 1 quod michi *V* || 3 li(y *G*)bisce *V* || arene *G* || 4 Lasarpici feris (*sscr* al' fretis *g*) iacet tyrenis (*add in marg.* al' cyrenis *g*) *G* (*littera in tyrenis erasa non fuit r, potius a*). Lasarpici fecis iaces tyrenis *O\** [Lasarpici feris (*in marg.* *add* 1 fretis *C m. pr.*, *idem in textu HP*) *ABCDLA*, tyrenis *BHA* tyrrenis (*in marg.* *add* 1 cyrenis *C m. pr.*) *ACL*] || 5 Oraculum *O* Ora dum *G* || 6 Et beati *V* *sscr* al' beari *G*<sup>1</sup> [Et beari *Laur.* 33, 12] || 7 sidera *V* || 9 basiei *V* [*C*] *sscr* al' basia *G*<sup>1</sup> [*idem in marg C*] || 10 catulo *O* || 11 eurirosi *V\**

8 *Interstitium V*. Ad se ipsum inseruit *g* || 1 Iser (*littera initiali miniatori reseruata*) catule *O* || 4 Cum] *C in rasura O*, sed *m. pr.* || quo *g*: quod *V* || dicebat *Dousa filius* || 5 Amata tantum quantum *Schoellius* || 6 tum *g*: cum *V* cum — nolebat, Fulsere *Auantius* tam *o* || 8 candidi (*longa et angustā littera erasa*) *G* || 9 im(n *O*)pote *V* || noli *add Auantius*: om *V*. impotens ne sis *Scaliger* impete insano *Heysius* || 10 Necq; fugit *O* || 14 nullei *Rosbergius* || 15 uae te. quae *Balth. Vena-*

Quis nunc te adibit? cui uideberis bella?  
 Quem nunc amabis? cuius esse diceris?  
 Quem basiabis? cui labella mordebis?  
 At tu, Catulle, destinatus obdura.

9 Verani, omnibus e meis amicis  
 Antistans mihi milibus trecentis,  
 Venistine domum ad tuos penates  
 Fratresque unanimes anumque matrem?

5 Venisti. o mihi nuntii beati!  
 Visam te incolumem audiamque Hiberum  
 Narrantem loca facta nationes,  
 Vt mos est tuus, applicansque collum  
 Iocundum os oculosque suauior.

10 O quantum est hominum beatiorum,  
 Quid me laetius est beatiusue?

10 Varus me meus ad suos amores  
 Visum duxerat e foro otiosum,  
 Scortillum, ut mihi tunc repente uisum est,  
 Non sane illepidum neque inuenustum.

5 Huc ut uenimus, incidere nobis  
 Sermones uarii, in quibus, quid esset  
 Iam Bithynia, quo modo se haberet,  
 Ecquonam mihi profuisset aere.  
 Respondi id quod erat, nihil neque ipsis

10 Nec praetoribus esse nec cohorti  
 Cur quisquam caput unctius referret,

*tor*: ne te q̄ G ne teq̄ O nulla, Scelestā, nocte Statius nullam — noctem  
*Vossius* quae te, uae tibi, *Froehlichius* || 16 adhibet O\* || 18 cui] cū O\*

9 *Interstitium* V. *titulum* Ad Verannium *inseruit* g || 1 Verani  
*Ramler*: Veranni V || e om O\* o *Baehrens* [ex omnibus meis AL]  
 || 2 Antistans ω: Antistas V || millibus G\* || 4 uno animo V || anumque  
*Faernus*: sanamque O [ABAP] suamque G [CDHL] *sscr* al' sanam G<sup>1</sup>  
 senem ω || 5 nuntii V || 9 suavior V || 11 beatiusque ω

10 *cum* c. 9 *sine interstitio cohaeret* V || 1 Varius V || mens V\*  
*corr* in meus g, *sscr* meus G<sup>1</sup> || 2 ociosum G occiosum O\* || 3 tūc O  
 [Laur. 33, 12]: tū G [ut tunc mihi AL] || 4 illepidum G *corr* in ille-  
 pidum g || 7 Iam bithynia G: Iaribithynia O\* || quomodo posse haberet V ||  
 8 Ecquonam Statius: Et quoniam V *sscr* al' quonam G<sup>1</sup> [Et quoniam L]  
 [here V || 9 neque ipsis [Laur. 33, 12]: neque nec in ipsis V [ABCHLAP]  
*sscr* al' neque ipsis . nec G<sup>1</sup> neque in ipsis g [D] mihi nec ipsi Statius  
 mihi neque ipsi Hoc praetore fuisse nec Traubius || 10 Nunc Westphali-  
 us || quaestoribus Muretus

17. Ovid Am. III.12.5. quae modo dicta mea est.  
Prop. II.8.6. nec mea dicebur quae modo dicta mea est.

18. Apuleius 7. demente mersu rosae labia vellicet.  
Horace C.I.13.12. impressit memorem dentis labris notam.  
Tibullus. II.14. quam facit impresso mutua dentis Venus.  
Plautus Pseud. I.1.63. iocus ludus, sermo saevus, saviatio, compressio:  
artus amantum comparet, teneris labellis molles  
morsus inculcat.

saviabor.

salopdom

et quoniam

cohorti.  
referret?

4 Parasitaster or The Fawn (act iv.)

Ha, thou ungrateful, immodest, unwise, and one,  
That God's my witness, I ha' loved! But go thy way:  
Twist with whom thou wilt; for my part, thou hast  
Spun a fair thread. Who'll kiss thee now? Who'll  
court thee? Who'll ha' thee now?"

Marston.

How strangely are we fool'd by fate  
Who tread the maze of love  
When most desirous to retreat  
We know not how to move.

Thom. Shadwell. 1640-1692.

Song.

I lately wou'd but t'was in haste  
That I no more would court  
The joys that seemed when they are past  
As dull as they are short.  
I oft to hate my mistress swear  
But soon my weakness find;  
I make my oaths when she's severe  
But break them when she's kind.

John Oldmixon 1673-1742.

To James Smith.

Content with you to make a pair  
Where'er I gang.

Burns.

homines

conlocare

Deering: Istos de: modo nam.

istos: commodum enim  
mane me inquit puellas;  
maminat

, Cinna est Gaius, , est Gaius, (f)

paratis  
ac  
neglegentem.

1. Terence Phormio III. 18. Quoquo hinc asportabitur terrarum, centum est persequi  
Aut perire.

Horace C. E. 6. 1. 1. 4. Septimi, Gaudis aditura mecum et  
Canabrum indoctum, Iuga ferre nostra et  
barbaras Syrtis, ubi Maera semper  
aestuat unda.

- Praesertim quibus esset irrumator  
 Praetor nec faceret pili cohortem.  
 'At certe tamen' inquiunt, 'quod illic  
 15 Natum dicitur esse, comparasti  
 Ad lecticam hominis.' ego, ut puellae  
 Vnum me facerem beatiorem,  
 'Non' inquam 'mihi tam fuit maligne  
 Vt, prouincia quod mala incidisset,  
 20 Non possem octo homines parare rectos.' —  
 At mi nullus erat neque hic neque illic,  
 Fractum qui ueteris pedem grabati  
 In collo sibi collocare posset. —  
 Hic illa, ut decuit cinaediorum,  
 25 'Quaeso' inquit 'mihi, mi Catulle, paulum  
 Istos commoda: nam uolo ad Sarapim  
 Deferri.' 'mane' inquit puellae,  
 'Istud quod modo dixeram me habere,  
 Fugit me ratio: meus sodalis  
 30 Cinna est Gaius: is sibi parauit.  
 Verum, utrum illius an mei, quid ad me?  
 Vtor tam bene quam mihi pararim.  
 Sed tu insulsa male et molesta uiuis,  
 Per quam non licet esse negligentem.'

11 Furi et Aureli, comites Catulli,  
 Siue in extremos penetrabit Indos,

13 nec O [Laur. 35, 12]: non G [et paene omnes libri collati] sscr al' nec G<sup>1</sup> non faciens Gronouius || 15 ad h. u. respexit Vallae qui dicitur Probus ad Iuuenal. 1, 124 lecticarum usum, inquit Probus, primi dicuntur inuenisse Bithyni; ibid. 6, 351 διππων significat, inquit Probus: apud Bithynos autem usus lecticae inuentus est || 16 lecticam O leticam (littera incerta erasa) G (let. V\*) || 17 beatiorum ω || 21 nec hic V Luc. Mueller || 22 qui] que V || 24 docuit V || sinediorem O\* || 25 inquit O\* || 26 comoda O\* Istos commoda: enim Burmannus obs. misc. 5, 2 Istos: commodum enim Handius Istos: nam uolo commode Statius Istos da: modo nam Doeringius || sa(sscr al' e g)rapim G [sarapim D] serapini O\* [serapim ceteri boni] ad Serapis Baehrensius || 27 Deserti V [A] sscr al' deferri g [Deferri ceteri boni] || mane ω: mane me V minime Pontanus mi anime Bergkii Munro || inquit G inquit O\* || 30 Cuma V || grauis V Gaius Ribbeckius erat grauis Heysius || 31 ad me] ame V || 32 paratis Statius || 33 tu insula G talsa O\* tu salsa Schrader || male] in le aliquid erant et corr G<sup>1</sup> (fuerat fortasse malle) mala ω || niuis O\*

11 Nullum interstitium V. Ad furium et aurelium in marg. add g, idem ante u. 1 paragraphum adscripsit || 2 penetrauit V



Litus ut longe resonante eoa  
Tunditur unda,

- 5 Siue in Hyrcanos Arabasue molles,  
Seu Sagas sagittiferosue Parthos,  
Siue qua septemgeminus colorat  
Aequora Nilus,

- Siue trans altas gradietur Alpes,  
10 Caesaris uisens monimenta magni,  
Gallicum Rhenum horribile aequor ultimi-  
mosque Britannos,

Omnia haec, quaecumque feret uoluntas  
Caelitum, temptare simul parati,

- 15 Pauca nuntiate meae puellae  
Non bona dicta.

Cum suis uiuat ualeatque moechis,  
Quos simul complexa tenet trecentos,  
Nullum amans uere, sed identidem omnium

- 20 Ilia rumpens:

Nec meum respectet ut ante amorem,  
Qui illius culpa cecidit uelut prati  
Ultimi flos, praetereunte postquam  
Tactus aratro est.

- 12 Marrucine Asini, manu sinistra  
Non belle uteris in ioco atque uino:

3 ut *V* [*P*]: [ubi *ceteri boni*] || resonans *Statius* || coa *O\** || 5 arabas  
ue *O\**: arabaes q3 *G\** [arabesque *CDHLA*] || 6 Siue *V* || [sagas *ABDLA*]:  
sagax *V* [*CH*] Sacas *uulgo* || sagittiferos ue *G* sagittiferos ue *O* -que *ω* || 7 Siue  
que *G* Siueq3 *O* quae *ω* || 8 Epra *O\** || 9 Sui *O\** || 11 renum *O* || horribile  
aequor *Hauptius*: horribilesque *V* horribiles et *ω* horribiles in *ω* horribi-  
lem usque ad *Coningto* || ulti om *V* hoc loco (cf. u. 12): add *g* || 12 Ulti-  
mosque (Vtimosque *O\**) *V*, quod erasit et corr in Mosque *g* || 13 fere *V*  
|| 14 tentare *G* || 15 nunciate *G* nunciare *O\** || 17 mechis *V* || 22 Cui *V*  
|| 23 praeter eunte *Luc. Mueller*. || 23 et 24 postquam tactus aratro est *V*  
eodem uersu, sed ut uersum adoneum suo loco (u. 24) poneret *g* uer-  
bis tactus — est in extremo uersu 23 erasis simulque erasis quinque  
prioribus syllabis tituli carmini 12 a *g* prius praefixi (cf. ad h. c.) in  
harum rasura scripsit uu. Tactus aratro est. [posquam *D\**]

12 Interstitium unius uersus *V*: *g* inseruerat titulum Ad Matru-  
cinū Asinium, cuius nunc (cf. ad 14, 23) nihil nisi u. Asinium superest.  
litteris minutis add uu. ad matrucinum ut erasam tituli partem supple-  
ret *γ* [Ad Matrucinum Asinum (Asinium *AP*) *ACHLAP*] || 1 Matrucine *V*  
|| 2 post uteris, non post uino interpunxit *Klotz* || in ioco (scr al'  
loco *G*<sup>1</sup>) *G* in loco *O* [in ioco *ceteri*]

Arabesque

Sacas

quae

horribilem insulam

quascunque

21. Sappho frag. 948. εἶεν τὰν δάκνυνθον ἐν οὐρασι ποικίλους ἀνδρες  
πᾶσι καταστρέβαντι, χαίμας δὲ τὴν πορφύρεον ἄνθος.

2. Elogium Trajani 3. extremos penetravit victor ad Indos.

Seneca Oed. 413. Extremos comes usque ad Indos.

Horace Ep. 1.1.45. impiger extremos curvis mercator ad Indos.

3. Vergil G. 1.558. resonantia longe libora.

5. Vergil Aen. vii. 805. [sive bellum] Hyrcanis Arabisque parent seu tendo  
ad Indos Aurora miq[ue] sequi Phrygiisque reposcere  
signa.

15. Verg. Aen. xii. 75. nuntius haec, Idmon, Phrygia mea dicta tyranno  
haud placitura refer.

17. Terence Andria 3. 17. An ut pro hujus peccatis ego supplicium vol-  
ram? immo habeat, valeat, vivat cum illa.

Terence Adelphi 1. 4. 11. valeas, habeas illam quae placet.

Plautus Stichus 1. 1. 11. quem ipse interea vivant valeant.

Lucretius 4. 164. Sponte sua sibi quisque valere et vivere doctus.

Horace Ep. 1. 1. 67. vive vale.

Horace Sat. 1. 5. 110. vive valeque.

Plaut. Trin. 1. 2. 16. bene valeat illum tibi valere et vivere.

22. 2] LXXI. 37.

Vergil IX 435. veluti cum illos succisus aratro languescit.

Festus 363. tam parit quam extrema faba appropinquat.

q. But when loud surges lash the sounding shore  
The hoarse, rough verse should like the torrent roar.  
Pope.

A kind of conquest  
Caesar made here; but made not here his brag  
Of "came", and "saw", and "overcame", with shame  
(The first that ever touched him) he was carried  
From off our coast, twice beaten; and his shipping  
(Poor ignorant babblers!) on our terrible seas,  
Like egg-shells mov'd upon their surges, crack'd  
As easily 'gainst our rocks.

Cymbeline III.1.



King and the Book V.  
When the prince he left held up der webs.  
Browning.

[illegible]

King and the Book Vag.  
when the purse he left held spider-webs.  
Browning.

<sup>ducentum</sup>  
disertus disertus de. xvlo.

Hibere Hiberis Hiberis.

et

2. Odyss. xvi. 35. Χήρει ἐνευναίων κάκ' ἀραχνία κείται ἔχουσα.  
Cratin. Meim. frag. II. 129. ἀραχνίων μεστήν εχει τὴν γαστέρα.

Odys. xviii. 192. Κάλλει μὲν οἱ πρῶτα προσώπατα καλὰ κέθηρεν  
Ἀμβροσίῳ, οἷον περ εὐιοτάφανος Κυβέβεια  
Χρίεται, οὐτ' ἂν ἐν χαρίτιον χρόν' ἐμρόοντα

I. Ilat. al. xi. 52. 1. Cenabis belle, Juli Cerealis, apud me.  
8. Plaut. Aul. I. 2. 156. Nam hic apud nos nihil est aliud quæsti foribus.  
Ita inanis sunt oppletas atque araneis.

Afranius. Rib. 412. anne arcula tua plena est araneorum?

9. Bursiel XIV. 206. collo necke, puer, meros amores ceston.

Tollis lintea neglegentiorum.

Hoc salsum esse putas? fugit te, inepte:

- 5 Quamuis sordida res et inuenusta est.

Non credis mihi? crede Pollioni

Fratrī, qui tua furta uel talento

Mutari uelit: est enim leporum

Differtus puer ac facetiarum.

- 10 Quare aut hendecasyllabos trecentos

Expecta aut mihi linteum remitte,

Quod me non mouet aestimatione:

Verum est mnemosynum mei sodalis.

Nam sudaria saetaba ex Hiberetis

- 15 Miserunt mihi muneri Fabullus

Et Veranius: haec amem necesse est

Vt Veraniolum meum et Fabullum.

Page 18. b.

- 13 Cenabis bene, mi Fabulle, apud me

Paucis, si tibi dii fauent, diebus,

Si tecum attuleris bonam atque magnam

Cenam, non sine candida puella

- 5 Et uino et sale et omnibus cachinnis.

Haec si, inquam, attuleris, uenuste noster,

Cenabis bene: nam tui Catulli

Plenus sacculus est aranearum.

Sed contra accipies meros amores

- 10 Seu quid suauius elegantiusue est:

Nam unguentum dabo, quod meae puellae

Donarunt Veneres Cupidinesque,

3 neglegentiorum *O\** negligentiorum *G* || 4 salsum (*sscr* al' falsum *g*) *ēē* *G* falsum al' salsum *ēē* (*omnia in textu*) *O* [falsum *ceteri*] || 7 Fra<sup>7</sup> *O\** (*h. e.* Frater) || 8 uoluit *O\** || 9 Differtus *Passeratius*: Dissertus *O\** Disertus *G* *uulgo* || 10 endeca syllabos *V* (*coniunxit g*) || 12 monet *O\** || extimatione *V* || 13 est nemo sinum *G* nemo est sinum *O\** || *post* mnemosynum, *non post* sodalis *interpunxit* *Baehrensius* || 14 se-  
thaba *G* saetaba *O\** (*sa* = sed) || exhibere *V* || 15 Mi-serunt (*fuera*t *Mis-*  
serunt) *G* || numeri *V* *sscr* al' muneri *G*<sup>1</sup> [numeri (*in marg.* 1 muneri) *C*] || 16 ameni *V* [almeni *HPatican. 1630* amem *ceteri*] || *ncēē* *O* || 17 Et *V*.  
*hunc uersum* (*cf. etiam* 47, 3) *respexit* *Plinius nat. hist. praef. 1*: ille  
(*Catullus*) . . . duriusculum se fecit quam uolebat existimari a Veraniolis  
suis et Fabullis. *cf. supra ad 1, 2*

18 *Interstitium V*: inseruit Ad Fabullum *g* || 1 Enabis (*prima lit-*  
*tera miniatori reseruata*) *O\** || 6 unquam *V* || 8 sacculus *V* || 9 meos *O*  
[*meḗos* *L*] || 10 qui *V* *sscr* al' qd' *g* || [*elegantiusque est A*]



Quod tu cum olfacies, deos rogabis,  
Totum ut te faciant, Fabulle, nasum.

- 14 Nei te plus oculis meis amarem,  
Iocundissime Calue, munere isto  
Odissem te odio uatiniano:  
Nam quid feci ego quidue sum locutus  
5 Cur me tot male perderes poetis?  
Isti dii mala multa dent clienti  
Qui tantum tibi misit impiorum.  
Quod si, ut suspicor, hoc nouum ac repertum  
Munus dat tibi Sulla litterator,  
10 Non est mi male, sed bene ac beatè,  
Quod non dispereunt tui labores.  
Dii magni, horribilem et sacrum libellum,  
Quem tu scilicet ad tuum Catullum  
Misti, continuo ut die periret  
15 Saturnalibus optimo dierum!  
Non non hoc tibi, salse, sic abibit:  
Nam, si luxerit, ad librariorum  
Curram scrinia, Caesios, Aquinos,  
Suffenum omnia colligam uenena,  
20 Ac te his suppliciis remunerabor.  
Vos hinc interea ualete abite  
Illuc unde malum pedem attulistis,  
Saecli incommoda, pessimi poetae.
- Si qui forte mearum ineptiarum  
25 Lectores eritis manusque uestras  
Non horrebitis admouere nobis...

14 *Interstitium V: inseruit Ad Caluum poetam g* || 1 Nei *Lachmannus*: Ne G E (*littera prima miniatori reseruata*) O Ni ω || 3 uatiniano G || 5 malis V || 6 dant V || 9 si illa V. h. u. citauit *Martianus Capella* 3, 229 hoc etiam Catullus quidam non insuauis poeta commemorat dicens 'Munus — litterator. inde Ioannes Saresberiensis *metal.* 1, 24 hunc uersum nouit: antiquitus uocabatur litterator iuxta illud Catulli 'Munus — litterator' || 10 michi V || 14 Misisti V || 15 opimo G [BA] oppinio O\* sscr al' optimo g [optimo ceteri]. *Macrob. Saturn.* 2, 1, 8 quia 'Saturnalibus optimo dierum', ut ait ueronensis poeta etc. || 16 hoc [ACDL]: hec V [BHA] || salse G [BA] sscr al' false g false O [et plurimi] || fit V\* in textu corr sit g [sit BA] || abibit g: adbibit G\* adhibet O\* || 17 luserit G\* sscr al' x supra s litteram g || 18 Curā O\* Cur tam G || scrinia V\*: scrinea g [scrinea ABCDHLA] || Aquinos *Turnebus* || 19 Suffenam V || 20 Hac V || tibi hiis suppli<sup>9</sup> O\* || 23 Seculi V || incommoda O || 24—26 cum c. 14 sine interstitio cohaerent V: seiunxit

Ni

di

litterator, litterator,

di

false

Essay on Love.

When he became all eye when one was present  
and all memory when one was gone.  
Emerson.

Upon Julia's Voice

When I thy singing next shall hear  
I'll wish I might turne all to ears.  
\* \* \* \* \*  
Herrick.

Wenn ich . . . . ein solches Mädchen sehe  
Möcht ich lauter Aug' seyn.  
Lessing

In Cynthia's Revels. v. 2.

Taste, smell; I assure you, sir, pure Benjamin,  
the only spirit's scent that ever waiked a Neapolitan  
nostril. You would wish yourself all nose for the love of it.  
Ben Johnson.

A Canticle to Apollo.

\* \*  
Hark, hark, the god do's play!  
And as he leads the way  
Through heavens, the very spheres,  
He menfurue all to care.  
Herrick.

A goblet next I'll drink  
To Ovid; and suppose  
Made he the pledge, he'd think  
The world had all one nose.  
Herrick.

True Friendship.

Will thou my true friend be.  
Then love not mine but me.

Herrick.

Quisquis versibus exprimit Catullum  
Raro moribus exprimit Catonem.  
Muretus.

Poets.

Wantast we are; and though our words be such,  
Our lives do differ from our lives by much.

Herrick.

numbers we tickle, a but lightly please  
unless they have some worth or charge.

Herrick.

of however.

Like Loves His Like.

Like will to like, each creature loves his kindred.  
Chaste words proceed still from a chaste full mind.

Herrick.

To his book's end this his last love pleases:  
Found his Muse was, but his life was chaste.

Herrick.

See Sir Isaac's Essay on the literary Character.

pudentem.

- 15 Commendo tibi me ac meos amores,  
 Aureli: ueniam peto pudenter,  
 Vt, si quicquam animo tuo cupisti  
 Quod castum expeteres et integellum,  
 5 Conserues puerum mihi pudice,  
 Non dico a populo: nihil ueremur  
 Istos qui in platea modo huc modo illuc  
 In re praetereunt sua occupati:  
 Verum a te metuo tuoque pene  
 10 Infesto pueris bonis malisque.  
 Quem tu qua lubet, ut lubet moueto  
 Quantum uis, ubi erit foris, paratum:  
 Hunc unum excipio, ut puto, pudenter.  
 Quod si te mala mens furorque uecors  
 15 In tantam impulerit, sceleste, culpam  
 Vt nostrum insidiis caput laccessas,  
 A tum te miserum malique fati,  
 Quem attractis pedibus patente porta  
 Percurrent raphanique mugilesque.
- 16 *Pedicabo* ego uos et irrumabo,  
 Aureli pathice et cinaede Furi,  
 Qui me ex uersiculis meis putastis,  
 Quod sunt molliculi, parum pudicum.  
 5 Nam castum esse decet pium poetam  
 Ipsum, uersiculos nihil necesse est,

*Auantius: idem eos posuit post c. 16, 13, Froehlichius ante c. 16, 1. Pleitner et Klotzius eos cum uersibus 2, 11—13 conexuerunt et post c. 1 collocauerunt, simili ratione Baehrensius eos ante 2, 11 inseruit et amouere O*

15 *Interstitium V: inseruit Ad Aurelium g || 1 O mendo O\* || tibi (i posterior in ras.) G || 2 an Aureli, et? || peto pudenter Maehlius: peto pudentē O (sed cf. u. 13) pudentem petō G\* || 5 pudicum Baehrensius || 6 ueremur post m add i g || 8 Inte G\*, corr G<sup>1</sup> || occupāi O\* (h. e. occupari) || 10 bonisque V || 11 qualibet V quod in qualibet corr g || ut iubet G [D] ut al' iubet O\* [ut iubet om pr L, add sec L, item om ABCA] || moneto O\* || 13 Huc G\* || pudēt O (cf. u. 2) prudenter G\* al' pudent' add g || 16 nostrorum O || 17 Ha V, quod in Ah corr g [At ACL] || tū O tamē G scr al' tū g || 18 attractis O\*. ex hoc loco sumpta sunt uu. attractis pedibus in inscriptione quadam pompeiana (C. I. L. 4, 1261) || 19 Pertudent Maehlius*

16 *Nullum interstitium V || 1 Dedicabo V || 2 patice V || 3 mi V\* corr g || 4 Quod G, inde Quot g || molliculi G, corr g || 5. 6 Apul. apol. 11*

- Qui tum denique habent salem ac leporem,  
 Si sunt molliculi ac parum pudici  
 Et quod pruriat incitare possunt,  
 10 Non dico pueris, sed his pilosis,  
 Qui duros nequeunt mouere lumbos.  
 Vos, quod milia multa basiorum  
 Legistis, male me marem putatis?  
 Pedicabo ego uos et irrumabo.

Page 22.7.

- 17 O Colonia, quae cupis ponte ludere longo,  
 Et salire paratum habes, sed uereris inepta  
 Crura ponticuli axuleis stantis in rediuiuis,  
 Ne supinus eat cauaque in palude recumbat,  
 5 Sic tibi bonus ex tua pons libidine fiat,  
 In quo uel Salisubsilis sacra suscipiantur:  
 Munus hoc mihi maximi da, Colonia, risus.  
 Quendam municipem meum de tuo uolo ponte  
 Ire praecipitem in lutum per caputque pedesque,  
 10 Verum totius ut lacus putidaeque paludis  
 Liuidissima maximeque est profunda uorago.  
 Insulissimus est homo, nec sapit pueri instar  
 Bimuli tremula patris dormientis in ulna.  
 Quoi cum sit uiridissimo nupta flore puella  
 15 (Et puella tenellulo delicatior aedo,  
 Adseruanda nigerrimis diligentius uuis),  
 Ludere hanc sinit ut lubet, nec pili facit uni,

Catullum ita respondentem maliuolis non legistis 'Nam castum — necesse est' ? || 5—8 *Plinius epist. 4, 14, 5* scimus alioqui huius opusculi illam esse uerissimam legem quam Catullus expressit 'Nam castum — parum pudici' || 6 uersiculo *librorum Plinii optimi mediceus et uaticanus* || recesse O\* || 7 tñ O tamē G sscr al' tuas g tunc libri pliniani || 8 sunt libri pliniani: sint V || 10 hiis pillosis O\* || 12 Hos O\* || quod [*Laur. 33, 12 Dresd.*]: q3 V [qui ACL] quei *Rossbachius* quom *Luc. Mueller* || millia G\* || 14 Dedicabo V

17 *Interstitium nullum V* || 1 O culo in aque V || ledere V *loedere Scaliger* || 3 axuleis *scripsi*: ac sulcis V *acsuleis Ellisius* axulis *Handius* assulis *Statius* || stantis *Statius*: tantis V || reduiuis O\* || 4 suppinus O\* || canaque O\* || 6 Salisubsilis *Statius* (Salisubsulis ω): sali subsili V [sali subsali *BDA*] Salisubsu(i)li ω Salisubsali *Bergkii* || suscipiant V || 7 maximi a G *omissum in marg. add G<sup>1</sup>* || 8 Quēdam G: Quēdam O\* || 10 pudiceq3 V *punicaeque Heysius* || paludes V || 12 Insulissimus O\* || 13 Himuli O\* || 14 Cui iocum sit V || 15 Vt V *Est Lachmannus* || tenellullo O\* || edo V || 16 Asseruanda G || nigerimis O\*

quei

acavleis

Salisubali

hasde,  
aservanda.



The blackest of grapes, with a foot-path hard by,  
Should hardly be watched with so watchful an eye  
As that kid of a girl, whom old Aegon has made  
His partner for life, not ashamed, not afraid.

W. S. Landor.

The Fox I sin.

-- all her looks are sweet  
Like the first grapes or cherries and are watch'd  
As near as they are. Ben Johnson.

Who hath a fair wife needs more than two eyes.

Alchemist. i. i.

*Like the father of hunger you did walk  
Patiently coitine.*

**Ben Johnson.**

Old Style.

*Aurelius, Sir of Hungrinesses!  
Thou thy old friend, Catullus blessed,  
And sends thee six fine watercreases.  
There are who would not think me quite  
Stale as we were old friends) palke  
To mention whom you should invite.  
Look at them well; and turn it o'er  
In your own mind... I'd have bet for.  
Lucullus, Caesar and two more.*

W. S. Vander,

*Mellitus* A te mei puer.

- Nec se subleuat ex sua parte, sed uelut alnus  
 In fossa liguri iacet supplemata securi,  
 20 Tantundem omnia sentiens quam si nulla sit usquam,  
 Talis iste meus stupor nil uidet, nihil audit,  
 Ipse qui sit, utrum sit an non sit, id quoque nescit.  
 Nunc eum uolo de tuo ponte mittere pronum,  
 Si pote stolidum repente excitare ueternum  
 25 Et supinum animum in graui derelinquere caeno,  
 Ferream ut soleam tenaci in uoragine mula.

- 21 Aureli, pater esuritionum,  
 Non harum modo, sed quot aut fuerunt  
 Aut sunt aut aliis erunt in annis,  
 Pedicare cupis meos amores.  
 5 Nec clam: nam simul es, iocaris una,  
 Haerens ad latus omnia experiris.  
 Frustra: nam insidias mihi instruentem  
 Tangam te prior irrumatione.  
 Atque id si faceres satur, tacerem:  
 10 Nunc ipsum id doleo, quod esurire  
 † Me me puer et sitire discet.

18 Nec me *V* || alius *O* || 19 superata *V*. *Festus* 303 *M.* (*Sup*)  
 pernati dicuntur quibus femina sunt succisa (in modum suilla)rum per-  
 naru(m) ..... Catu(lus ad Coloniam 'In) fossa ligari ia(cet supplemata  
 se)curi. cf. *Paulus Festi* 304 *M.* || 21 merus stupor *Passeratius* || nichil  
 uidet nichil *V* || 22 qui *V*: corr in quid *g* || 23 Nunc cum uolo *G* Nunc  
 uolo uolo *O\** Hunc meum *Froehlichius* || 24 Si potest olidum *V* || exi-  
 tare *V* || 25 derelinquere *O\**: delinquere *G* || nulla *G*

21 Contra librorum auctoritatem editores olim post c. 17 inseru-  
 erunt carmen quod in fragmentis catullianis primo loco posui Hunc  
 lucum tibi dedico etc. (= c. 18), deinde priapea duo in codicibus car-  
 minum minorum quae dicuntur uergilianorum tradita (cf. *Ribbeckii*  
*appendicem uergil.* p. 147. *Baehrensi* *P. L. M.* 2, p. 159) Hunc ego  
 iuuenes locum etc. (= c. 19) et Ego haec, ego arte fabricata rustica etc.  
 (= c. 20). quibus insertis numeri carminum Catulli turbati sunt. —  
 c. 21 a c. 17 interstitio separatum est *V*: inseruit Ad Aurelium *g* ||  
 1 [id si] pessimus es mali sodalis] Aureli *Westphalius* || exuricionum *V*  
 essuritionum *Bergkii* || 3 Aut posthac aliis *Handius* || 4 Dedicare *V* ||  
 5 nam om *G\**, add *g* || exiocaris *V* || 6 Haeres *Vossius* || experibis *O*  
 experibus (sscr al' bis *g*) *G* || 7 struentem *Ribbeckius* || 8 irrumatione *V*  
 || 9 id si] ipsi *V* Atquei (Atquei) si *ω* || 10 exurire *G* esurire *O\** essu-  
 rire *Bergkii* || 11 Meus mi (potius Meus mei) *Meleager* Mi meus *Ross-*  
*bachius* Vae meus *Faernus* Ah me me *Scaliger* Ieiunus *Huschkius* Mel-  
 litus *Handius* A temet *Froehlichius* A te mei *Munro* Meusmet *Corr*  
 de *Allio*.

Quare desine, dum licet pudico,  
Ne finem facias, sed irrumatus.

- 22** Suffenus iste, Vare, quem probe nosti,  
Homo est uenustus et dicax et urbanus,  
Idemque longe plurimos facit uersus.  
Puto esse ego illi milia aut decem aut plura  
5 Perscripta, nec sic ut fit in palimpseston  
Relata: cartae regiae, nouei libri,  
Noui umbilici, lora rubra, membranae,  
Derecta plumbo et pumice omnia aequata.  
Haec cum legas tu, bellus ille et urbanus  
10 Suffenus unus caprimulgus aut fossor  
Rursus uidetur: tantum abhorret ac mutat.  
Hoc quid putemus esse? qui modo scurra  
Aut siquid hac re tritius uidebatur,  
Idem infaceto est infacetior rure,  
15 Simul poemata attigit, neque idem umquam  
Aeque est beatus ac poema cum scribit:  
Tam gaudet in se tamque se ipse miratur.  
Nimirum idem omnes fallimur, neque est quisquam  
Quem non in aliqua re uidere Suffenum  
20 Possis. suus cuique attributus est error:  
Sed non uidemus manticae quod in tergo est.

12 desinat *V* || 13 Nec *V* Nei *Baehrensius* || "facias "finem *O\** ||  
irruminatus sum *V*

**22** *Interstitium nullum V*: Ad Varum add in marg. g || 3 Idemque *V* sscr al' itemque g || 4 [ego esse *BCDHL*] || illi (littera ultima in ras., fortasse fuerat a) *G* || milia *G* || ad decem *Baehrensius* || 5 sit ut *V* || palimpseston *Marcilius*: palmisepto *V* palimpsestos *Baehrensius* palimpsestum *Heinsius* in palimpsesto celata *Birtius* || 6 nouei *Lachmannus*: noue *V* noui *ω* nouae *Birtius* || 7 membrana *Auantius*, uulgo. alii *u.* rubra, alii *uu.* Derecta plumbo cum *u.* membrana interpungendo coniungunt || 8 Derecta *Statius*: Detecta *V* || 9 tu] tum *ω* || 11 abhorret *O\** aberrat *Ellisius* || 13 hac (ac *O*) re tristius *V* tersius (tritus) *Munro* scitius *Luc. Mueller* hoc retritius *Scaliger* hoc uenustius *Traubius* || 14 infaceto rure *V* || 15 attigit ul' neqz n° idem *O\** || unquam *G* || 16 ac] ha *V* [*CLaur.* 33, 12] [ah *ABDHLA*] || tamq̄s (= tamquam) *V* || 18 nec *O\** || 20 siuis *O\** || 21 maritice *O\** || 18—20 *Jeremias iudex de Montagnone Paduanus* in compendii moralium notabilium part. I libr. 3 Catulus c. 5 'omnes fallimur — est error' || 19—21 *codex capituli ueronensis 168 Veronae a. 1529 scriptus flores moralium auctoritatum continet, quorum in l. II c. 3 (De errore) haec: Catullus ad Varum: 'Quem non — in tergo est' (in u. 19 uidere omissum). cf. Detlefsenus, ann. philol.*

palimpsesto. palimpsesto. palimpsesto

novi chartae novae

membrana membranaceo. quadrato. m. v. v.

tersius

unquam

omnis

En sot en écrivant fait tout avec plaisir;  
/ n'a pas dans ses vers l'embarras de choisir;  
Et toujours amoureux de ce qu'il vient d'écrire,  
Ravi d'étonnement, en soi-même il s'admire.  
Boileau.

O wad some power that giftie gie us  
To see oursel's as ithers see us.

Burns.

Other men's sins we ever bear in mind;  
None sees the fardell of his faults behind.

Herrick.

Put in a wallet at our back  
Dows our peccadilloes pack,  
And as we never look behind,  
So out of sight is out of mind.

Martin.





Feri ceryus

facta

Mucusque Mucusque

unquam possis

- 23** Furei, cui neque seruos est neque arca  
 Nec cimex neque araneus neque ignis,  
 Verum est et pater et nouerca, quorum  
 Dentes uel silicem comesse possunt,  
 5 Est pulcre tibi cum tuo parente  
 Et cum coniuge lignea parentis.  
 Nec mirum: bene nam ualetis omnes,  
 Pulcre concoquitis, nihil timetis,  
 Non incendia, non graues ruinas,  
 10 Non furta impia, non dolos ueneni,  
 Non casus alios periculorum.  
 Atqui corpora sicciora cornu  
 Aut siquid magis aridum est habetis  
 Sole et frigore et esuritione.  
 15 Quare non tibi sit bene ac beate?  
 A te sudor abest, abest salua  
 Muccusque et mala pituita nasi.  
 Hanc ad munditiem adde mundio rem,  
 Quod culus tibi purior salillo est,  
 20 Nec toto decies cacas in anno,  
 Atque id durius est faba et lapillis:  
 Quod tu si manibus teras fricesque,  
 Non umquam digitum inquinare posses.  
 Haec tu comoda tam beata, Furi,  
 25 Noli spernere nec putare parui,

87, 552. *Guil. Meyer, d. Sammlungen der Spruchverse des Publilius, Lps. 1877, p. 63* || 21 *Porphyrus ad Hor. serm. 2, 3, 299* in priorem (*manticam*) aliena uitia mittimus, ideo et uidemus facile: in posteriorem nostra, quae abscondimus et uidere nolumus. hoc Catullus meminit: '• • uidemus manticae quod in tergo est'.

**23** *Interstitium nullum V*: Ad Furium in marg. add *g* || 1 seruos *Statius*: seruo *V* [*BCHA*] al' seruus *sscr g* || archa *V* || 2 cimex aīal neque (*illud animal tenuissimis lineis deletum est*) *G\** cimex al' neque *O\** || neq; ignis (*q; in ras. g, quid prius fuerit incertum*) *G* || 7 Neq; mirum (*quis i superscripserit et ec suppunxerit non liquet: nec G<sup>1</sup> nec g fecisse uidetur*) *G\**: Ne mirum *O* Nil mirum *Heinsius* || 9 ruinas *G*: minas *O* [*minas, in marg. al' ruinas, L*] || 10 furta *Hauptius*: facta *O* facta (*suppunxit idem qui in u. 7 puncta duo infra posuit*) *G* [*fata D*] || 12 Aut qui *V* Vt qui *Statius* || 13 aridum magis *V* || 14 [*exuritione D*] essuritione *Bergkii* || 15 sit *O*: si *G* || 16 sudor abest (*t in ras. add g, fuerat fortasse abesse*) *G* || abest semel *O\** || salua *O\** || 17 Mucc(ct *O\**)usue *V* || pituita (*suppunxit G<sup>1</sup>*) *G\** || 18 mundiciem *V* || 19 cuius *V\**, i in *l* corr *g*, idem *g* *sscr* al' auus aut, quod uix discerni potest, al' cuius, sed illud probabilius mihi uidebatur [*cuius et in marg l culus C*] || lupillis *Guilielmus* || 22 friesque *Baehrensii* || 23 unquam *V* || possis *ω* uulgo posses *Baehrensii* || 24 tua *V* || comoda *O*

Catullus

¶ 2

Et sestertia quae soles precari  
Centum desine: nam sat es beatus.

- 24 O qui flosculus es Iuuentiorum,  
Non horum modo, sed quot aut fuerunt  
Aut posthac aliis erunt in annis,  
Mallem diuitias Midae dedisses  
5 Isti quoi neque seruus est neque arca,  
Quam sic te sineres ab illo amari.  
'Qui? non est homo bellus?' inquires. est:  
Sed bello huic neque seruus est neque arca.  
Hoc tu quamlibet abice eleuaque:  
10 Nec seruum tamen ille habet neque arcam.

- 25 Cinaede Thalle, mollior cuniculi capillo  
Vel anseris medullula uel imula oricilla  
Vel pene languido senis situque araneoso,  
Idemque Thalle turbida rapacior procella,  
5 Cum † diua mulier aries ostendit oscitantes,  
Remitte pallium mihi meum, quod inuolasti,  
Sudariumque saetabum catagraphosque thynos,

26 sesterciaq; O sextercia que G || 27 satis beatus V iam satis beatus Heysius satis beatus Bergkii

24 Interstitium nullum V || 1 est V || iuuentiorum O || 2 quod V || 4 Midae dedisses Vossius: mi dededisses O\* mi dedisses G || 5 qui (al' cui sscr g) neque (al' nec sscr g) G [qui neque A] qui nec O [ACHL] || archa G || 7 Quid O\* || 8 archa V || 9 Hec G\* [Nec D] || qua lubet G\* || 10 archam V

25 Interstitium nullum V. Ad Tallum g in marg. || 1 Talle V || 2 medullula O\*: medulla G [medulla L pr., corr m. sec.] || imulla O[L] || oricilla Scaliger: moricilla G moricula O. fortasse ad hunc versum alludit Cic. ad Q. fr. 2, 13, 4 me: ... et esse et fore auricula infuma scito molliorem || 3 arācoroso G (al' araneoso in marg. add g) āracoroso O\* [arācoroso (aranaroso P) al' araneoso BP] || 4 talle G tale O || 5 ml'r/aries O mulier alios (in o littera aliquid erasum et correctum: fueratne alies?) G in textu, sed iam prima manus uocabulo alios superscripsit uocabulum aries, quod in aues mutauit g, simul ante hoc aues notam al' et post u. aues uerba ul' aries add g [mulier aues ABCDHL (hic in marg. al' arios a m. pr.) A] || ostendet V [D] inde fecit ostendit g (an G<sup>1</sup>?) [ostendit ceteri boni] || os-citantes (s littera erasa, in c corr aliquid g) G\* ossistantes O\*. uersus nondum sanatus, a non nullis pro spurio habitus, mulierarios Hauptius luna mulierarios Heysius munerarios Lachmannus balnearios Riestus || 7 Sudarium q G\* || saethabum G\* sathabum O || cathagraphosq; thinos V chirographosque Scaliger

satis beatus. satis l. 10. 12.

qui

auricilla.

conclaye com vicarios  
cum Diva mi [njam] vicarios  
cum Diva Murcia abvies  
Cum diva Murcia ebrios

78



### Farewell

Gofetch to me a pint o' wine  
And fill it in a silver tassie.

### How He Would Drink His Wine.

Fill me my wine in christall; thus said thus,  
I see't in 's frois naturalibus,  
Thunist. I love to have it smirke and shine;  
'Tis sui I know, 't is sui to thistle wine.  
What mad-man's he, that when it sparkles so  
Will coole his flames - or quench his fire with dew  
Herick.

vestra vestra

Apeliotae

Ebriosa acina

- Inepte, quae palam soles habere tamquam auita.  
 Quae nunc tuis ab unguibus reglutina et remitte,  
 10 Ne laneum latusculum manusque mollicellas  
 Inusta turpiter tibi flagella conscribissent,  
 Et insolenter aestues uelut *minuta* magno  
 Deprensa naui in mari uesaniente uento.
- 26 Furi, uillula uostra non ad austri  
 Flatus opposita est neque ad fauoni  
 Nec saeui boreae aut apheliotae,  
 Verum ad milia quindecim et ducentos.  
 5 O uentum horribilem atque pestilentem!
- 27 Minister uetuli puer falerni,  
 Inger mi calices amariore,  
 Vt lex Postumiae iubet magistrae  
 Ebrioso acino ebriosioris.  
 5 At uos quo lubet hinc abite, lymphae,  
 Vini perniciēs, et ad seueros  
 Migrate: hic merus est Thyonianus.

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8 Inepteq *V* corr *g* || 9 remite *O\** || 10 natisque *Scaliger* || mollicelas *O\** || 11 Insula *V* || conscribent *V* conscribent flagella *Turnebus* || 12 uelut inimica *V* || 13 Deprensa *O\**: Deprehensa *G*

26 *Interstitium nullum V*. Ad Furium in marg. *g* || 1 uřā (= uestra) *O\**: nostra *G* || 2 om *O\** || fauonij *G* || 3 apheliote *V*: apeliotae *ω* || 4 millia *G\** || 5 horribilem (*suppunxit G<sup>1</sup>, ut uidetur*) *G*

27 *Interstitium nullum V*. Ad pincernam suum in marg. add *g* || 1—4 citauit *Gellius* noct. att. 6, 20, 6. cf. *infra* ad u. 4 || 1 falerni *O\** || 2 Inger libri boni *gelliani*: Ingere *V*. respexit *h. u. glossa Philoxeni inger σίρκασον* apud *Labbaeum* p. 93<sup>b</sup> || 3 posthumie *G* || 4 Ebrioso acino] hanc lectionem *Gellius* in *Catulli corruptis*, ut putauit, exemplaribus inuenit: Ebriose acino *V* Ebriose acine sic fere libri *gelliani* in *Catulli uersu*. in aliis *Catulli* exemplaribus *Gellius* legit Ebria acina, quod *Catullum* ipsum scripsisse censuit, et Ebriosa acina *idē uulgo adprobatur*. *Gellius* enim l. c. de hiatu uocalium disputans haec scripsit ab *Hauptio* (opuscul. 2, 123) emendata: *Catullus* quoque elegantissimus poetarum in hisce uersibus 'Minister uetuli puer falerni — Ebria acina (Ebriose acine libri *gelliani*) ebriosioris', cum dicere 'ebrio' (ebriosi libri) posset et, quod erat usitatius, 'acinum' in neutro genere appellare, amans tamen hiatus illius homerici suauitatem 'ebriam' (ebriosam libri) dixit propter insequentis 'a' litterae concentum, qui 'ebriosa' (ebriosi libri) autem *Catullum* dixisse putant aut 'ebrioso' (ebriosos libri) — nam id quoque temere scriptum inuenitur —, in libros scilicet de corruptis exemplaribus factos inciderunt || 5 Ad *O\** || quod iubet *V* || limphe *V* 7 thionianus *V*



- 28 Pisonis comites, cohors inanis  
 Aptis sarcinulis et expeditis,  
 Verani optime tuque mi Fabulle,  
 Quid rerum geritis? satisne cum isto  
 5 Vappa frigoraque et famem tulistis?  
 Ecquidnam in tabulis patet lucelli  
 Expensum, ut mihi, qui meum secutus  
 Praetorem refero datum lucello?  
 (O Memmi, bene me ac diu supinum  
 10 Tota ista trabe lentus irrumasti!)  
 Sed, quantum uideo, pari fuistis  
 Casu: nam nihilo minore uerpa  
 Farti estis. pete nobiles amicos.  
 At uobis mala multa dii deaeque  
 15 Dent, obprobria Romulei Remique.
- 29 Quis hoc potest uidere, quis potest pati,  
 Nisi impudicus et uorax et aleo,  
 Mamurram habere quod comata Gallia  
 Habebat ante et ultima Britannia?  
 5 Cinaede Romule, haec uidebis et feres?  
 Et ille nunc superbus et superfluens  
 Perambulabit omnium cubilia  
 Vt albulus columbus haut idoneus?

28 *Interstitium nullum V.* Ad Verranium et Fabullum in marg. add g || 2 an Artis? || 3 Verā O\* || 4 satisne O\* || 6 Et quidnam V || patet] || 8 O\* || refero O\* || in lucello *Heinsius* refero datum lucello 'O Memmi, — irrumasti' *Scaliger* || 9 O mē mi O O mnē mi G || supinum O\* || 10 trabe V || tentus *Vossius* || yrriunasti (*potius quam* yrrumasti) O\* || 11 pari O: parum (*sscr* al' pari G<sup>1</sup>) G [parum al' pari B] || fuisti V || 12 urpa O\* uerba G || 14 nobis O uobis (*sed. u corr e n g*) G, *sscr* al' nobis g || 15 obprobria romule O\*

29 *Interstitium nullum V.* In Romulum cathamitum in marg. add g. hoc carmen *Suetonius Iul. 73* hisce significauit uerbis: Catullum a quo (*Caesar*) sibi uersiculis 'de Mamurra' perpetua stigmata imposita non dissimulauerat, . . . || 1. 2 apud *Quintilianum* 9, 4, 141 aspera uero et maledica, ut dixi, etiam in carmine iambis grassantur 'Quis hoc potest — uorax et aleo' || 3 *Plinii hist. nat.* 36, 48 Mamurra Catulli ueroniensis carminibus proscissus, quem, ut res est, domus ipsius clarius quam Catullus dixit habere quidquid habuisset comata Gallia || Nam murrā V || comota O\* || 4 ante *Statius*: cum te V uncti *Faernus* unctum *Scaliger*. an umquam? (*cf. Licin. Calu. in Suet. Iul. 49*) || brittania O\* || 5 hoc *Heinsius* || post 5 in aldina a. 1502 u. 10 iterum scriptus est || 7 Perambulauit V || 8 haut idoneus *Silligius*: aut ydoneus V: aut Adoneus *Statius*

uncti  
after 5 add 10 as impudicus et vorax et alio.

aut Adoneus? aut Adoneus?





vestra.

alid alia.  
halluatus

Neque una Gallia aut timent Britanniae.  
et hucene Gallia et metot Britannia (omitent Britanniae)  
hunc, melem,  
(urbis o podet meae)

inmemor

perfade? perfide? perfide?

.....

nec....placent, nec...placent, nec...placent.

- Cinaede Romule, haec uidebis et feres?
- 10 Es impudicus et uorax et aleo.  
Eone nomine, imperator unice,  
Fuisti in ultima occidentis insula,  
Vt ista uostra diffututa mentula  
Ducenties comesset aut trecenties?
- 15 Quid est alit sinistra liberalitas?  
Parum expatruit an parum elluatus est?  
Paterna prima lancinata sunt bona:  
Secunda praeda pontica: inde tertia  
Hibera, quam scit amnis aurifer Tagus.
- 20 Nunc Galliae timetur et Britanniae.  
Quid hunc malum fouetis? aut quid hic potest  
Nisi uncta deuorare patrimonia?  
Eone nomine urbis † opulentissime  
Socer generque perdidistis omnia?
- 30 Alfene immemor atque unanimis false sodalibus,  
Iam te nil miseret, dure, tui dulcis amiculi?  
Iam me prodere, iam non dubitas fallere, perfide:  
Num facta impia fallacum hominum caelicolis placent?

Page 4a.  
Page 1a. b.

10 Es — uo in rasura O\*, u. 10 carminis ullimum fuisse cense! Iahnus ceteros nouo carmini attribuens || 13 nostra diffututa V defututa Lachmannus || 14 Ducencies O || comerset O\* comeset G\* || trecenties O || 15 alid Auantius, uulgo Quid istum alit Pohlius || 16 Partum O\* || expatruit ἐπετέλασεν glossa Labbaei p. 69<sup>d</sup> || 17 prima Auantius: primū V || 18 tertia V || 19 Hybera (in Hy quaedam erasa, pro y ante fuit i) G Libera O\* || scit O\*: sit G || amni V || thagus G || 20 Hunc gallie timet V, quod correxi, item Froehlichius et Westphalius. Nunc Galliae timent, timent Britanniae (timet Britannia alii) Puccius Nunc Galliae tenentur et Britanniae Ribbeckius Nunc Galliae minatur et Britanniae Peiper Nunc Gallia est et ultima Britannia Schoellius Eine Galliae optima et Britanniae Baehrensus quem scit a. a. Tagus Et uncta Gallia ultima et Britannia Bergkii Et hunc (Eunce Heysius) Galliae et timent Britanniae Spengelius Et huicne Gallia et metet Britannia Munro || 21 hunc (malum) fouetis ω || hic hic V || 21—24 post 10 collocavit Mommsenus, 23—24 eodem transponendos esse ego conieci || 23 orbis Hauptius || opulentissime O o piissime Hauptius o piissime Lachmannus urbis o potissime Luc. Mueller. an orbis o probissimei? || 24 Verg. catal. 3, 6 ut ille uersus usque quaque pertinet 'Gener socerque perdidistis omnia'

30 Interstitium nullum V. Ad Alphenum g in marg. Carmen in V κατὰ οὐρανὸν scriptum Lachmannus in strophas uersuum binorum descripsit || 1 Alphenē V || imemor V || salse V || 2 nichil G n<sup>r</sup> O || 3 iam non me dubitas V || 4 Num scripsi: Nec V. Nunc Baehrensus. Duos uu. ante 4 excidisse coniecit Ellisius. 4 et 5 post 12 transposuit Lachmannus

5 Quae tu negligis, ac me miserum deseris in malis:  
*Eheu* quid faciant, dic, homines, cuiue habeant fidem?

Certe tute iubebas animam tradere, inique, *me*  
 Inducens in amorem, quasi tuta omnia mi forent.

Idem nunc retrahis te ac tua dicta omnia factaque

10 Ventos irrita ferre ac nebulas aerias sinis.

Si tu oblitus es, at dii meminerunt, meminit Fides,  
 Quae te ut paeniteat postmodo facti faciet tui.

31 Paene insularum, Sirmio, insularumque  
 Ocelle, quascumque in liquentibus stagnis  
 Marique uasto fert uterque Neptunus,  
 Quam te libenter quamque laetus inuiso,

5 Vix mi ipse credens Thuniam atque bithynos  
 Liquisse campos et uidere te in tuto!

O quid solutis est beatius curis,  
 Cum mens onus reponit, ac peregrino  
 Labore fessi uenimus larem ad nostrum

10 Desideratoque acquiescimus lecto.

Hoc est quod unum est pro laboribus tantis.

Salue, o uenusta Sirmio, atque hero gaude:

Gaudete uosque, o lydiae lacus undae:

Ridete, quicquid est domi cachinnorum.

32 Amabo, mea dulcis Ipsitilla,  
 Meae deliciae, mei lepores,

5 Quom tu — malis, *ehu Munro* Quos  $\omega$  Quod *Luc. Mueller* ||  
 6 O *heu V* || dico *V* || cui ne *O\** || 7 me *om V. an iniquius?* || 8 omnia  
 tuta *G tuta om O\** || 9 Idem *O*: Inde *G* [Inde (*sscr* al' idem) *B*] || 10 Vento  
*V* || finis *O\** || 11 ut *V* || meminere, at  $\omega$

31 *Interstitium nullum V.* Ad Sirmium Insulam *g in marg.* *Para-*  
*graphus caerulea ante u. 1 in O* || 1 sirmio *g*: sirinio *V* || 2 quascun-  
 que *G* || 4 libente *V* || 5 michi *G in O* || crederis (*sscr* al' credens *g*) *G* ||  
 thimiam atque bithinios (bithin<sup>os</sup>, i littera *a g erasa*, *G*) *V*, quod *cor-*  
*rexi*. Thyniam atque bithynos  $\omega$  || 6 te] *an me?* || 8 meus *O\** || 10 ac-  
 quiescimus *O\** || 13 Gaude *O\** || uosque o  $\omega$ : uos quoque *V* || lydie *G* li-  
 die *O* *Lydii Scaliger* Libuae *Lachmannus* lucidae *Guarinus* limpidae  
*Auantius* uos quoque, incitae *Heysius* uos quoque hoc die *Rosbergius*  
 || 14 Ridere *O\** || cachinorum *O*

32 *Interstitium nullum V.* Ad Ipsicillam *g in marg.* [Ad Ipsi-  
 cillam *DA* Ad Ipsicillam *Laur. 33, 12* Ad Ipsitillam *C* Ad Ipsitillam *AL*]  
 || 1 mea<sup>o</sup> (*fuera*t mead) *G\** meas *O\** || Ipsitilla  $\omega$ : ipsi thilla *G* [*BA Laur.*

Quom

dice,

aereas  
di

Thyniam Bithynos

nostrum ad larem

ero ero  
vividae.  
quidquid.

Ipsithilla,



# Sirmione

cco: la verde Sirmio nel lucido lago sorride,  
iore de la penisola.

\* \* \* \*

ed essi da i cieli cadere vi lasciano Sirmio  
gemma de la penisola.

In 1797, Napoleon, then commander-in-chief of the army of Italy, when on his way from Milan to Persignano to sign the treaty of Campo Formio, turned aside to visit the spot. (the so-called house of Catullus) Two years afterwards, during the siege of Peschiera, which is about eight miles from the ruins, the French General-in-Chief, Lacombe Saint Michel, caused the site to be surveyed and a ground plan to be made of the remains. From this survey the length of the structure from north to south appeared to be about seven hundred feet, and its breadth upwards of three hundred.

In an article in the Atlantic Monthly LXX pp. 776 ff. on A Morning at Sirmione.

'Tis sweet to hear the watch dog's honest bark  
Bay deep-mouthed welcome as we draw near home:  
'Tis sweet to know there is an eye will watch  
Our coming, and grow brighter when we come.  
Byron.

## Frater Ave atque Vale,

Row us out from Desenzano, to your Sirmione row!  
So they row'd and there we landed - "O venusta Sirmio!"  
There to me thro' all the groves of olive in the summer glow,  
There beneath the Roman ruin where the purple flowers grow,  
Come that Ave atque Vale of the Poet's hopeless rose,  
Tenderest of Roman poets nineteen-hundred years ago,  
Frater Ave atque Vale as we wander'd to and fro  
Gazing at the Lydian laughter of the Garda lake below  
Sweet Catullus's all-but-island, olive-silvery Sirmio!

Tennyson.

Ainsi depuis une semaine  
 La longue roideur de ma veine,  
 Four naant rouge et bien en point,  
 Bat merchaing et mon pourpoint



Jusseris, illud adjuvato,

- Iube ad te ueniam meridiatum.  
 Et si iusseris illud, adiuuato  
 5 Nequis liminis obseret tabellam,  
 Neu tibi lubeat foras abire,  
 Sed domi maneat paresque nobis  
 Nouem continuas fututiones.  
 Verum, siquid ages, statim iubeto:  
 10 Nam pransus iaceo et satur supinus  
 Pertundo tunicamque palliumque.

33

- O furum optime balneariorum  
 Vibenni pater, et cinaede fili,  
 (Nam dextra pater inquinatioe,  
 Culo filius est uoracior)  
 5 Cur non exilium malasque in oras  
 Itis? quandoquidem patris rapinae  
 Notae sunt populo, et natis pilosas,  
 Fili, non potes asse uenditare.

34

- Dianae sumus in fide  
 Puellae et pueri integri:  
*Dianam pueri integri*  
 Puellaeque canamus.  
 5 O Latonia, maximi  
 Magna progenies Iouis,  
 Quam mater prope deliam  
 Deposuit oliuam,  
 Montium domina ut fores  
 10 Siluarumque uirentium

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33, 12, ipsithila C ipsythila D ipsitila AL] ipsi illa O\* Ipsicilla ω Ipsi-  
 milla Baehrenstus Hypsithilla Scaliger || 4 adiubeto Turnebus || 5 lumi-  
 nis O\* || 6 lube foras habire O\* || 8 futuciones V

33 Interstitium nullum V || 3. 4 pater est uoracior Culo filius in-  
 quinatione Carrio || 4 uoracior V al' uolantiore add in marg. g [uora-  
 tiore. al' uolantiore B uolantiore al' uoracior L uolantiore ACHP] ||  
 5 horas V || 8 potest ase uendicare V

34 Interstitium nullum V. Carmen Diane g in marg. || 3 add  
 Itali: om V || 5 O latōnia O\* || 8 Deposuit V || 10 uirentium (corr g) V

Saltuumque reconditorum  
Amniumque sonantum.

Tu Lucina dolentibus  
luno dicta puerperis,  
15 Tu potens Triuia et notho es  
Dicta lumine Luna.

Tu cursu, dea, menstruo  
Metiens iter annuum  
Rustica agricolae bonis  
20 Tecta frugibus explēs.

Sis quocunque tibi placet  
Sancta nomine, Romulique,  
Antique ut solita es, bona  
Sospites ope gentem.

35

Poetae tenero, meo sodali  
Velim Caecilio, papyre, dicas,  
Veronam ueniat Noui relinquens  
Comi moenia lariumque litus:  
5 Nam quasdam uolo cogitationes  
Amici accipiat sui meique.  
Quare, si sapiet, uiam uorabit,  
Quamuis candida millies puella  
Euntem reuocet manusque collo  
10 Ambas inciens roget morari,  
Quae nunc, si mihi uera nuntiantur,  
Illum deperit impotente amore:  
Nam quo tempore legit incohata

11 Saltumque reconditorum *O\** || 12 Omniumque *O\** [Omniumque *L*, sed que add *m. sec.*] Omnium *G* || sonanti(c*i*) *O*um *V* || 15 al' et noto es add *g in marg.* || 17 menstrua *V* || 18 Metiens iter animum *O* || 21 Sis cūq*ue* tibi placet *O* Scis quēcūq*ue* tibi placet *G* al' Sis quocūq*ue* tibi placet *g in marg.* || 23 Antiqui *ω* Antiquei *Klotzius* Antiquam *ω* Ancique *Merula*  
35 *Interstitium nullum V.* Ad Ceciliū iubet libello loqui *g in marg.* [Ad celum iubet libello loqui *D* Ad Ceciliū iubet libellum loqui *BHA* Ad libellum suum de cicilio (cec. *C*) *ACL*] || 2 occilio *O\** || papi-  
pire *V* || 4 menia\* (*fuerat menias*) *G\** ueniam *O\** || 5 quosdam *G\** corr *g* || uolo] *litterae ultimae sscr uirgulam g* || 10 inities *O\** || 11 nuntiantur *V* || 12 impotentem amorem (amore\* *G*, *fuerat amorem*) *V.* *Charisius* 133, 25 *K.* 'Impotente' Catullus 'deperi[t inpo]tente amore' quod ita quo-  
que dictum notat Plinius || 13 elegit *G* eligit *O\** || indotatam *V*

solita's

milies

To the Moon.

Queen of the stars so gentle, so benign,  
That ancient fable did to thee assign,  
When darkness creeping o'er thy silken brow  
Warned thee these upper regions to forego,  
Alternate empire in the world below.  
Wordsworth.

He seemed in running to devour.

Shakespeare Henry IV

Cadenus and Vanessa

and while the book was in her  
The urchin took his private  
look aim and shot with all  
fear of such prodigious len  
[t] pierced the feeble volume  
and deep transfixed her bosom





CILICIA



CCXXVII

Written on the First Leaf of an Album

Why have the Graces chosen me  
To write what all they love must see?  
I can not tell you for my life,  
But why was Venus Vulcan's wife?  
The reason must be just the same;  
My verses are not much more lame.  
W.S. LANGE

Endymion.

Sea-born Venus  
When she rose from out her cradle  
Deep.  
Xenias.

Mendicant Rhymes.

Poor rhymes a-begging came.  
In vain I bade them go;  
"Begone!" quoth I, "You're lame!"  
And, sad, they owned it so,—  
Was that to say them no?

The more by that same token  
Each sought to be my guest.  
"Our feet," said they, "are broken;  
Thus far we have limped our best."  
"Lie down," I said, "and rest!"

Laurence Howsman.



7. Isocrates Panath. 281. πολλὰ καὶ ὀρμήσας ἐφαλείφειν αὐτὸν ἢ κατακέειν καταγύνεσκον  
Galen T. vii. p. 557 Kuhn. αἱ δ' ἀφροίτων, καλεστώσαν ἐπὶ τὰς βίβλους τὸν Ἥφαιστον ἢ καὶ  
αὐτοὶ αὐτὰ καλέσωσιν ὁ πρὸς αὐτὰς διαφθέρει.

8. Bekker Anecd. I. 10. ἀγρίοις κατακαύσει φύλοις· τὰ τερατώδη τὴν φύσιν  
ἐπ' ἀγρίοις ἔκαον φύλοις.

### Ustulanda

11. Hesiod Theogony. 195. τὴν δ' Ἀφροδίτην Κυλλήσκουσι θεοὶ τε καὶ  
ἄνθρωποι δύναν' ἐν ἄφρῳ θρέβθῃ.

Plutarch Sympos. v. 10. 4. αἶμαι δὲ καὶ τὴν Ἀφροδίτην ἀλιγενῇ τούτῃ ποιήτῃ προσγορεύουσιν.  
Aiacetion 54. χροστής ἐστ' ἐκ θαλάσσης δεδρωσμένην Κυθήρην ἐλόχευε ποταμὸς ἄφρῳ.

### Adriae

7. Columella X. 419. Tardipedi sacris jam rita peractis.

P. 411. I. 9. 49. illa velim rapida Vulcanus carmina flamma torreat  
Juvenal vii. 24. at quae compones, dona Venens, Telesina, marito  
Fronto p. 68. IV. paululum misere scripsi quod aut Lymphis aut Volcano dicarem.

8. Cicero Milo xiii. 22. tu P. Clodii eruentem cadaver... infelicissimis lignis semivivulum  
nocturnis cavis dilaniandum reliquisti.

11. Apul. Met. iv. 26. quam caeruleum profundum pelagi peperit ei ros spumantium fluctuum educavit.

Dindymi dominam, ex eo misellae  
 15 Ignes interiorem edunt medullam.  
 Ignosco tibi, sapphica puella  
 Musa doctior: est enim uenuste  
 Magna Caecilio incohata mater.

- 36 Annales Volusi, cacata carta,  
 Votum soluite pro mea puella.  
 Nam sanctae Veneri Cupidinique  
 Vouit, si sibi restitutus essem  
 5 Desissemque truces uibrare iambos,  
 Electissima pessimi poetae  
 Scripta tardipedi deo daturam  
 Infelicibus ustilanda lignis.  
 Et hoc pessima se puella uidit  
 10 Iocose lepide uouere diuis.  
 Nunc, o caeruleo creata ponto,  
 Quae sanctum Idalium Vriosque apertos  
 Quaeque Ancona Cnidumque harundinosam  
 Colis quaeque Amathunta quaeque Golgos  
 15 Quaeque Durrachium Hadriae tabernam,  
 Acceptum face redditumque uotum,  
 Si non illepidum neque inuenustum est.  
 At uos interea uenite in ignem,  
 Pleni ruris et inficetiarum  
 20 Annales Volusi, cacata carta.

14 Dindimi *V* || 16 sapphica *O* sapphica *G*\* || 17 doctior *O*\* || 18 cecilia *V* || incohata *O*[*D*]: inchoata *G*

36 *Interstitium nullum V*. Ad lusi cacatam in marg. g [idem fere titulus in *ABCHLA*]. hoc carmen respexit Seneca epistul. 15, 1 (93), 11 (Metronax) non tam multis uixit annis quam potuit. et paucorum uersuum liber est et quidem laudandus atque utilis. annales Tanusii scis quam ponderosi sint et quid uocentur. hoc est uita quorundam longa et quod Tanusii sequitur annales || 1 Anuale (Annuale *G*) suo lusi *V* || 5 Dedissemque *V* || uibrare (in r posteriore est rasura, antea fuisse uidetur t) *G* || 6 Se electissima Maehlius Se lectissima Peiper || 8 ustilanda ω || 9 haec ω || pessima me puella uidit loco se lepido Bursianus loco se lepido iam Scaliger || 10 se diuis *V* || 11 o om *O*\* || punto *G*\* pincto *O*\* || 12 adalium *V* sscr al' ydalium *g* [id alium *BDA*] || utriusque *G*[*D*] sscr al' vriosque *g* || Vriosque portus Heinstitus Surosque apertos *Vossius* || 13 guidumque *V* || arundinosam *O* || 14 Colisq; amathunta (amathuntā *O*\*) queq; (q̄s *O*) alcos *V* || 15 durachium *V* || 18 intereo *O*\* || 19 turis et inficetiarum *V* || 20 Anuale (Annuale *G*) suo lusi (lusic *O* prius, postea inde lusi: uoluerat prius lusicacata in unum uocabulum coniungere) *V*

- 37** Salax taberna uosque contubernales,  
 A pilleatis nona fratribus pila,  
 Solis putatis esse mentulas uobis,  
 Solis licere quicquid est puellarum  
 5 Confutuere et putare ceteros hircos?  
 An, continenter quod sedetis insulsi  
 Centum an ducenti, non putatis ausurum  
 Me una ducentos irrumare sessoros?  
 Atqui putate: namque totius uobis  
 10 Frontem tabernae sopionibus scribam.  
 Puella nam mei, quae meo sinu fugit,  
 Amata tantum quantum amabitur nulla,  
 Pro qua mihi sunt magna bella pugnata,  
 Consedit istic. hanc boni beatique  
 15 Omnes amatis, et quidem, quod indignum est,  
 Omnes pusilli et semitarii moechi:  
 Tu praeter omnes une de capillatis,  
 Cuniculosae Celtiberiae fili  
 Egnati, opaca quem bonum facit barba  
 20 Et dens hibera defricatus urina.

- 38** Malest, Cornifici, tuo Catullo,  
 Malest me hercule et est laboriose,

**37** *Interstitium nullum V.* Ad contubernales in marg. g || 1 *Atilius Fortunatianus* p. 293, 2 scazon ... quem et choliambon et hippo-  
 nation uocant, ut 'Salax — contubernales' || uoxque O\* || 2 pil·eatis (l  
 altera erasa) G || non a fratribus V || 3 mentualas O\* || 5 Confutere V ||  
 hircos V hinnos *Bonnetus* || 9 At qui V || iamque *Handius* || tocius V,  
 inde totius g || 10 scipionibus uel scorpionibus ω scriptionibus *Marcilius*  
 scopionibus *Heinsius* ropionibus *Peiper* pusionibus *Munro* || 11 nam  
 mi *Heinsius*: nam me V namque *Auantius* || 13 q̄ O\* || 14 Consedit O\*  
 || 16 pussilli O\* || semitarii (in rii est rasura et correctura) G semitani O\*  
 || moechi O: mechi G || inter u. 16 et 17 *interstitium nullum in V, sed*  
*ad. u. 17 in marg. adscripsit g* Ad Egnatium [*interstitium cum eodem*  
*titulo in ABCDHLA*] || 17 une] sscr al' vno g || 18 Celtiberie O Celti-  
 beri G || 17. 18 *Priscianus* 3, 77 p. 188, 24 H. 'unos' quia de uocatiuo  
 quidam dubitant, Caper . . . ostendit hoc usum Catullum et Plautum.  
 Catullus 'Tu praeter omnes une de capillatis Celtiberosae Celtiberiae filii'.  
*idem* 7, 22 p. 303, 8 H. 'o filie' et 'o filii'. *Liuius Andronicus* . . . filie'.  
 Catullus autem 'Tu praeter — filii'. *priore Prisciani loco omnes, po-*  
*steriore praeter cod. colon. 202, olim darmstad. s. XI, in quo cuni-*  
*culosae legitur, itidem omnes Prisciani libri celtiberosae habent, illud*  
*cuniculosae (quod in colon. 202 neque in rasura et a prima manu in*  
*Prisc. 7, 22 scriptum esse Guil. Schmitsius Colonienensis mihi testatus est)*  
*a scriba codicis ex Catulli codice quodam desumptum est* || 19 opacha  
 O\* || 20 E O\*

**38** *Interstitium nullum V* || 1 Male est si carnifici V || 2 Male

pileatis

quidquid

scorpionibus pusionibus.  
mi mi

Malest, me hercule/et laboriose,

Ischiel's Warning.

Coming events cast their shadow before.  
Campbell.

Elegie I.

Even as the dying swan almost bereft of breath,  
Sounds dolefull notes and drearie songs a prelude of her death:  
So since my date of life almost expired I find,  
My obsequies I sadly sing, as sorrow tunes my mind.  
Stirling



ubique  
Quodcumque

te est monendus es

parcus  
Lanvinus

Et magis magis in dies et horas.

Quem tu, quod minimum facillimumque est,

5 Qua solatus est allocutione?

Irascor tibi. sic meos amores?

Paulum quid lubet allocutionis,

Maestius lacrimis simonideis.

39

Egnatius, quod candidos habet dentes,

Renidet usque quaque. sei ad rei uentum est

Subsellium, cum orator excitat fletum,

Renidet ille. si ad pii regum filii

5 Lugetur, orba cum flet unicum mater,

Renidet ille. quicquid est, ubicumque est,

Quodcumque agit, renidet. hunc habet morbum

Neque elegantem, ut arbitror, neque urbanum.

Quare monendum est te mihi, bone Egnati.

10 Si urbanus esses aut Sabinus aut Tiburs

Aut fartus Vmber aut obesus Etruscus

Aut Lanuvinus ater atque dentatus

Aut Transpadanus, ut meos quoque attingam,

Aut qui lubet qui puriter lauit dentes,

15 Tamen renidere usque quaque te nollem:

Nam risu inepto res ineptior nulla est.

sime *V* || est add *Silligius*: om *V* || 3 *Ei Birtius* || 4 facillimumque *O* || 5 allocutione *O\** || 7 inuuet *Heinsius* || allocutionis *O\** || in carmine extremo nonnulla pertiisse *Parthenius* aliique putarunt

39 *Interstitium nullum* *V* || 1 candides *O\** || 2 sei *O* [*Laur.* 33, 12]: seu *G* [et ceteri] || 3 *Subsellum* *G* *Subsellum* *O\** || excitat orator *V* || 4 pii regum filii al' impii *G* (omnia pr. man.) impii regum filii *O* || 5 Ingetur orbicum *O\** || 6 ubicumque *G* || 9 te add *Maehlius* post est, *Spengelius* idem addiderat ante est: om *V*. monendus es et monendum est sic *Peiper* || 11 fartus *Venator*: parcus *V* pastus *Vossius* bassus *Loewius*. in glossis uaticanis (in *Mai classic. auctor.* 7, 574) haec: Pinguis grassus. nam obesus plus est quam pinguis. Catullus ait 'Aut pinguis Vmber (cod. ubera) aut obesus Etruscus (cod. et prossus). cf. *Turnebi adu.* 14, 8: P. Daniel sese in antiquissimo reperisse lexico (cui parile ego uidi in monasterio uindocinensi' *Scaliger ad Varron.* p. 24 ed. bip.) ait locum ita prolatum 'Aut pinguis Vmber' || etruscus (e in rasura, fuerat fortasse 7 truscus) *G* 7 truscus *O* || 12 lamiuinus *V* || 13 ut] aut *V* || 15 quaque] q̄s (= quam) *O\** || 16 risti *O\**. *Jeremias iudex de Montagnone Paduanus compendii moralium notabilium part. IIII, libr. IIII*: Catulus c. 5 'risu — nulla est'. *Petrarca de remediis utriusque fortunae praef. libr. II* p. 404 ed. Basil. a. 1584 stultorum risus quo inepto res ineptior nulla est', ut Catullus ait



Nunc Celtiber es: Celtiberia in terra,  
 Quod quisque minxit, hoc sibi solet mane  
 Dentem atque russam defricare ginguiam,  
 20 Vt quo iste uester expolitor dens est,  
 Hoc te amplius bibisse praedicet loti.

40 Quaeenam te mala mens, miselle Rauide,  
 Agit praecipitem in meos iambos?  
 Quis deus tibi non bene aduocatus  
 Vecordem parat excitare rixam?  
 5 An ut peruenias in ora uulgi?  
 Quid uis? qua lubet esse notus optas?  
 Eris, quandoquidem meos amores  
 Cum longa uoluisti amare poena.

41 Ameana puella defututa  
 Tota milia me decem poposcit,  
 Ista turpiculo puella naso,  
 Decoctoris amica formiani.  
 5 Propinqui, quibus est puella curae,  
 Amicos medicosque conuocate:  
 Non est sana puella. nec rogate  
 Qualis sit: solet esse imaginosa.

17 es add *Corradinus de Allio*: om *V* || 18 quique nuxit *O\** hinc mixit *Ellisius* || iane *O\** || 18. 19 *Apuleius apol. 6*: Calpurniano . . . quem multo aequius erat spurcissimo ritu Hiberorum, ut ait Catullus, sua sibi urina 'dentem atque russam pumicare ginguiam' || 19 russam *Apuleius*: rusam *V* || defricare] pumicare *Apuleius* || 20 *n̄r* (= noster) *O\** || expolit'or (*uirgulam post t add g*) *G* expolitor *O* || deus *O* || 21 lotus *V*

40 *Interstitium nullum V*. Ad Ravidum in marg. *g* || 3 dens *V\** corr *g* || auocatus *V* corr *g* || 5 perueniamus in ora (in hora *O\**) *V* || 6 Quid nis *O\** || 7 Ens *O\** || 8 pena *O* poema *G*; al' pena add in marg. *g* [pena (penna *L*) al' poema *BL*]

41 *Interstitium nullum V* || 1 A me an. a. puella *O* A me an apuella *G* Ametina *Hauptius*, possis etiam Anniana. Anne sana *Corrad. de Allio* || diffututa *Guarinus* || 2 millia *G* || popossit *O\** || 4 forniani *V* inde formiani fecit *g* || 5 puelle *V* || 6 conuocare *V* || 7 rogare *V* || 8 esse imaginosa *scripsi*: et ymaginosum *V* haec ymaginosum *ω* sit: solide est imaginosa *Hauptius* rogare *Q*. s. solet: en ymaginosam *Doeringius* rogare Qualis sit solet aes ymaginosum *Froehlichius*

mixit

vogare  
aes imagosum.

Upon a Free Maid with a foul Breath.  
You say you'll kiss me, and I thank you for't  
But stinking breath, I do as hell abhor it.  
Herrick.



He blusneth like a black dogge, hee hath a  
brazen face.

John Withal.

No Loathesomoesse in Love.

What Ifauncy, I approve:

No dislike there is in love.

Be my mistress short or tall  
And distorted there withall:

Be she likewise one of those

That an ache hath of nose:

Be her forehead and her eyes  
Full of incongruities:

Be her cheeks so shallow too,

As to show her tongue wag through:

Be her lips ill hung on set,

And her grinders black as jet:

Has she thicke hair, hath she none

She's to me a paragon.

Herrick.

pote, ut (potest... parros et canis...)

vobis

1. Horace S. I. 2. 92. nasuta.  
L. cell. 21. 11. M. Simon nosci magnus hancant, nasutus macellus.

2. Horace Odes I. 32. 11. Lycum nigris oculis nigrae crine decorum  
h. r. a. R. P. 37. spectandum nigris oculis nigrae capillo.  
Varro Rapiapapae fr. vi. 8. v. oculi sospastuli nigella pupuli ligadam  
h. r. a. d. a. t. a. m. significantes quoniam.  
Am. III. 3. 7. pes erat exiguus pedis est aptissima forma  
Horace S. I. 1. 4. depugis nasuta brevi labris et pede longo est.  
Horace S. I. 2. 101. ne curra male na sub pede torpi  
Moretum 35. spatiosa prodiga plantae.  
Prop. B. 1. 2. 13. et digitos et lomia nigra puellae canit.

Alciphron fr. v. 4. ὀφθαλμοὶ δὲ τῆς Ἀρτεμὶν ὄλης σελήνης εὐκλείστεροι  
καὶ τὸ μέλαν αἱ κόρες μελάνταται.

- 42 Adeste, hendecasyllabi, quot estis  
 Omnes undique, quotquot estis omnes.  
 Iocum me putat esse moecha turpis  
 Et negat mihi uestra reddituram
- 5 Pugillaria, si pati potestis.  
 Persequamur eam, et reflagitemus.  
 Quae sit quaeritis. illa quam uidetis  
 Turpe incedere, mimice ac moleste  
 Ridentem catuli ore gallicani.
- 10 Circumsistite eam, et reflagitate,  
 'Moecha putida, redde codicillos,  
 Redde, putida moecha, codicillos.'  
 Non assis facis? o lutum, lupanar,  
 Aut si perditius potes quid esse.
- 15 Sed non est tamen hoc satis putandum.  
 Quod si non aliud potest, ruborem  
 Férreo canis exprimamus ore.  
 Conclamate iterum altiore uoce  
 'Moecha putida, redde codicillos,'
- 20 Redde, putida moecha, codicillos'.  
 Sed nil proficimus, nihil mouetur.  
 Mūtanda est ratio modusque nobis,  
 'Siquid proficere amplius potestis,  
 'Pudica et proba, redde codicillos'.

- 43 Salue, nec minimo puella naso  
 Nec bello pede nec nigris ocellis

42 *Interstitium nullum* *V* || 1 endecha syllabi *V* || 3 Locum *V* *sscr* al' Iocum *g* || mecha *G* meca *O* || 4 nostra *ω* || 5 *Charisius* p. 97, 10 K. 'hos pugillares' et masculino genere et semper pluraliter dicas, sicut (? *an* sicut ait) *Asinius* in *Valerium*, quia pugillus est qui plures tabellas continet in seriem sutas. at tamen 'haec pugillaria' saepius neutraliter dicit idem *Catullus* in hendecasyllabis || 7 illam *G* || 8 mimice *Turnebus*: mir-mice *V* || 9 *an* Ringentem? || catulli *V* || 11 Mecha *G* Meca *O* || 12 moecha *O* mecha *G* || 13 facit *Halbertsma* || o lutum, o lupanar *Statius* || 14 potes *V*\*: potest [*plurimi boni libri*] uulgo || 16 et 17 post u. 23 transposuit *Westphalius* simul Quo, si non scribens et carmen in quatuor senorum uersuum strophas dispertiens. eisdem post 21 simul u. 16 pote ut scribens posuit *Pleitner* || 16 al' iud (fuerat aliud) *G* || pote, ut — ore, Conclamate *Munro* || 17 Ferre ocanis *V*, inde Ferre o canis radendo et corrigendo fecit *g* || orei *Maehlius* || 19. 20 Mecha *G*, Meca *O* || 21 nichil *V* || n<sup>1</sup> (= nichil) *O* nichil scripserat *G*, inde nil\*\*\* rasura et correctura fecit *g* || 22 uobis *ω* || potestis] *an* putatis? uoletis *Maehlius*

43 *Interstitium nullum* *V* || 1 nimio *ω* *Scaliger* || 2 ocellis *G*, corr *g*

Nec longis digitis nec ore sicco  
 Nec sane nimis elegante lingua,  
 5 Decoctoris amica formiani.  
 Ten prouincia narrat esse bellam?  
 Tecum Lesbia nostra comparatur?  
 O saeculum insapiens et infacetum!

- 44 O funde noster seu sabine seu tiburs  
 (Nam te esse tiburtem autumant quibus non est  
 Cordi Catullum laedere: at quibus cordi est  
 Quouis sabinum pignore esse contendunt),  
 5 Sed seu sabine siue uerius tiburs,  
 Fui libenter in tua suburbana  
 Villa malamque pectore expuli tussim,  
 Non inmerenti quam mihi meus uenter,  
 Dum sumptuosas appeto, dedit, cenas.  
 10 Nam, sestianus dum uolo esse conuiuia,  
 Orationem in Antium petitorum  
 Plenam ueneni et pestilentiae legi.  
 Hic me grauido frigida et frequens tussis  
 Quassauit usque dum in tuum sinum fugi  
 15 Et me recurauit otioque et urtica.  
 Quare refectus maximas tibi grates  
 Ago, meum quod non es ulta peccatum.  
 Nec deprecor iam, si nefaria scripta  
 Sesti recepo, quin grauedinem et tussim  
 20 Non mi, sed ipsi Sestio ferat frigus,  
 Qui tunc uocat me cum malum librum legi.

7 cōpan̄tur O\* || 8 O sedum V, inde O seclum g || insapiens (in sapiens G) 7 infacetum (in facetum G) V, inde ras. et corr. fecit g in sapiēs atq; in facetum

44 *Interstitium nullum* V || 2 cū quibus G\*, cū del g || 4 pignoris V || contedunt O\* || 7 aliamque V || expuli tussim *Auantius*: expulsus sim V expui tussim *Scaliger* || 8 in merenti O inmerenti G || mens uertur V corr *Faernus* || 10 festianus O\* || conuiuia (a in rasura duarum litterarum scripsit g, fuerat forlasse conuiuia) G || 11 Orationem in Antium *Statius*: Oratione minantium V, ex Oratione uirgula superscripta Orationem fecit g || petitorum V, inde petitorum fecit g [hoc plurimi boni] || 12 pestilente O\* || 13 h (= Hoc) O\* || 15 ocioque V ocimoque ω alioque *Cornelissenus* || 17 ulte *Faernus* ultu' *Muretus* ultus erratum *Bachrensius* || 19 Sestire cepso qui V || 20 michi G m O || sectio V || an ferant? || 21 tūc V, sed in G prius fuerat nūc (uel hūc), quod G<sup>1</sup>, ut uidetur, in tūc correxit, tum *Hauptius* || legi *Lachmannus*: legit (leg O) V, fecit *Bachrensius* legit librum ω

Apul. Flor. 15. manus ejus tenerae, procerulae.

3. Prop. II. 2. 5. fulva coma est longaeque manus, et maxima  
toto corpore et incedit vel Jove digna sonor.

Apuleius Apol. 87. madentis oculos, alia turgentia, rictum

restrictum, salivosa labia, vocem abszonam.

4. Ovid. A. Am. I. 623. et luctos digitos exiguumque padem.  
Plant. Aem. IV. 1. 49. ne sic bucciat ut quicquam linguam in tussiendo proferat.

Persius I. 60. lingua quantum siliat comis Apula tantum.

Cicero de Or. II. 66. 116. Gallum in Mariane caute Cimbrico... distortum  
ejecta lingua, buccis fluentibus.

provincia

expui

michi





The cold conceits, the chilling thoughts,  
Went down like stupifying draughts;  
I found my head begin to swim;  
A numbness crept through every limb.  
Swift.

Beatrice's gibe at Benedick.  
O Lord he will hang upon him like a disease;  
he is sooner caught than the pestilence, and  
the taker runs presently mad. God help him  
noble Claudio! if he have caught the Benedick  
it will cost him a thousand pound ere he be cured.

A Red Red Rose.

As fair art thou, my bonnie lass  
 So deep in love am I;  
 And I will love thee still, my dear,  
 Till a' the seas gang dry,  
 Till a' the seas gang dry, my dear,  
 And the rocks melt wi' the sun,  
 I will love thee still, my dear,  
 While the sands o' life shall run.  
 Burns.

To Lady Mary Villiers (a glass)

If I not love thee, Villiers, more  
 Than ever mortal loved before;  
 With such a passion, fix'd and sure,  
 As e'en possession could not cure,  
 Never to cease but with my breath,  
 May then this bumper be my death!  
 Granville, Lord Lansdown.

Forty Years Among the Zulus.

Sneezing is regarded by the Zulus as an indication of good health and immediately after this operation, they ejaculate thanks to the spirits of their ancestors. The exclamation often is: "Spirits of my people grant me long life!" The time spent in sneezing is considered lucky, for then the spirits are more benevolent than at other times. Zulu diviners are, it is said, apt to sneeze freely when in the process of divination, and it is considered a sign that the spirits are present.

Joshiah Tyler.

In the Rules of Civility A.D. 1685 trans. from the French.

If his lordship chances to sneeze you are not to bawl out "God bless you, sir," but, pulling off your hat, bow to him handsomely, and make that observation to yourself.

bang. Custom and Myth

For now the heavenly power  
 Makes all things new,  
 And thaws the cold and fills  
 The flower with dew;  
 The blackbirds have their wills,  
 The poets too.

Tennyson.

Ode to Joseph Grimaldi Senior

Ah where is now thy rolling head!  
 Thy winking, reeling drunken eye,  
 (As old Catullus would have said),  
 Thy cavern mouth that swallow'd prey,  
 Enormous hunger-monstrous death  
 Thy pockets greedy as thy mouth.

T. Hood.

Edwin Morris.

Shall not love to me,  
 As in the Latin song I learnt at school  
 Sneezes out a full God bless you right and left!

Tennyson.

Bonnie Bell.

The smiling spring comes in rejoicing  
 And early winter grimly flies

Burns.

Septimio

sinister astans.  
Dextram Dextram

Dextram. Dextram.

45

- Acmen Septimius suos amores  
 Tenens in gremio 'mea' inquit 'Acme,  
 Ni te perdit amo atque amare porro  
 Omnes sum assidue paratus annos  
 5 Quantum qui pote plurimum perire,  
 Solus in Libya Indique tosta  
 Caesio ueniam obuius leoni.  
 Hoc ut dixit, Amor, sinistra ut ante,  
 Dextra sternuit approbationem.  
 10 At Acme leuiter caput reflectens  
 Et dulcis pueri ebrios ocellos  
 Illo purpureo ore sauiata  
 'Sic' inquit, 'mea uita Septimille,  
 Huic uni domino usque seruiamus,  
 15 Vt multo mihi maior acriorque  
 Ignis mollibus ardet in medullis'.  
 Hoc ut dixit, Amor, sinistra ut ante,  
 Dextra sternuit approbationem.  
 Nunc ab auspicio bono profecti  
 20 Mutuis animis amant amantur.  
 Vnam Septimius misellus Acmen  
 Mauult quam Syrias Britanniasque:  
 Vno in Septimio fidelis Acme  
 Facit delicias libidinisque.  
 25 Quis ullos homines beatiore  
 Vidit, quis Venerem auspicatiorem?

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Page 10. b.  
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46

Iam uer egelidos refert tepores,  
 Iam caeli furor aequinoctialis  
 Iocundis zephyri silescit aureis.  
 Linquantur phrygii, Catulle, campi

Page 24. b.  
and 4. a.

45 *Interstitium nullum* V || 1 A c men O A c men G || septimios  
 O\* septimos G || 2 inquit O\* || ac me V || 3 perdit V || amore *Froeh-*  
*lichius* || 4 O mens O\* || 5 potest V || 6 libia V || Indique *Luc. Mueller*  
 || 8 sinistra ut ante (9) Dextra sic V (*idem* O quous, qui haec habet:  
 sinist' ū añ Dext') sinistra, ut ante, Dextram ω sinistram ut ante Dex-  
 tram ω sinister ante Dextram *Possius* || 9 approbatione V || 10 Ad hac  
 me V, hac in hanc mutauit g || 12 saniata V || 13 inquit O\* || septi-  
 mille V [septimille *ACL*] || 14 uni (i in rasura scripsit g, fuerat for-  
 tasse uno) G || 17 sinistrauit ante V || 18 Dextram V || 21 agmen V ||  
 22 sy(i) Oriasque V || britaniasque O || 23 ac me V

46 *Interstitium nullum* V || 1 uere gelidos V (in G haec in ra-  
 sura, sed a G<sup>1</sup> scripta) || 3 cephiri silesit O\* || 4 Liquantur O\* || frigii V  
 || catule O

- 5 Nicaeaeque ager uber aestuosae:  
Ad claras Asiae uolemus urbes.  
Iam mens praetrepidans auet uagari.  
Iam laeti studio pedes uigescunt.  
O dulces comitum ualete coetus,  
10 Longe quos simul a domo profectos  
Diuersae uariae uiae reportant.
- 47 Porci et Socraton, duae sinistrae  
Pisonis, scabies famesque mundi,  
Vos Veraniolo meo et Fabullo  
Verpus praeposuit Priapus ille?  
5 Vos conuiuia lauta sumptuose  
De die facitis? mei sodales  
Quaerunt in triuiu uocationes?
- 48 Mellitos oculos tuos, luuenti,  
Siquis me sinat usque basiare,  
Vsque ad milia basiem trecenta,  
Nec umquam uidear satur futurus,  
5 Non si densior aridis aristis  
Sit nostrae seges osculationis.
- 49 Disertissime Romuli nepotum,  
Quot sunt quotque fuere, Marce Tulli,

5 ruber estuore *V* || 7 praetrepidans *O\** || 8 an laeto? || 9 cetus *V*,  
inde cetus uirgula addita *g* || 10 quo *V* || 11 Diuerse uarie uie *V*, hinc  
alii Diuerse uariae uiae, alii Diuersae uarie uiae

47 *Interstitium nullum V* || 2 mundaе Buecheler nummi Bachren-  
sius || 4 proposuit *V* || 5 sumptuosa Auantiis

48 *Interstitium nullum V* || 1 inuenti *V* || 3 millia *G* || 4 numq̄, *O*  
nūq̄, *G* mi unquam Statius || uidear satur Guarinus: inde corsater *V* ||  
5 afriis Marklandus horridis Peiper || 6 Sint *V*, corr *g*

49 *Interstitium unius uersus V*, in *G* expletum titulo Ad Cicero-  
nem: Ad minio scripsit *g*, Ciceronem atramento manus quaedam re-  
centior in rasura, quae uerba olim a *g* scripta M. Tullium deleuerat  
[Ad M. Tullium ALLaur. 33, 12 Ad Tullium C] || 1 citauit Petrarca  
in epistula Auenione a. 1347 ad Nicolaum Laurentii (Cola di Rienzi)  
scripta (ep. uar. 38, uol. 3 p. 402 ed. Fracassetti) uidi haesitantes an  
res tuas an uerba potissime mirarentur nec abnuentes quin libertatis  
beneficio Brutum, eloquio Ciceronem dicerent, ad quem Catullus uero-  
nensis ait 'Disertissime etc.' || 2 Marce *G* .M. *O*

mi unquam.

O follow, leaping blood, the season's lure.  
Tennyson.

There be in love as many years  
As the summer's come to years;  
Herrick.

Dear love, if it were mine  
To kiss for ever more  
With kisses millionfold  
Those honeyed lips of thine;  
I should not have my fill;  
Although the harvest store  
Of kisses were untold.  
As the dry cornbalks, still  
I should not have my fill.  
J. S. Phillimore.

Even an ignorant person hearing that fine sounding first line might  
guess that some one was being addressed as most puissant and honorable

Seslin. II.

And it's suspicious-like, I neither sleepe,  
When Phoebus gives nor gathers in his light;  
So many piles of grasse nor cleath the fields,  
As I devise designs within my bed.  
Stirling.

51. has been translated by Byron. school exercises done at Harrow.  
(page 279 in my edition.)



facetieisque.

1. Seneca Herc. Oct. 104. par ille est superis qui

2. Cicero Tusc. Disput. I. 13. 34 Humanus animus decerpit ex mente  
divina cum alio nullo nisi cum ipso deo  
si hoc fas est dictu comparari potest  
Ovid. ex Pont. III. 6. Di quoque carminibus si fas est credere, sunt,  
Tantaque modestas ore canentis egest  
Quarolus I. I. omnibus est molestus, si ius est, deo.  
Caesar Is. C. I. 50 non esse fas superare Germanos.

Quotque post aliis erunt in annis,  
 Gratias tibi maximas Catullus  
 5 Agit pessimus omnium poeta,  
 Tanto pessimus omnium poeta  
 Quanto tu optimus omnium patronus.

50 Hesterno, Licini, die otiosi  
 Multum lusimus in meis tabellis,  
 Vt conuenerat esse delicatos.  
 Scribens uersiculos uterque nostrum  
 5 Ludebat numero modo hoc modo illo  
 Reddens mutua per iocum atque uinum.  
 Atque illinc abiit tuo lepore  
 Incensus, Licini, facetiisque,  
 Vt nec me miserum cibus iuaret,  
 10 Nec somnus tegeret quiete ocellos,  
 Sed toto indomitus furore lecto  
 Versarer cupiens uidere lucem,  
 Vt tecum loquerer simulque ut essem.  
 At defessa labore membra postquam  
 15 Semimortua lectulo iacebant,  
 Hoc, iocunde, tibi poema feci  
 Ex quo perspiceres meum dolorem.  
 Nunc audax caue sis, precesque nostras,  
 Oramus, caue despuas, ocelle,  
 20 Ne poenas Nemesi reposcat a te.  
 Est uehemens dea: laedere hanc caueto.

51 Ille mi par esse deo uidetur,  
 Ille, si fas est, superare diuos

7 patronum G

50 *Interstitium V, quod titulo Ad lucinium expleuit g* [Ad licinium *ABCLAP*] || 1 licini *V*: [licini *D*] || otiosi *V* || 2 an in tuis? inuicem *Sabellicus* || 3 esse: delicatos *ω* || 5 illos *O\** || 7 abiit *V* || 8 lacini faceti tuique *V* [licini *D*] || 10 somnos *V* || 12 Versaretur *V* || 13 simulique *O\** || *ēēs O*: omnem *G*, al' essem in marg. *g* [omnem *D* omnem al' essem *B*] || 14 Ad *V* || 16. 17 u. ad 34, 1 || 18 cauere *V* || *pēpsq̄ O\** || 19 ocello *V* || 20 penas ne messis (ne messis *G*) *V* || resposcat *O\** [reponat et in marg. al' reposcat *L* reponat *ABCHΔ*] || ate *V* || 21 uemens *Statius*

51 *Tres priores strophas huius carminis Catullus conuertit ex hoc Sapphus carmine (fragm. 2 Bergkii) a Longino qui dicitur de sublim. 10, 2 seruato: Φαίναται μοι κῆρος ἵσος θεοῖσιν ἔμμεν ὄνῃη ὅστις ἐνυ-*

Catullus

3

Qui sedens aduersus identidem te  
Spectat et audit

- 5 Dulce ridentem, misero quod omnis  
Eripit sensus mihi: nam simul te,  
Lesbia, aspexi, nihil est super mi

Lingua sed torpet, tenuis sub artus

- 10 Flamma demanat, sonitu suopte  
Tintinant aures, gemina teguntur  
Lumina nocte.

Otium, Catulle, tibi molestum est:

Otio exultas nimiumque gestis.

- 15 Otium et reges prius et beatas  
Perdidit urbes.

**52** Quid est, Catulle? quid moraris emori?  
Sella in curuli struma Nonius sedet,

τίος τοι ἔλάναι καὶ πλησίον ἄνδρ' φανένσας ὑπακούει· | <sup>5</sup>Καὶ γελαίσας  
ἰμερόεν, τὸ μοι μὲν καρδίαν ἐν στήθεσιν ἐπτόασεν. ὥς σε γὰρ ἴδω,  
βροχέως με φάνας οὐδὲν ἔτ' εἰκεί· | <sup>9</sup>Ἀλλὰ καμὲν γλώσσα ἔλαγε· λε-  
πτὸν δ' αὐτίκα χρῶ πῦρ ὑπαδεδρόμασεν. ὀππάτεσσι δ' οὐδὲν ὄρημ',  
ἐπιρρόμβεισι δ' ἀκοναί· | <sup>13</sup>Ἀ δέ μ' ἰδρὼς κακχέεται, τρόμος δὲ παῖσαν  
ἄγρει, χλωροτέρα δὲ ποίας ἔμμι· τειδνάκην δ' ὀλίγω πιδεύης φαίνο-  
μαι ἄλλα. *Interstitium V, quod titulo Ad lesbiam expleuit g* || 1 michi G  
in O, hoc michi mutauit in mi g || impar V || 3 te om V, add g || 4 Te  
spectat, V, quod mutauit in Spectat g || 5 miseroque V, inde misero  
quod g || 7 supmi V, disiunxit uoculas g || 8 interstitium nullum in V.  
Vocis in ore suppleuit Franc. Ritter Guttur uocis Westphalius mi in  
Pectore uocis Pleitner Vocis amanti Maixner || 10 Flamina V || 11 Tin-  
tinaat G Tintiaat O [tintinat A tintinnat ACL tintinant corr L] || ge-  
minae Schrader gemina et Spengelius gelida Bachrensius. an ge-  
mina obteguntur Lumina? || 12 Limina G || 13. 14. 15 Ocium, Ocio V, in  
u. 15 fuerat in G Otium, sed mutauit in Ocium g || 13 catulli G ca-  
tuli O. saepe dubitatum est num uu. 13—16 clausulam carm. 51 recte  
efficiant || 15. 16 Ieremias iudex de Montagnone Paduanus compendii  
moralium notabilium part. III libr. VIII Catulus c. 5 'Ocium et reges  
prius et beatas perodit (reddidit) urbes

52 *Interstitium in V, in quo g scripsit* In Nouium || 1 mori V ||  
2 curulu. O\* || Struma w. apud Marium Victorinum, qui in fingendis  
exemplis metricis ter hoc uersu utitur, ter in codicibus pro struma  
legitur st(c)rofa, p. 136, 20 K. erit in exemplo uersus hic 'Sella in curuli  
scrofa Nonius sedet'; cf. ibid. p. 136, 23. 137, 1. similiter hunc uer-  
sum Caesius Bassus, ex quo Marius Victorinus sua hausit, ter adhi-  
buit uera tamen scriptura struma seruata in loco ceterum in codici-  
bus grauiter corrupto p. 257, 8 K. cuius (trimetri) exemplum 'Sella in  
curuli struma Nonius sedet'. cf. Plinius nat. hist. 37, 81 gemma, pro-

3. Lucian. Ερωτες 53. ου γαρ αποχή το νου περι τρυφῆς  
οὐδ' ἀπατηκῶ καθήμενου καὶ χαλοῦτος ἀκούειν, ἀλλ'  
ὥστερ ἥδονης κλίμακα συμψηφόμενος ἔρωτος πρόπον ἔχει  
βαθμον ὁψείας ἵνα εἴη, καὶ θεωσθῇται ποθεῖ προσάγων  
εὐφρασθῇ δι' ἀκρων γούν δακτύλιον καὶ μόνον θίγει, τὰ  
τῆς ἀπαλούσεως εἰς ἅπαν διαβαῖ το σῶμα.

5. Horace Odes. 1: 22. 23. dulce ridentem Lalagen amabo  
dulce loquentem.

7. Plaut. M. 1271. dum te optuektor, interim linguam oculi praeciderunt.

Theocritus X. 102. οὐδέ τι φωνάσαι δυνάμεν.

9. Lucretius 154. Book III. Sudoresque ita palloremque existere toto  
Corpore et infringi linguam vocemque altorini  
Calligare oculos, conere auris, succidere artus.

Ovid Epistles XI. 82. torpabat gelido lingua retenta metu. 11. Rinkhol. P. V. 212. 1. Αἰεὶ μοι δύναι μὲν ἐν οὐασιν ἦχος ἔριτος

10. Publius Syrus 40. amor ut lacrima, ab oculis erit, in pectus cadit  
Plautus Trin. 658. vi Veneris vinctus otio aptus in fraudem incidi.

Ovid Rem. Am. 1. Venus otia amat; qui finem quaerit amoris  
(cadit amor rapit); resede, i. tibi sit.

Terence Heauton. 109. nulla enim est res iuvet nisi ex nimio otio.

Ovid Rem. Am. 138. [otia] sunt iucundi causa cibique mali  
Otia si tollas, perierit Cupidinis arcus.

Cicero Cael. 115. 43. amores et hae delicias quae vocantur  
quae firmitate animo praeditis diutius molestae  
non solent esse.

14. Cicero Tusc. Disp. V. 6. 16. inani laetitia exultans et temere gestiens.  
Livy VI. 36. 1. gestientes otio.

curulei Struma.

15. Archelaus fr. 241. N. ὁ δὲ ἡδὺς αἰὼν ἡ κακὴ τ' ἀνάνδρεια  
Εὐριπίδης. Οὐτ' οἶκον οὐτὰ γαίαν ὀρθώσκειν αὖ.

Thénias.

Thénias me montra mon superbe ennemi;  
 Je vis, je rougis, je pâlis à sa vue.  
 Un trouble s'éleva dans mon âme éperdue,  
 Les yeux ne voyait plus, je ne pouvais parler;  
 Je sentis tout mon cœur se transir et brûler.

Racine

In the Remembrance of the Rose.

Unkethly from me all my wit  
 Chaucer.

To Constantia Singing.

My brain is wild, my breath comes quick,  
 The blood is listening in my frame,  
 And thronging shadows, fast and thick,  
 Fall on my overflowing eyes:  
 My heart is quivering like a flame;  
 As morning dew, that in the sunbeam dies,  
 I am dissolved in these consuming ecstasies.

Shelley.

Amysen Maud - the new strong wine of love,  
 That made my tongue so stammer and trip,  
 So when love spelt like this is, that doth express  
 I depths in love and that depths bottomless  
 Now arise my love & tongueless, know me such  
 Who speak but little, 'cause I love so much.

Herrick.

ber wenn du nah gekommen  
 ann ich doch dich nimmer sehen  
 Vell vor Freud' und Schmerz und Zagen  
 für die Augen übergehn.

Upon Himself.

Ernst Schutze.

Weiden des jungen Werther

I delight but over now;  
 Now I love, I know not how,  
 Was I idle, and that while  
 Was I fier'd with a smile?  
 He too work, or pray; and then  
 I shall quite dislike again.

Herrick.

Wenn ich bei ihr gewesen bin,  
 zwei, drei, Stunden, und mich  
 an ihrer Gestalt, an ihrem Be-  
 tragen, an dem himmlischen  
 Ausdruck ihrer Worte geweidet  
 habe, nach und nach alle meine  
 Sinne aufgespannt werden,  
 mir es duster vor den Augen  
 wird, ich kann nicht hören...

Disswasions from Idleness

Cynthia's pluck thee by the ear,  
 That ye may good doctrine hear.  
 Play not with the maidens' hair,  
 For each night there a mare  
 Cheek and eye and lip and chin,  
 These are traps to befools in:  
 Armes, and hands, and the parts else  
 Are but tools or massies,  
 Set on purpose to catch all  
 Men, but slothfuls most of all.  
 Live employ'd, and so live free  
 From these fetters like to me,  
 Who have found and still can prove,  
 The lazie man the most can love.

Herrick.

My heart beats quicker than a feverous pulse:  
 And all my powers do their bestowing lose;  
 Like vase-lage at onewares encountering  
 The eye of majesty.

Troilus and Cressida.

I watch thy grace; and in its place  
 My heart a charmed shumber keeps,  
 While I muse upon thy face;  
 And alas! good fire creeps  
 Through my veins to all my frame,  
 Dissolving and slowly: soon  
 From thy rose-red lips My name  
 Flows; and then as in a swoon,  
 With dimming sound my ears arise,  
 My drumulous tongue falters;  
 I lose my colour, I lose my breath,  
 I drink the cup of a costly death  
 Brimmed with delicious draughts of warmest life.  
 I die with my delight, before  
 I hear what I would hear from thee;  
 Yet tell my name again to me  
 I would be dying evermore,  
 So dying ever, I die more.

Alfred Tennyson.

While I listen to thy voice  
 Chloris! I feel my life decay;  
 That powerful noise  
 Calls my flitting soul away.  
 Oh! suppress that magic sound,  
 Which destroys without a wound.

Edmund Waller.

Song from Polly.

Whilst I gaze in fond desiring,  
 Every former thought is lost;  
 Sighing, wishing and admiring  
 How my troubled soul is tost!  
 Hot and cold my blood is flowing  
 Hot it thrills in every vein  
 Liberty and life are going  
 Hope can never relieve my pain.

John Gay.

Sonnet LXXVIII.

I hope, I fear, resolv'd and yet I doubt,  
 I'm cold as ice, and yet I burne as fire;  
 I wet not what, and yet I much desire,  
 And trembling, too, am desperately stout.

Stirling.

A Celebration of Charis

II.

I feel a hardie, there up took  
 Both the arrow he had quit,  
 And the bow, which thought to hit  
 This my object. But she threw  
 Such a lightning (as I drew)  
 At my face, that took my sight,  
 And my motion from me quite;  
 So that there I stood a stone,  
 Mock'd of all:

Johnson.

Lucus a Non

You'll oft find in books, rather ancient than recent,  
A gap in the page marked with CETERA DESUNT  
By which you may commonly take it for granted  
The passage is wanting without being wanted;  
And may borrow besides a significant hint  
That DESUNT means simply not decent to print.  
J. Q. Saxe.

1 Othonis... oppido est, pusillum	Othonis... oppido est	Othonis (oppido est pusillum.)
{ 2 Neri	Et Heriustice	Et, trirustice,
{ 3	Subtile	
{ 4	.....	
{ 5	"At non effugies meos iambos"	
{ 6	.....	
{ 7	Fufficio	Fufficio (Fufecio)
{ 7	.....	

{ 7 } = LIX.

Per consulatum perierat Vatinius:  
Quid est, Catulle? quid moraris emori?

- 53 Risi nescio quem modo e corona,  
Qui, cum mirifice uatiniana  
Meus crimina Caluos explicasset,  
Admirans ait haec manusque tollens  
5 'Dii magni, salaputium disertum!'

- 54 Otonis caput oppido pusillum,  
† Et eri rustica semilauta crura,  
Subtile et leue peditum Libonis,  
Si non omnia, displicere uellem  
5 Tibi et Fuficio, seni recocto: —  
Irascere iterum meis iambis  
Immerentibus, unice imperator.

pter quam ab Antonio proscriptus est Nonius senator, filius strumae Nonii eius quem Catullus poeta in sella curuli uisum indigne tulit, *Boethius cons. philos. 3, pr. 4* unde Catullus licet in curuli Nonium sedentem strumam adpellat || Nonius *Caesius, Plinius, Victorinus, Boethius*: nonius *V* || 3 Vacinius *G* || 4 mori *V*

53 Nullum interstitium *V* || 1 Nisi *O\** || e] 7 (= et) *V* ec uel ex *Baehrensium* || 2 tum *O\** || uaciniana (c *superne adrasa*; t *olim fuisse minime certum est*) *G* || 3 meos *V* || crimina *sscr* al' carmina *g* || explicasset *O\** || 4 Amirans *O\** || *Inter u. 4 et 5 paragraphum adpinxit et in marg. hunc titulum adscripsit* De octonis capite *g* [De ot(th)onis capite *ABCHLA*] || 5 salapantium desertum *V*, cf. *Seneca controu. 7, 4 (19), p. 332 Kiessl.* erat enim (*Caluus*) paruolus statura, propter quod etiam Catullus in hendecasyllabis uocat illum 'salaputtium (*sic codd.*) disertum'

54 Nullum interstitium *V*. hoc carmen aut lacunosum esse aut ex diuersorum carminum particulis constare multi putauerunt || 1 Otonis *V*: [Otonis *BDAP* Othonis *ACHL*] || capud *O\** || o·pido (*fuerat oppido*) *G* apido *O\** || est pus(ss *O\**)illum *V* (oppido est pusillum) *Munro* || post 1 secuntur in *V* duo uersus 50, 46 et 47 iterum scripti Hoc (*H' = Hec O*) iocunde tibi poema feci Exquo perspiceres meum dolorem || 2 Et eri *V*, inde fecit Et heri *g* Heri *Muretus* Neri *Luc. Mueller* Vetti *Vossius* alii alia Et, trirustice, *Munro* || rustica *ω*: rustice. *V* Rustice *Statius* || cruta *O\** || 5 Fuficio *Hauptius*: sufficio *V* Fuffitio *Scaliger* || seniore cocto *V*, c *litterae superscripsit* al' p., ut esset copto, *g* [seniore copto *ABCDHLAP*] seni recocto] 'glossarium interpretatur ἀναφθον γέγοντα, cum hunc locum in animo haberet' *Scaliger* || iuxta u. 6 in margine scripsit *g* In Camerium [item libri plerique] || 7 Immerentibus *O*: Immerentibus *G*. cf. *gloss. Labb. 87<sup>d</sup>* immerentibus ἀναξίους



- 55 Oramus, si forte non molestum est,  
 Demonstres ubi sint tuae tenebrae.  
 Te campo quaesiuius minore,  
 Te in circo, te in omnibus libellis,  
 5 Te in templo summi Iouis sacrato.  
 In Magui simul ambulatione  
 Femellas omnes, amice, prendi,  
 Quas uultu uidi tamen serenas.  
 †A uelte sic ipse flagitabam:  
 10 'Camerium mihi, pessimae puellae!'  
 Quaedam inquit: nudum reduc . . . †  
 En heic in roseis latet papillis.  
 Sed te iam ferre Herculei labos est:  
 Tanto ten fastu negas, amice?  
 15 Dic nobis ubi sis futurus, ede  
 Audacter, committe, crede lucei.  
 Num te lacteolae tenent puellae?  
 Si linguam clauso tenes in ore,  
 Fructus proicies amoris omnes:  
 20 Verbosa gaudet Venus loquella.

55 Nullum interstitium V. cum nemini dum contigerit et rationem huius carminis metricam strophicamque plene explicare et certo dispicere quonam nexu uersus decem in libris post 58, 5 collocati, qui uulgo numerantur 23—32, cum hoc carmine olim coniuncti fuerint, satius duxi hos uersus loco eo quo in libris sunt seruari et omnes mutationes nullis nisi causis metricis commendatas ex textu excludere || 1 molestus es V || 2 [Demostres DLaur. 33, 12] || latebrae ω || 3 in minore V Te in campo Silligius probabiliter Te quaesiuius in minore campo ω || 4 Te id (sscr al' in g) circo V || tabernis ω || 6 h. u. alii cum u. 5 interpunctione coniungunt || 7 prendi O\*: prehendi. G || 8 uideo ω || [serenas ADL]: serena V sereno ω || 9 A(h) uel te ω Auli, te ω Aulum, te Heysius A queis te Pohlius Auens te ego olim. an Has uellens? || 11 Quedam O[B, Quendam L]: Quendam G [et plerique boni] || inquit O\* || an reduc puellum? reduc amicum Baehrensius reducta pectus Ellisius nudum sinum reducens (recludens Riesius) Auantius || 12 Em V[B, A], quod Ribbeckius commendauit, Hem g[D] [Et ACHL] || hec (h' i. e. hec O) V, unde heic feci, hic ω || 14 ten Muretus: te in V || [in fastu et in marg. al' faustu L] || amico ω || post u. 14 uersus decem Non custos usque ad Essem te in V post 58, 5 positos (cf. infra) Froehlichius et ego olim inseruimus, eosdem editio omnium antiquissima et Lachmannus post u. 13, cod. paris. 8236 et Guarinus post u. 12 collocauerunt: olim uulgo uersui 22 adnectebantur. alii illos carminis ad Camerium alterius esse fragmentum putant || 16 Audaciter O\* || hoc committe V, inde ede hoc Audacter Vossius || crede] sscr al' crude g [crude Laur. 33, 12] || lucei Scaliger: lucet V || 17 Nunc V Non Baehrensius || papillae ω || 18 tenens V || 19 [proicies CALaur. 33, 12]: prolicies O\* prolicies G || 20 loquella G

Demostres 1-  
 2-  
 3- sereno.  
 4- a vel te...usque  
 5-

Avellent  
 puellae?  
 reducta pectus  
 hanc hic

te in.... amice.  
 Non custos si fingar ille Cretum,  
 Non si Pagaseo ferar volatu,  
 Non Ladas ego pinnipesve Perseus,  
 Non Rhesi niveae citaeque bigae;  
 Adde huc plumipedas volatilesque,  
 Ventorumque simul require cursum,  
 Quos junctos Cameri mihi dicares;  
 Defessus tamen omnibus medullis,  
 Et multis languoribus peraeus,  
 Essem te mihi amice, quaeritando.  
 Herculi

Iuci  
 Nunc

Upon the Nipples of Julia's Breast.

Have we beheld with much delight,  
A red dove peeping through a white?  
Or else a cherrie, double graced,  
Within a lillies center placed?  
Or ever mark't the pretty beavy  
A strawberry shows half brown & in peave?  
Or deare rich rubies blushing through  
Pure smooth pearle, and orient too?  
So like to this, may all thy nest,  
Is such a nate niplet of her breast.  
Herrick.

Masques at Court. 1609.

Look all these ladies' eyes,  
And see if there be not concealed lies,  
Or in their bosoms twint their swelling breasts,  
The wag affects to make himself such nest  
Ben Johnson.

Upon Julia's Breasts.

Display thy breast, my Julia, there let see  
Behold that circumvall'd purity;  
Between whose glories there my life I lay,  
Revellet, in that faire via lactea.  
Herrick.

Masques at Court. 1609.

Look all these ladies' eyes,  
And see if there be not concealed lies,  
Or in their bosoms twint their swelling breasts,  
The wag affects to make himself such nest.  
Ben Johnson.

Sirmio

mentr'ella stancava pe'neri angiporti le reni  
a i nepoti di Romolo. Carducci.

mosiri sis veri sis

pares pares.

gemelli,  
lecticulo lecticulo

socii

Cicero Tusc. III. 29. 72. quasi fieri ullo modo possit  
quod in amatorio sermone dici solet ut  
quisquam plus alterum diligit quam se.

magnanimis

Vel si uis, licet obseres palatum,  
Dum uostri *sim* particeps amoris.

- 56 O rem ridiculam, Cato, et iocosam  
Dignamque auribus et tuo cachinno.  
Ride, quicquid amas, Cato, Catullum:  
Res est ridicula et nimis iocosa.  
5 Deprendi modo pupulum puellae  
Trusantem: hunc ego, si placet Dionae,  
Pro telo rigida mea cecidi.

- 57 Pulcre conuenit improbis cinaedis,  
Mamurrae pathicoque Caesarique.  
Nec mirum: maculae paris utrisque,  
Vrbana altera et illa formiana,  
5 Impressae resident nec eluentur:  
Morbosi pariter gemelli utrique,  
Vno in lectulo erudituli ambo,  
Non hic quam ille magis uorax adulter,  
Riuales sociei puellularum:  
10 Pulcre conuenit improbis cinaedis.

- 58 Caeli, Lesbia nostra, Lesbia illa,  
Illa Lesbia, quam Catullus unam  
Plus quam se atque suos amauit omnes,  
Nunc in quadruuiis et angiportis  
5 Glubit magnanimi Remi nepotes.

22 nestri (ūri O) *V\**, *litteris* ue *sscr* al' no *g* [nostri *ceteri* boni]  
|| sis *V* nostri sis (fis *Heysius*) ω nestri *sim* ego *Auantius* Dum veri  
sis *Rosbergius*

56 *Vnius* *uersus* *interstitium* in *V*, *inseruit* Ad Catonem *g* || 2 cha-  
chinno *G* || 3 Nide *O\** || 5 populum *V* || an in puella? || 6 Crisantem ω  
Crusantem *Baehrensius* || sic *Statius* || dyone *G* Dianae *Westphalius* ||  
7 Protelo ω || ridida *G\**, *corr g*

57, 1. 10 Pulcre *V*, *inde* *fecit* u. 1 Polchre *g* || 3 pares ω || 5 Im̄pse  
*O\** || nece luentur *V* || 6 *gloss. Labb. p. 116<sup>c</sup>* morbosus *παθικός* || tenelli  
*Hauptius* || 7 lecticulo *O\** *Baehrensius* lectululo *Auantius* lectulo et  
*Froehlichius* || 9 Niuales *O\** || sociei *Scaliger*: socii et *V* || puellulla-  
rum *O\**

58 *Nullum* *interstitium* *V* || 1 uestra (ūra O) *V* *nescio an recte* ||  
2 catulus O || 4 quadruuiis *G\**: quadriuiis O || 5 magna amiremini *O\**  
magna admiremini *G* magnanimos ω

- 55 23 Non custos si fingar ille Cretum,  
 25 Non Ladas ego pinnipesue Perseus,  
 24 Non si pegaseo ferar uolatu,  
 26 Non Rhesi niueae citaeque bigae:  
 Adde huc plumipedas uolatilesque,  
 Ventorumque simul require cursum:  
 Quos iunctos, Cameri, mihi dicares,  
 30 Defessus tamen omnibus medullis  
 Et multis langoribus peresus  
 Essem te mihi, amice, quaeritando.

Page 22 b.

- 59 Bononiensis Rufa Rufulum fellat,  
 Vxor Meneni, saepe quam in sepulcretis  
 Vidistis ipso rapere de rogo cenam,  
 Cum deuolutum ex igne prosequens panem  
 5 Ab semiraso tunderetur ustore.

Page 30 a.

- 60 Num te leaena montibus libystinis  
 Aut Scylla latrans infima inguinum parte  
 Tam mente dura procreauit ac taetra,  
 Vt supplicis uocem in nouissimo casu  
 5 Contemptam haberes a nimis fero corde?

55, 23 *Nullum interstitium V. cf. de hoc fragmento ad 55, 14* ||  
 23 si ego fingar *Handius* || 25 et 24 *transp Muretus*: 24. 25 *V* || 25 La-  
 das si  $\omega$  || primipesue *V* *add in marg.* al' pinnipes *g* || 24 *respexit Ra-*  
*therius, episcopus ueronensis, serm. 8 p. 624 Ball.* Non angelico, ut Elias  
 quondam, subuectus, non pennigero, ut poeticus (ecus) ille, uolatu ||  
 26 thesi niueae *O* || niueis citisque bigis *Muretus* niuea citaeque biga *Han-*  
*dus* || 27 plumipedas  $\omega$  || plumipedes  $\omega$  || uictos *O\** cunctos *Schrader*  
 uinctos  $\omega$  *Bergkii* || ut mihi *Maehlius* || 30 Defessus *O* || 31 psens *O\** ||  
 32 Esse *O\** || mi  $\omega$  || amiceq; ritando *O\**

59 *Interstitium nullum in V, add in marg.* In Rufum *g*, simul u. 1  
*paragraphum praeponens* || 1 rufa rufum *V* rufa rufulum *Pleitner* Rufum  
 edax *Rosbergius* Rufum egens *Westphakius* || fellat *O* [*Laur. 53, 12*]:  
 fallat *G* [et ceteri] || 5 Ab. semiraso *G* Abse miraso *O*

60 *Nullum interstitium V. fragmentum potius quam epigramma*  
*integrum* *Muretus* || 1 libissinis *O* libisinis *G*, corr *Scaliger* || 2 silla *V*  
 3 mentem *O\** || tetra *V* || 4 supp(p *O*)licus *V* [*A*], inde fecit supplicis *g*  
 || 5 Contentam *V* [*D*], unde fecerunt contemptam *G*<sup>1</sup>, contemptam *O*<sup>1</sup> ||  
 animis *V*. In *O* post u. 5 in fine folii 14<sup>u</sup> quinque lineas uacuae sunt  
 relictas ut carmen sequens a nouo folio inciperet

rufa rufulum.

1. Euripides Med. 1342. Λέαιναν οὐ γυναῖκα, τῆς Τυροσηνίδος Σκύλλης ἔχουσαν ἀγριωτέρην φύσιν  
Euripides Bacch. 988. Τίς ἄρα τιν ἔτεκεν; Οὐ γὰρ ἐξ αἵματος γυναικῶν ἔφυ, Λεαίνας δὲ γένος ἢ Τορρόνων  
Λιβυστᾶν γένος

4. Tacitus Ann. XII. 38. novissimum eorum experitur.





Alegro.

There let Hymen oft appear,  
In saffron robe, with taper clear,  
With pomp and feast and revelry,  
And mask and antique pageantry  
Milton.





# Allegro.

re let Hymen oft appear,  
In robe, with taper clear,  
In pomp and feast and revelry,  
With mask and antique pageantry.  
Milton.



Negro.

There let Hymen oft appear,  
In saffron robe, with taper clear,  
With pomp and feast and revelry,  
And mask and antique pageantry.

Milton.

Hymen o Hymenæe;

capa lætus,

Junia Mallia

Amadryades

61

Collis o heliconiei  
 Cultor, Vraniae genus,  
 Qui rapis teneram ad uirum  
 Virginem, o Hymenaeae Hymen,  
 5 O. Hymen Hymenaeae,

Cinge tempora floribus  
 Suaue olentis amaraci,  
 Flammeum cape, laetus huc  
 Huc ueni niueo gerens  
 10 Luteum pede soccum,

Excitusque hilari die  
 Nuptialia concinens  
 Voce carmina tinnula  
 Pelle humum pedibus, manu  
 15 Pineam quate taedam.

Namque Vinia Manlio,  
 Qualis Idalium colens  
 Venit ad phrygium Venus  
 Iudicem, bona cum bona  
 20 Nubet alite uirgo,

Floridis uelut enitens  
 Myrtus asia ramulis,  
 Quos hamadryades deae

Page 24b.

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Page 24b.

61 *Interstitium unius uersus in V, inseruit titulum Epythalamus Iunie et Mallii g. Strophas h. c. singulas ex systematis duobus, priore ternorum uersuum, posteriore binorum, constare Lachmannus putauit* || 1 obellicon lei O\* o Elliconei G || 4. 5 Virginem o hymeneae hymen [5] O hymeneae hymen G [et D] Virginem ohymeneae [5] Hymen ohymeneae hymen O [ABCHLA], corr aldina a. 1502, cf. infra u. 50. in u. 5 Hymen o Hymenaeae ω, item ω u. 40. 50. 60 || 6 glossar. balliol. (u. Ellisii ed.<sup>2</sup> p. IX): Cinge tempora · coronare || 7 amarici V, sed priorem i litteram supponxit et a superscripsit O pr. m. || 8 Flammeum V || 11 hylari V || 12 continens V || 13 tinnula V\*, inde fecit radendo et corrigendo tinnula g || 15 Spineam Parthenius || 16 iunia G, unde Iunia fecit g, iunia (ex litterarum ductibus discerni nequit utrum iunia an iunia legendum sit, sed apex primae litterae impositus scribam iunia uoluisse demonstrat) O [iunia CD iuniam AL iunia Laur. 33, 12 iul(1)ia BHAP] || mallio V || 17 id alium O, idem fecit simul uoces in unam coniungens g ex ad alium, quod G scripserat, cf. ad 36, 12 || 18 frigium V || 21 uult O\* (cf. ad u. 194) || 22 Mirtus V || 23 amadriades V



- Ludicrum sibi rosido  
 25 Nutriunt humore.  
 Quare age huc aditum ferens  
 Perge linquere thespiae  
 Rupis aonios specus,  
 Nympha quos super irrigat  
 30 Frigerans Aganippe,  
 Ac domum dominam uoca  
 Coniugis cupidam noui,  
 Mentem amore reuinciens  
 Vt tenax edera huc et huc  
 35 Arborem implicat errans.  
 Vosque item simul, integrae  
 Virgines, quibus aduenit  
 Par dies, agite in modum  
 Dicite 'o Hymenaeae Hymen,  
 40 O Hymen Hymenaeae',  
 Vt lubentius, audiens  
 Se citarier ad suum  
 Munus, huc aditum ferat  
 Dux bonae Veneris, boni  
 45 Coniugatôr amoris.  
 Quis deus magis est ama-  
 tis petendus amantibus?  
 Quem colent homines magis  
 Caelitum? o Hymenaeae Hymen,  
 50 O Hymen Hymenaeae.  
 Te suis tremulus parens  
 Inuocat, tibi uirgines  
 Zonula soluunt sinus,

24 Ludicrum *V* || rosido  $\omega$  (cf. *Cyrrilli glossa ap. Labb. p. 161<sup>b</sup>* δεδρροσιμένος· rosidus) || 25 Nutriuntur honore *Maehlius* Nutriunt in honore (odore)  $\omega$  || 27 thespie *V* || 28 aonios *O\** || 32 Coniugi *Pleitner* || 33 reuinciens *V* || 38 nodum *V* || 40 O hy(i) O)menee hymeneae hy(i) O)men *V* || 42 citaries *O\**. cf. *Placidi glossa in Maii class. auctt. 6, 557* citarier· celeriter moueri. eandem glossam ex glossario balliolensi enotauit *Ellisius* || 46 magis est ama-(47)-tis petendus *Bergkii*: magis amatis (47) Est petendus *V* magis ac (ah *Scaliger*) magis *Guarinus* anxiiis *Hauptius* aemulis *Hermannus* mage mutueis *Pleitner* || 48 colant  $\omega$  || post 49 Comparier (Conparies O) ausit add *V* || 50 O hy(i) O)men hymeneae hymen *V* || 51 sui si remulus (*sscr* al' remus g) *V* || 53 Zonulla *O\** zonulas *Peiper*

24. Homeric Hymns V. 16. ἡ ἔχουε καλὸν ἄδυρμα  
 Anacreon 53 ἡ ἄντι Ἀφροδίτης ἄδυρμα  
 Vicander Alex. 234. τοῖα περ ὦραι εἰαρινὰ φορέουσιν ἐνεψείγ-  
 ματα κόρυθας  
 Athenaeus. II. 81. B. καὶ μορῆς, ἡ παισὶ πέλει μείλιγμα νέοισι.

ancsīis  
 est

ἡγμεν Οἰγμεναε?

eep thee, and I will wind thee in my arms;  
 uries, begone, and be all ways away!  
 o doth the woodbine the sweet honeysuckle  
 ently entwist; the female ivy so  
 inrings the barked fingers of the elm.  
 Shakspeare.

### An Epithalamia

\* \* \* \* \*  
 igit, sleep not; I will come anon,  
 o she, do you'll be ripe for me;  
 Then grieve her not with saying  
 She must no more a Maying;  
 On by rose-buds derive  
 Who'll be her Valentine;  
 Nor name those wanton reeks  
 I've had at barley-breaks.  
 Now kiss her and thus say;—  
 O she, lady, will ye way.  
 Herrick.



# Trilog and Cressida II. 1.

Loon giddy; expectation whirls me round.  
The imaginary relish is so sweet  
That I enchant my senses; what will it be  
When that the watery palate tastes indeed  
Loves thrice reputed nectar? Death, I fear me,  
Sweetening destruction, or some joy too fine,  
Too subtle, potent, tuned too sharp in sweetness,  
For the capacity of my ruder powers; if fear it much

## An Epithalamie.

\* \* \* \*

Then away ye come Hymen guide  
To the bed the bashful bride.

\* \* \* \*

These precious, peerly, purring fears  
But spring from awkwardness, fears  
And tis but native shame  
That hides the loving flame,  
And may a wild contending  
The soft and amorous souls  
But yet loves fires will wait  
Such bashfulness at last.

Herrick.

## Madrigal.

Weeping, murmuring, complaining;  
Lest to every gay delight -  
Myra too sincere for feigning,  
Fears the approaching bridal night  
Goldsmith.

## Epithalamium.

So now you may admit him in;  
The act he covets is no sin,  
But chaste and holy love,  
Which Hymen doth approve:  
Without whose hallowing fires  
All eyes are base desires,  
On Hymen, Hymen call,  
This night is Hymen's all.

Johnson.

"red and branded fires" Shakespeare.

Hymen O Hymenae.

adest,  
Splendidas  
.....  
.....  
.....  
Tardet.

- Te timens cupida nouos  
 55 Captat aure maritus.
- Tu fero iuueni in manus  
 Floridam ipse puellulam  
 Dedis a gremio suae  
 Matris, o Hymenaeae Hymen,  
 60 *O Hymen* Hymenaeae.
- Nil potest sine te Venus  
 Fama quod bona comprobet  
 Commodi capere: at potest  
 Te uolente. quis huic deo  
 65 Compararier ausit?
- Nulla quit sine te domus  
 Liberos dare, nec parens  
 Stirpe nitier: at potest  
 Te uolente. quis huic deo  
 70 Compararier ausit?
- Quae tuis careat sacris  
 Non queat dare praesides  
 Terra finibus! at queat  
 Te uolente. quis huic deo  
 75 Compararier ausit?
- Claustra pandite ianuae,  
 Virgo ades. uiden ut faces  
 78 Splendidas quatiunt comas?  
 81 Tardet ingenuus pudor:  
 † Quem tamen magis audiens  
 83 Flet quod ire necesse est.

54 tumens *Dousa fil.* Te te, Hymen *Vossius* nitens *Schenkelius* ||  
 55 maritos *V* || 56 fer o *V* || 57 puellulam *O\** || 58—60 Dedis agremio  
 sue matris | O hymenae hy(i O)men hymenae (ante uocem ultimam in-  
 seruit o *g* [item h. l. o hymenae *D*]) *V* || 61 Nichil *V*, inde Nil *g* ||  
 62 Fāma *O\** || 65 Comparier *O* || 66 quid *G\**, corr *g* || 68 nitier [*P*]: ui-  
 crier *G* [*BCA*] uitries *O\** uincier [*ADL*] cingier *Schrader* || 70 Compa-  
 rier *O\** || 73 at potest *Peiper* || 75 Compararier *G* (sed pro a posteriore  
*m. pr. prius scripserat i*) *G* Comparier *O\** || 77 ades *Schrader*: adest  
*V* || 81 Tardat *ω*. fortasse Tardet ingenuus pudor? Fles quod ire ne-  
 cesse est? || 82 hunc uersum, qui h. l. stropham et sensum turbat, *Lach-*  
*mannus* post u. 110 transposuit. *Ellisius* ante 81, *Luc. Mueller* post 81  
 lacunam statuit. uersuum dinumeratio uulgata inde est nata quod  
 in edd. uett. uersu 82 hic seruato uu. 94 et 95 et post u. 78 et post  
 u. 83 (in quo necesse sit scribebant) contra codicum fidem interpolati  
 sunt || 83 necēē *O\**

- 86 Flere desine. non tibi, Au-  
runculeia, periculum est  
Nequa femina pulcrior  
Clarum ab Oceano diem  
90 Viderit uenientem.

Talis in uario solet  
Diuitis domini hortulo  
Stare flos hyacinthinus.  
Sed moraris, abît dies:

- 95 *Prodeas, noua nupta.*

Prodeas, noua nupta, si  
Iam uidetur, et audias  
Nostra uerba. uide ut faces  
Aureas quatiunt comas:

- 100 *Prodeas, noua nupta.*

Non tuus leuis in mala  
Deditus uir adultera  
Probra turpia persequens  
A tuis teneris uolet

- 105 *Secubare papillis,*

Lenta quîn uelut adsitas  
Vitis implicat arbores,  
Implicabitur in tuum  
Complexum. sed abît dies:

- 110 *Prodeas, noua nupta.*

O cubile quod omnibus  
.....  
.....  
.....

- 115 *Candido pede lecti.*

Quae tuo ueniunt hero,  
Quanta gaudia, quae uaga

---

86—87 non tibi Au-runculeia *Turnebus*: non tibi | Aurunculeia  
O\* [et cod. *interpolatus uallierianus a. 1481*] non tibi | Arunculeia G  
[*ABCDHLAP*] non tibi | Auruncleia ω || 89 oceano V || 92 ortullo V\*,  
inde corr ortulo G || 93 iacintinus G iactintinus O\* || 94 abiit V || 95 om  
V, add aldina a. 1502 || 98 uiden (uideri O\*) ut V uiden? faces ω ||  
103 Procatur. pia V, corr ω Prona *Heysius* || 105 Se cubare O || 106 quin  
ω: q<sup>3</sup> G [et ceteri praeter O] s<sup>3</sup> O\* *Baehrens* qui ω (quei *Scaliger*)  
|| 106 uult O\* || 109 abiit V || 112—114 *interstitium nullum in V* ||  
117 gaudiaq<sup>3</sup> V

Viden? faces.

qui



### In Memoriam.

But where is she the bridal flower,  
That must be made a wife ere noon?  
She enters glowing like the moon  
Of Eden on its bridal bower.

Alfred Tennyson.

### An. Epithalamie

\* \* \* \* \*  
Behold! how Hymen's taper light  
Shews you how much is spent of night.  
See, set the bride-groom's torch  
Half-wasted in the porch.

\* \* \* \* \*  
Move forward then your rosis feet  
And make what ere they touch turn sweet.

\* \* \* \* \*  
And now the yellow vail at last  
Over her fragrant cheeks is cast;  
Now seems she to express  
A bashful willingness;  
A heart consenting  
A will repenting.

Hervey.

### Midsummer Night's Dream.

Sleep thou, and I will wind thee in my arms,  
Fairies, begone, and be all ways away!  
So doth the woodbine the sweet honey-suckle  
Gently entwist; the female ivy so  
Enwrings the barks fingers of the elm.

Shakespeare.

### Romaunt of the Rose.

The tyme that passeth night and day,  
And restles by travayleth ay,  
And steketh from us so pryvely,  
That to us seemeth sikely  
That it in one point dwelleth evere,  
And certes it ne resteth nevere.

Chaucer.

MERCHANTS OF VENICE. I. 6  
Night doth play the runaway.  
Shakespeare.

Epithalamium.

The boys run up and down the street  
Crying aloud with strong confused noise  
As if it were one voice  
Hymen! io Hymen!  
Hymen they do shout!  
Spenser.

An Epithalamie.

\* \* \* \* \*  
Now barreth the door; the bridegroom  
puts  
The eager boys to gather nuts;  
Herriek.

Io  
Io

*Fascemina lecutio*

*villicae*

Io  
Io

Nocte, quae medio die  
Gaudeat! sed abiit dies:

120 Prodeas, noua nupta.

Tollite, o pueri, faces:  
Flammeum uideo uenire.

Ite, concinite in modum

O Hymen Hymenaeae io,

125 O Hymen Hymenaeae.

Ne diu taceat procax

Fescennina iocatio,

Nec nuces pueris neget

Desertum domini audiens

130 Concubinus amorem.

Da nuces pueris, iners

Concubine: satis diu

Lusisti nucibus: lubet

Iam seruire Talasio.

135 Concubine, nuces da.

Sordebant tibi uilicae,

Concubine, hodie atque heri:

Nunc tuum cinerarius

Tondet os. miser a miser

140 Concubine, nuces da.

Diceris male te a tuis

Vnguentate glabris marite

Abstinere: sed abstine.

O Hymen Hymenaeae io,

145 O Hymen Hymenaeae.

118 Nocteqs V || 119 abiit V || 121 o om V || 122 Flam(mm O)in-  
eum V || uideo O\* || 123—125 Io hy(i O)men hy(i O)meneae io | Io hymen  
hymeneae io (quattuor ultima uocabula om O\*) | Ite concini(e O)te in  
modum V, quas correxit aldina a. 1502. Io Hymen Hymenaeae io Io Hy-  
men Hymenaeae o uulgo || 126 taceatis V || 127 Foscenninna O\* || iocatio  
Heinsius: locatio O\* lotatio (in marg. add al' locutio g) G [locatio Laur.  
33, 12 Riccard. 606 (m. pr.) locutio ABCDHLA] || 129 an uidens? ||  
132 diu] domini O\* || 133 iubet Schrader || 134 Nam O\* || talassio o  
uulgo || 136 iulice (ex litterarum ductibus dinosci non potest utrum  
iulice an iulice legendum sit, sed apice primae litterae superposito  
lectio iulice confirmatur) O\* [iulice P] uillice G uilluli Corradinus de  
Allio || 139 misera O\* miser ah G [et plerique, miser ha BC] || 141 Di-  
ceres V || malle (sed in G l alteram inseruit g) V || 142 Vnguenta te  
V || 144 O] Io V || 145 om V

Scimus haec tibi quae licent  
 Sola cognita: sed marito  
 Ista non eadem licent.  
 O Hymen Hymenaeae io,  
 150 O Hymen Hymenaeae.

Nupta, tu quoque quae tuus  
 Vir petet caue ne neges,  
 Ni petitum aliunde eat.  
 O Hymen Hymenaeae io,  
 155 O Hymen Hymenaeae.

En tibi domus ut potens  
 Et beata uiri tui:  
 Quae tibi sine seruiat  
 (O Hymen Hymenaeae io,  
 160 O Hymen Hymenaeae)

Vsque dum tremulum mouens  
 Cana tempus anilitas  
 Omnia omnibus annuit.  
 O Hymen Hymenaeae io,  
 165 O Hymen Hymenaeae.

Transfer omine cum bono  
 Limen aureolos pedes,  
 Rassilemque subi forem.  
 O Hymen Hymenaeae io,  
 170 O Hymen Hymenaeae.

Aspice intus ut accubans  
 Vir tuus tyrio in toro  
 Totus immineat tibi.

146 Simus O\* || tibiq; V, inde tibi q̄ (= quae) g || 149 (et item 154. 159. 164. 169. 174. 179. 184. 189) O] lo V || 150 (et item 160. 165. 170) om O\* lo hymen hymenaeae io G || 151 tuus O [et plerique]: tuis G[D] || 152 petet] in G e prior in rasura, fortasse antea fuerat a, corr g || 153 Ne ω || 154 O] lo V || 155 om V\*, lo hymen hymenaeae io add in marg. g [eadem ceteri in textu] || 158 seruit V sine fine seruit ω sine fine erit Auantiis || 159. 160 cf. ad u. 149. 150 || 162 an(n G) illis etas V, (cf. in glossario balliolensi 'anilitas ab anu nominata est, sicut a sene senectus') || 163 annuet ω || 164. 165 cf. ad 149. 150 || 168 Rassilemque (s prior erasa) G\* Nassilemque O\* || sibi V || 169. 170 cf. ad 149. 150 || 171 unus V, corr Statius, unctus Barthius imus ω || 172 thoro V

Io  
Io.

Io  
Io

Io  
Io.

Io  
Io.

Rasilamque.  
Io  
Io.

mus

Epithalamion.

Haste, tender lady, and adventure;  
The covetous house would have you enter,  
That he might wealthy be,  
And you her mistress see:  
Haste your own good to meet;  
And lift your golden feet  
Above the threshold high,  
With prosperous augury.  
Johnson.

An Epithalamie.

~~~~~  
You, you that be of her nearest kin,  
Now o'er the threshold pass her in.  
But to avert the worst  
Let her, her pillows first  
Kiss to the posts: this point  
Remembering, to avoid  
The sides; for 'tis a charmed  
Sting against future harms,  
And the evil deeds, the which  
There was hidden by the witch.  
Herrick.

Henry VI. pt. 3.

The gates made fast! Brother, I have not this;  
For many men, that stumble at the threshold,  
Are well foretold that danger lurks within.  
Spilke & Spe.

Epithalamion.

Good matrons, that so well are known  
To aged husbands of your own,  
Place you our bride to-night;  
Johnson.

Comparisons of maiden to a flower

Tennyson's Maud. "Lucan Lily and rose in one  
Tennyson's Adeline Whence that airy bloom of thine,  
Like a lily which the sun  
looks thro' in his sad decline.  
And a rose which leaves open,  
And your cheek whose brilliant hue  
Is so sparkling fresh to view  
Some red heath flower in the dew  
Touch'd with sunrise.

Tennyson's Rosalind  
Robert Burns. Oh my love's like a red red rose  
That's newly sprung in June.

Longfellow Anemone the May flower of Plymouth.



I<sub>o</sub>  
I<sub>o</sub>

I<sub>o</sub>  
I<sub>o</sub>  
*omitted stanza.*

I<sub>o</sub>  
I<sub>o</sub>

I<sub>o</sub>  
I<sub>o</sub>

O Hymen Hymenaeae io,  
175 O Hymen Hymenaeae.

Illi non minus ac tibi  
Pectore uritur intimo  
Flamma, sed penite magis.  
O Hymen Hymenaeae io,

180 O Hymen Hymenaeae.

Mitte brachiolum teres,  
Praetextate, puellulae:  
Iam cubile adeat uiri.  
O Hymen Hymenaeae io,

185 O Hymen Hymenaeae.

Vos bonae senibus uiris  
Cognitae bene feminae,  
Collocate puellulam.  
O Hymen Hymenaeae io,

190 O Hymen Hymenaeae.

Iam licet uenias, marite:  
Vxor in thalamo tibi est  
Ore floridulo nitens  
Alba parthenice uelut

195 Luteumue papauer.

At, marite, (ita me iuuent  
Caelites) nihilo minus  
Pulcer es, neque te Venus

174 cf. ad u. 149 || 175 (item 180. 185. 190) Io hymen hymenaeae io V  
|| 176 hac V\* || 177 uritur V, in marg. al' urimur add g [urimur et in  
marg. at uritur L] || 178 Flāma O Flāma G || 179 cf. ad u. 149 || 180 cf.  
ad u. 175 || 181 Mite O || 182 Pretextare O\* || puella V || 183 cubibe  
O\* || adeat O\*: adeat G [adeant L] || 184 cf. ad u. 149 || 185 cf. ad  
u. 175 || 186 Vos om V, add ω: iam add Pleitner, O Baehrensius || unis  
V, corr Stgtius. bonis Passeratius Vos unis senibus bonae Auantiis  
|| 187 berue V breue ω || 188 puellam V || 189 cf. ad 149 || 190 cf. ad  
175 || 192 est tibi V [ubi est A ubi est et in marg. tibi L] || 194 ul't  
(= uelut, idem in O etiam 63, 14) O\*: uultu (litteram ultimam add g)  
G, in marg. al' uult add g (uult pro. uelut in O 61, 21. 106. 64, 105)  
[uultu ceteri] || 196—200 post 205 in V, suo loco reddidit Scaliger ||  
196 Ad maritum tamen iuuenem V, corr Scaliger || 197 nich' ominis O,  
nich' ilominus G (o priorem deleuit m. pr., uoluerat per abbreviationem  
scribere, ut est in O, sed dum scribit correxit) || 198 Pulcre res V, cor-  
rectum apud Robortellum || nec V

Neglegit. sed abiit dies:  
200 Perge, ne remorare.

Non diu remoratus es,  
Iam uenis. bona te Venus  
Inuenerit, quoniam palam  
Quod cupis cupis et bonum  
205 Non abscondis amorem.

Ille pulueris africei  
Siderumque micantium  
Subducatur numerum prius,  
Qui nostri numerare uult  
210 Multa milia ludei.

Ludite ut lubet, et breui  
Liberos date. non decet  
Tam uetus sine liberis  
Nomen esse, sed indidem  
215 Semper ingenerari.

Torquatus uolo paruulus  
Matris e gremio suae  
Porrigens teneras manus  
Dulce rideat ad patrem  
220 Semihiente labello.

Sit suo similis patri  
Manlio et facile inscieis  
Noscitur ab omnibus  
Et pudicitiam suae  
225 Matris indicet ore.

---

199 Neglegit *O\**: Negligit *G* || abiit *V* || 200 rememorare *G* || 201 remorata (remota *O\**) es *V* || 203 Inuenerit *V* || 204 cupis cupis *V\** sed in uoce posteriore ex u fecit a g [cupis capis ceteri, uulgo]. iam Hein-sius cupis cupis coniectura adsecutus erat || 205 abscondas *V* || 206 erice-i *V*, corr Hein-sius. aridi Broukhusius || 209 nostri *V* || uolunt *V* || 210 millia *G* || ludei Scaliger (ludi *ω*): ludere *V* || 211 Et ludite et lubet *V* || breui] b'ui *O*, quod est breui (cf. in eodem codice 63, 57 (b'ue = breue) || 214 nididem *O\** || 215 ingenerati *O* || 216 Torcutus *O\** || 217 e] 7 (= et) *O\** || 220 Sed (*Ss O*) michi (*m O*) ante *V*, corr Scaliger. sem-hiante Luc. Mueller || 222 Maulio *O\** || facie Burmannus || insciens *V* || 223 Noscite *O\** || obuieis Pleitner omnibus Noscitur ab insciis Dawo-sius || 224 pudicitiam suam *V* || 225 indicet *O\**

capis

Mallio

### Epithalamion.

Th' ignoble never liv'd, they were a-while  
Like swine, or other cabbell here on Earth;  
Their names are not recorded on the file  
Of live, that falls so; Christians know their birth  
Alone and such a race,  
We pray may grace,  
Your fruitfull spreading vine,  
But dare not aske our wish in language fescennine  
\* \* \*

Till you behold a race to fill your hall,  
A Richard, and a Hierome, by their names  
Upon a Thomas, or a Francis call;  
A Kate, a Frank, to honour their grand-dames,  
And 'twene their grandsire's thighs,  
Like pretty spies,  
Peep forth a gemme; to see  
How each one plays his part, of the large pedigree.  
And never may they want one of the stem,  
To be a watchfull servant for this steele;  
But like an arme of eminence 'mongst them,  
Extend a reaching vertue early and late;  
Whilst the maine tree still found  
Upright and sound,  
By this sun's noonted's made  
So great; his body now alone projects the shade.  
Johnson.

And soon to be completely blest,  
Soon may a young Torquatus rise,  
Who, hanging on his mother's breast,  
To his known sire shall turn his eyes,  
Out stretch his infant arms awhile,  
Half open his little lips and smile.  
Sir William Jones.

Blessings in abundance come  
To the bride and to her groom!  
May the bed and this short night  
Know the fulness of delight.  
Pleasures many here attend ye,  
And ere long a boy love send ye,  
Curled and comely and so trim,  
Maiden time may dote on him.  
Thus a dew of grace fall  
On ye both. Good-night to all!  
Herrick.

### Epithalamium.

And when the babe to light is shown,  
Let it be like each parent known;  
Much of the father's face,  
More of the mother's grace;  
And either grandsire's spirit,  
And fame let it inherit.  
That men may blesse th' embraces  
That joyed to such race.  
Johnson.

### Epithalamion.

That, ere the rasy-fingard morn,  
Behold nine moones, there may be borne  
A babe to uphold the fame  
Of Radeliffe's blood and Ramsey's name;  
That way, in his great seed,  
Wears the long honors of his fathers deed.  
Such fruits of Hymen's warre  
Most perfect are;  
And all perfected, wee  
Wish, you should see.  
Shine, Hesperus, shine forth, thou wished starre.  
Johnson.



**assidue**

**Oatacos**

Talis illius a bona  
Matre laus genus approbet  
Qualis unica ab optima  
Matre Telemacho manet  
230 Fama penelopeo.

Claudite ostia, uirgines:  
Lusimus satis. at, bonei  
Coniuges, bene uiuite et  
Munere assiduo ualentem.  
235 Exercete iuuentam.

- 62 Vesper adest: iuuenes, consurgite: uesper Olympo  
Expectata diu uix tandem lumina tollit.  
Surgere iam tempus, iam pinguis linquere mensas:  
Iam ueniet uirgo, iam dicetur hymenaeus.  
5 Hymen o Hymenae, Hymen ades o Hymenae.

Cernitis, innuptae, iuuenes? consurgite contra:  
Nimirum oetaeos ostendit noctifer ignes.

Page 321.

Page 322.

226—227 Talis illius a bona matre | Laus genus (egenus *O\**) approbet *V* || 228 ab om *O\** || 229 thelamaco *G* [*CD.A*] thelamacho *O\** [thelamaco *ABL*] || 230 pene lopeo *O* penelopeo *G* || 231 hostia *V* || 232 ad *V* || bolnei (in marg. al' bonei add *g*) *G* bonlei *O* [bolnei *ABCH.A* bolnei et in marg. al' bonlei *L* bonei *DPLaur.* 33, 12] || 233 bone uite et *V* || et post assiduo transp *Luc.Mueller* || 234 assidue *V* || 235 Exercere *O\** || in unius uersus interstitio add *O* (m. pr.) atramento (non minio) usus et eisdem litteris quibus contextus scriptus est adhibitis Explicit epithalamium, sequitur sine interstitio 62, 1

62 *Interstitium unius uersus in G*, inseruit Exametrum carmen nuptiale *g* [idem titulus in ceteris bonis], de *O* cf. ad 61, 233. EPI-THALAMIVM CATVLLI inscriptum est huic carmini in codice *T* (huan-  
neo) inter parisinos 8074 saeculi *VIII*, qui ubi a textu nostro discre-  
pet adnotauit. Epithalamium Quintilianus quoque h. c. nominat, cf. ad  
u. 45. Hoc carmen amoebaeum certa stropharum ratione compositum  
esse Naekius primus uidit. in singulis rebus multae sunt uirorum  
doctorum discrepantiae || 1 Varro de l. l. 7, 50 'uesperugo' stella quae  
uespere oritur, a quo eam Opilius scribit 'uesperum'. itaque dicit Vale-  
rius (dicitur alterum liber florentinus, quod correxi) 'Vesper adest'. —  
Turba uirorum add in marg. *g* || 3 inter tempus et iam in *G* superne  
addita est uocula est, sed neque a *G*<sup>1</sup> neque a *g* || pinguis *OT[H]*: pin-  
gues *G* || liqre *O\** || 4 imeneus *O\** || 5 Hymeno hymenaeae hymenades o  
hymenaeae *T* Hy(i) Omen ohy(i) Omenae hy(i) Omen ades o hymenaeae *V*,  
sic uel paene sic etiam in ceteris epiphonematis || 6 Puella in marg. *g*  
|| consurgi eretera *T* consurgere contra *ω* || 7 oeta eos *T*: hoc eos *G* h  
eos (quod item significat hoc eos) *O\** || imbres *T* imber *V* oetaeas  
obtendit noctifer umbras Statius oetaeos (= *Oiraios*) se ostendit noctifer  
umbreis Bergkii



- Sic certest: uiden ut perneciter exiluere?  
 Non temere exiluere: canent quod uincere par est.  
 10 Hymen o Hymenaeae, Hymen ades o Hymenaeae.

- Non facilis nobis, aequalis, palma parata est:  
 Aspicite, innuptae secum ut meditata requirunt.  
 Non frustra meditantur: habent memorabile quod sit.  
 Nec mirum, penitus quae tota mente laborant.  
 15 Nos alio mentes, alio diuisimus aures:  
 Iure igitur uincemur: amat uictoria curam.  
 Quare nunc animos saltem committite uestros:  
 Dicere iam incipient, iam respondere decebit.  
 Hymen o Hymenaeae, Hymen ades o Hymenaeae.

- 20 Hespere, qui caelo fertur crudelior ignis?  
 Qui natam possis complexu auellere matris.  
 Complexu matris retinentem auellere natam  
 Et iuueni ardenti castam donare puellam.  
 Quid faciunt hostes capta crudelius urbe?  
 25 Hymen o Hymenaeae, Hymen ades o Hymenaeae.

Hespere, qui caelo lucet iocundior ignis?  
 Qui desponsa tua firmes conubia flamma,  
 Quae pepigere uiri, pepigerunt ante parentes,  
 Nec iunxere prius quam se tuus extulit ardor.

8 certe est Statius: certe si *V* (inde ras. corr certe in *G*) cer tes i.

*T* || 9 quod *T*: q̄ (= quo) *V* || uisere. *VT*, corr *Auantius* || par est *T*:  
 parēt *V* quo (*V*) uel quos uincere alii, quod uespere *Balth. Venator* ||  
 10 Hymene (sic pr. m.) hymeneae ades .o. hymeneae *T* Hymen ohy-  
 menee (-ne *G*) hy(i *O*)men ades o hymeneae *V* || 11 Puella add in marg.  
*g* || facilis nobilis *T* || 12 Aspice *O\** || innupte *T*: innupte que *G* [et  
 plerique] innupte q̄rū! *O\** || meditata requirunt *T*: meditare querunt (q̄rū  
*O*) *V* [meditata req̄runt *D*] (*glossarium balliolense* 'requirunt' in memoriam  
 reuocant') || 13 habent] hāt *G* hūc *O* (male intellegens quod *G* bene ser-  
 uauit) || memora psile *T* || quod] q, *V*, inde qd' *g* (q, et qd' = quod) ||  
 14 habet *T* solus: om *V*, recepit primus ex ipso, ut uidetur, *T* *Mure-*  
*tus a. 1554. conieci* Ni mirum || laborent *Vossius* || 15 Non *T* || diuisi-  
 mus (scr al' diuidamus manus recentior, neque *G*<sup>1</sup> neque *g*) *G* dimi-  
 simus ω || 17 nunc *T*: nō *V* || conuertite *T* multis probatum || 18 in-  
 cipiant *T* || 19 hymeneae *T* || hymeneae *T* || 20 Puella add in marg. *g*  
 || quis *T* *Baehrensii* (item u. 26) || [caelo potuit *AL*, et in marg. al  
 fertur corr *L*] || 21 cō(9 *O*)plexu *V* || complexa uellere *T* || amatrix *O\** ||  
 22 Con plexu *T* Complexu *V* || auelle *T* natae — matrem *Gronovius* ||  
 24 credelius *T* || 25 Kymeno hymeneae Kymenades .o. Kymenee *T* || 26 lu-  
 uenes add in marg. *g* || quis *T* || iucundior *T* || 27 fines *T* || connubia  
*V* || flama *G* || 28 Quo *V* || uir *T* || 29 iunxere *O*

visere

requaerunt

committete

Epithalamion.

Help, youths and virgins, help to sing,  
The prize which Hymen here doth bring,  
And did so lately rag  
From forth the matron's lap  
To place her by that side  
Where she must long abide.  
On Hymen, Hymen call,  
This night is Hymen's all.

Johnson.

Evening-star.

Thou fair haired angel of the evening  
Now, whilst the sun rests on the mountains, light  
Thy bright torch of love, thy radiant crown  
Put on, and smile on any loves.

William Blake.

Sonnet.

The star which comes at close of day to shine  
More heavenly bright than when it leads the morn  
Wordsworth.

The Evening Star.

The evening star, the star of love and rest  
On my beloved, my sweet Hesperos  
My morning and my evening star of love.  
Longfellow.

In Memoriam 625

Sweet Helen. Paphlagonian name  
For what is over the first, the last  
Thou likest my present and my past  
Thy place is changed; thou art the same.  
Tennyson.

Fairy Queen.

The whiles some one did chant this lovely lay:  
Ah! see, who so fair thing doest fair to see,  
In springing flower the image of thy day!  
Ah! see the virgin rose, how sweetly she  
Doth first peep forth with bashful modesty,  
That fairer seems the less ye see her may.  
Lo! see soon after, how more bold and free  
Her bared bosom she doth broad display;  
Lo! see soon after how she fades and falls away!

So passeth, in the passing of a day  
Of mortal life the leaf, the bud, the flower;  
No more doth flourish after first decay,  
That erst was sought to deck both bed and bower  
Of many a lady and many a paramour!  
Gather, therefore, the rose whilst yet is prime,  
For soon comes age that will her pride deflower;  
Gather the rose of love, whilst yet is time,  
Whilst loving thou mayest loved be with equal crime!

Book II. canto 12. Spenser.

Go lovely Rose!  
Tell her that wastes her time and me  
That now she knows  
When I resemble her to thee,  
How sweet and fair she seems to be.

Tell her that's young,  
And shuns to have her graces spied,  
That hadst thou sprung  
In deserts where no men abide  
Thou must have uncommended died.

Small is the worth  
Of beauty from the light retired;  
Bid her come forth,  
Suffer herself to be desired  
And not blush to be admired.

Then die that she  
The common fate of all things rare  
May read in thee;  
How small a part of time they share.  
That are so wondrous sweet and fair.  
Edmund Waller.

The Ring and the Book II. 229

Well having gained Pompeii, the girl grew  
T the midst of Ptoia here, Violante there,  
Each like a semi-circle, with stretched arms,  
Joining the other round her preciousness —  
Two walls that go about a garden-plot.  
Where.

Browning.

A Song from Polly.

Virgins are like the fair flower in its lustre,  
Which in the garden enamele the ground;  
Near it the bees in play flutter and cluster  
And gaudy butterflies frolic around.  
But when once plucked 'tis no longer alluring  
To Convent Garden 'tis sent — as yet sweet —  
There fades and shrivels and grows past all enduring  
Rots, stinks and dies and is trod under foot.  
John Gay.

Henry the Sixth. Part I. Act 1. sc. 8.

And pitiless arms like to a wither'd vine  
That droops his capless branches to the ground.  
Shakespeare.

Alphonsus v. 1.

My heart is of the nature of the palm,  
Not to be broken till the highest bud.  
Be bent and tied unto the lowest root.  
Chapman.

comprendis  
libet

Oliver's Ophion. septis  
Bogard's Ophion.  
Hypolyte Eurip. line 73. contusua  
No line omitted.

30 Quid datur a diuvis felici optatius hora?  
Hymen o Hymenaeae, Hymen ades o Hymenaeae.

Hesperus e nobis, aequalis, abstulit unam

\*

Namque tuo aduentu uigilat custodia semper.  
Nocte latent fures, quos idem saepe reuertens,

35 Hespere, mutato comprehendis nomine eosdem.  
At lubet innuptis ficto te carpere questu.  
Quid tum, si carpunt tacita quem mente requirunt?  
Hymen o Hymenaeae, Hymen ades o Hymenaeae.

Vt flos in saeptis secretus nascitur hortis,

40 Ignotus pecori, nullo conuolsus aratro,  
Quem mulcent aurae, firmat sol, educat imber

.....  
(Multi illum pueri, multae optauere puellae:  
Idem cum tenui carptus defloruit ungui,  
Nulli illum pueri, nullae optauere puellae),

45 Sic uirgo, dum intacta manet, dum cara suis est:  
Cum castum amisit polluto corpore florem,  
Nec pueris iocunda manet nec cara puellis.  
Hymen o Hymenaeae, Hymen ades o Hymenaeae.

Vt uidua in nudo uitis quae nascitur aruo

50 Numquam se extollit, numquam mitem educat uuam,  
Sed tenerum prono deflectens pondere corpus

30 a om T || 31 Kymeno Kymeneae Kymenades o Kymenee T ||  
32 Puella add in marg. g || equalis T: equales V, inde m littera super-  
scripta et s expuncta fecit equalem g [equalem CDHA] || 'post h. u. ali-  
qui desunt' Auantius: in libris interstitium nullum || 34 saepe] mane  
Froehlichius || 35 9pndis O [comprendis DL A]: cōprehendis G[BCH], inde  
fecit cōprendis g, comperendis T deprendis Baehrensium || eossem T Eous  
Schrader speciosissime || 36 At libet V Adlucet T || 37 Quittum T  
Quod (Qd' O) tam (tñ O) V, sscr al' qd g || carpiunt T || quema T quam  
V || 38 Kymeno Kymeneae Kymenales Kymeno Kymenee T || 39 Puella  
in marg. add g || flos qui (si Baehrensium) in Spengelium || inseptis VT  
|| ortis V || 40 conuolsus T: 9clusus O idemque ueri simillimum est  
prius fuisse in G indeque fecisse contusus g [contusus ceteri codices]  
|| 41 Quaemulcens aure firma T || ymber G || post 41 unius uersus lacu-  
nam indicauit Spengelium || 42 obtauere T || 43 et 44 om OT [Dresd.  
Laur. 33, 12]: habet G [et ceteri codices] || 45 Quintil. inst. or. 9, 3, 16  
Catullus in epithalamio 'dum innupta manet, dum cara suis est', cum  
prius 'dum' significet 'quoad', sequens 'usque eo'. || tum cara VT || sui.  
sed (s3 O) V || iucunda T || 48 Kymeneo Kymenee Kymenades Kymenee T  
|| 49 Iuuenes in marg. add g || Et T || 50 Nunquam G bis || extollit quā  
muniteamducatuā T || uitem O\* || 51 per flectens T

Iam iam contingit summum radice flagellum  
 (Hanc nulli agricolae, nulli coluere iuueni:  
 At si forte eadem est ulmo coniuncta marito,  
 55 Multi illam agricolae, multi coluere iuueni),  
 Sic uirgo, dum intacta manet, dum inculta senescit:  
 Cum par conubium maturo tempore adepta est,  
 Cara uiro magis et minus est inuisa parenti.  
 58<sup>b</sup> *Hymen o Hymenaeae, Hymen ades o Hymenaeae.*

At tu ne pugna cum tali coniuge, uirgo,  
 60 Non aequom est pugnare, pater cui tradidit ipse,  
 Ipse pater cum matre, quibus parere necesse est.  
 Virginitas non tota tua est, ex parte parentum est:  
 Tertia pars patrist, pars est data tertia matri,  
 Tertia sola tua est. noli pugnare duobus,  
 65 Qui genero sua iura simul cum dote dederunt.  
 Hymen o Hymenaeae, Hymen ades o Hymenaeae.

63 Super alta uectus Attis celeri rate maria  
 Phrygium ut nemus citato cupide pede tetigit  
 Aditque opaca siluis redimita loca deae,

Poge 52h. and 54a.

52 flacellum *T* || 53 Hannulli a grigcul<sup>o</sup>e multi acoluere *T* || co+luere (fuerat colluere) *G* || iuueni *V* (in *O* fuerat prius, ut uidetur, iuuenti) *T*, bubulci (item *u. 53*) *Riesius* || 54 Apsi *T* || est ulmo] *quinque priores litterae in rasura G*, *correxit nescio quem errorem G<sup>1</sup>*, *add quaedam g* || marita *T* maritae *Heinsius* || 55 agricul<sup>o</sup>e *T* || accoluere *V* acoluere *T* (cf. *u. 53*) multei coluere *Hauptius* || inuēci (*littera paenultima prius fuerat t*) *O* || 56 tum inculta *T* || 57 connubium *V* || 58 Cura *VT* || uiro] suis *Bachrensius* || 58<sup>b</sup> *add Muretus: om VT* || 59 in strophā ultima (59-66) *ueri simile est uersum amissum esse* || Et tu (tua *T*) nec *VT* || 60 equom *T* equo *V* || 61 nec<sup>o</sup> *O\** || 62 om *T* || 63 Tercia pars patri ē data tertia matri *O\** Tercia patris pars ē. data tertia matri *T* Tercia pars patri data pars data tertia matri *G* [et celeri libri] patrist (ex patris *T*) *Hauptius* patris est *Muretus* patri, pars est data *Auantius. u. 63 del. Schoellius* || 64 Tercia *V* || solit tu est noli tuignare duobus *T. an tuast?* || 66 Kymeno Kymene<sup>o</sup>e Kymenades .o. Kymeneae *T* ades o hymene *G\**

63 cum carmine praecedente sine interstitio cohaeret in *O*, in unius uersus interstitio titulum De Berecinthia et Athi *add g* [ut in *G*, sic in plerisque] || 1 *Terentian. Maur. 2899* Seruasse quae Catullum probat ipse tibi liber 'Super — maria', *Mar. Victorinus 154, 23 K* hoc genus metri maxime desiderat separari in duas clausulas, tamquam 'Super — Attis' dehinc 'celeri — maria' || uetus *O\** || actis *V* [athis *ADHL*] || celere *V* celerei *Bachrensius* || 2 *h. u. bis citauit Caesius Bassus p. 262, 13 et 265, 7 K*. Et Catullus 'Phrygium nemus citato (cito *p. 262*) cupide pede (pede om *p. 262*) tetigit' || Frigium *V* || ut bis om *Cassius Bassus* || 3 Rheae *Luc. Mueller*

accollare.

omitted.



Henry the Sixth. part. Act. 5

And pitiless arms like to a wither'd vine  
That droops his sapless branches to the ground.  
Shakespeare.

Alphonso vi

My heart is of the nature of the palm  
Not to be broken till the highest bud  
Be burst and tread unto the lowest root.  
Chapman.

Cadence of Galliambic long syllables = thump on skin - the short = the jingle.

Devolvit ile... pondera siliceis Devolvit ili

tubam Cybelle tubam Cybelle. ac typom. tubam Cybelle  
bussi

283 1. 13  
187. 9. 15. 2

pelagi pelagi

area

Cybelles 2, 1, 2

havior.

- Stimulatus ibi furenti rabie, uagus animi  
 5 Deuolsit ilei acuto sibi pondera silice.  
 Itaque ut relictā sensit sibi membra sine uiro,  
 Etiam recente terrae sola sanguine maculans  
 Niveis citata cepit manibus leue typanum,  
 Typanum tuom, Cybebe, tua, mater, initia,  
 10 Quatiensque terga taurei teneris caua digitis  
 Canere haec suis adorta est tremebunda comitibus.  
 'Agite ite ad alta, Gallae, Cybeles nemora simul,  
 Simul ite, dindymenae dominae uaga pecora,  
 Aliena quae petentes uelut exules loca  
 15 Sectam meam executae duce me mihi comites  
 Rapidum salum tulistis truculentaque pelage  
 Et corpus euirastis Veneris nimio odio,  
 Hilarate erae citatis erroribus animum.  
 Mora tarda mente cedat: simul ite, sequimini  
 20 Phrygiam ad domum Cybebes, phrygia ad nemora deae,  
 Vbi cymbalum sonat uox, ubi tympana reboant,  
 Tibicen ubi canit phryx curuo graue calamo,  
 Vbi capita maenades ui iaciunt ederigerae,  
 Vbi sacra sancta acutis ululatibus agitant,  
 25 Vbi sueuit illa diuae uolitare uaga cohors,  
 Quo nos decet citatis celerare tripudiis.'

4 ubi *V* || amnis (ānis *O*) *V* animis *ω* || 5 Deuoluit *V*, corr *Hauptius* || ilei *Bergkii*: iletas *V* ile *Lachmannus* || pondera silice *Auantius*: pondere silicis *V* ile acuto sibi rodere silicis *Hauptius* illa acuto sibi pondere silicis *olim uulgo* icta acuto *Statius* || 7 Et iam *V* || maculas *V* || 8 ty(i *O*)mpanum *V*, corr *Scaliger* || 8. 12 cf. *infra fragm.* 5 || 9 Timpanum *V* (*inde fecit* Tymp. *g*), corr *Scaliger* || tuom, Cybebe, *Lachmannus*: tubam cibeles *V* ac typum Cybebes *Munro*. Cybelle *olim uulgo* || tu *V* || mat' *O\**, *h. e.* = matri, quod item abbreviatur 62, 63 (mater per abbreviationem in *O* scribitur mat': sic 35, 48. 39, 5. 64, 23. 403, 84, 5. 89, 1) || 10 Quat(c *G*)iens q' (= quod) *V* || tauri 7 (= et) *V*, corr *Lachmannus*. tauri *ω* || 11 fremebunda *Muretus* || 12 cibell(II *O*)es *V* || 13 dindimene *V*, add in fine e alteram *g* || pectora *V*, corr *Itali*. uaga pectora dominae *Akhwardtius* ad dominae u. pecora *Ramler* || 14 Alienaq; *V* || loca celeri *V*, corr *Guarinus*. fortasse petentes celere uelut exules || 15 secutae *Bergkii* || me <sup>i</sup> *V* || 16 Rabidum *Bergkii* || pelagi *V* corr *Victorius* || 17 euirastis *G[D]*: euitastis *O* [et plerique] [euitastis et in marg. at euirastis *L*] || 18 Hylarate *G* || erae citatis *Auantius*: erocitatis *O\** erocitatis *G* [*ACD*, erocitatis et in marg. at ē recitatis *L* ere citatis *Laur.* 33, 42. execitatis *BAP*] aere citatis uel concitatis *ω* io citatis *Baehrensii* || an animum *V* || 19 cedat] *sscr* al' cedit *g* || te *O\** || 20 Frigiā *V* || cibell(II *O*)es *V* || phrighia *V* || Rheae *Luc. Mueller* || 22 Tibicen *V*, *inde fecit* Tybicen *g* || phrix *V* || 23 menade sui *V* || ei derigere *V*

- Simul haec comitibus Attis cecinit notha mulier,  
 Thiasus repente linguis trepidantibus ululat,  
 Leue tympanum remugit, caua cymbala recrepant,  
 30 Viridem citus adit Idam properante pede chorus.  
 Furibunda simul anhelans uaga uadit animam agens  
 Comitata tympano Attis per opaca nemora dux,  
 Veluti iuuenca uitans onus indomita iugi:  
 Rapidae ducem secuntur Gallae properipedem.  
 35 Itaque, ut domum Cybebes tetigere lassulae,  
 Nimio e labore somnum capiunt sine Cerere.  
 Piger his labante langore oculos sopor operit:  
 Abit in quiete molli ravidus furor animi.  
 Sed ubi oris aurei Sol radiantibus oculis  
 40 Lustrauit aethera album, sola dura, mare ferum,  
 Populitque noctis umbras uegetis sonipedibus,  
 Ibi Somnus excitam Attin fugiens citus abiit:  
 Trepidante eum recepit dea Pasithea sinu.  
 Ita de quiete molli rapida sine rabie  
 45 Simul ipsa pectore Attis sua facta recoluit,  
 Liquidaque mente uidit sine queis ubique foret,  
 Animo aestuante rusum reditum ad uada tetulit.  
 Ibi maria uasta uisens lacrimantibus oculis  
 Patriam allocuta maestast ita uoce miseritus.

---

27 atris *V* [atris *et in marg.* al' athis *L*] || nota mulier *G* *ā*mulies  
 ~notha *O\** || 28 Thyāsīis (a *add G*<sup>1</sup>) *G* [Thiasīis *BLA*] Thiasis *O\** [*P*] || strepi-  
 tantibus *Vossius* || 30 ydam *G* || pperāte *G*: pprāte *O* || 31 anelans *G\** [*D*]  
 || animam agens *Lachmannus*: animagēs *O* anima gēs *G* (*sed nima gēs*  
*non G*<sup>1</sup>, *sed g* *scripsit*, *praeterea nima sunt in rasura*: *G*<sup>1</sup> *eadem*  
*abbreviata scripsisse uidetur sic*: sīa gēs). animo (-mī, -mae) egens *alii*  
 || 32 actis *V* || oppaca *O\** || 33 luci *V* || 34 Rapide *V* *quod seruari possit*.  
 Rabidae *Bentleius* || secuntur *O\** [*B*]: sequuntur *G\** [sequuntur *plerique*] ||  
 propere pedem *V*, *corr Balth. Venator* || 35 ut pē domum (*puncta sunt*  
*m. pr.*) *G\** || cibē(l *O*)es *G* || lasulle *O\** || 37 hīs *O\** || labante (a *po-*  
*sterior in rasura, fuerat antea e, corr iam G*<sup>1</sup>) *G* || 38 Abit *O\**: Abiit  
*G* [et *plerique*] || mollis *V*. *Festus p. 273 M.* Ra(bidus a rabie dictus,  
*qui morbus caninus est.*) Catullus (*in galliambis* *Abit in quiete mol*) li  
 ravidus (*furor animi*) || 39 horis aureis *V* || 40 sol adura *V* || 42 sonus  
*O* sōnus (*utrum G*<sup>1</sup> *ang lineolam superne addiderit incertum est, ueri*  
*similius mihi uidebatur eam esse pr. m.*) *G* || excitum *V*, *corr Lach-*  
*mannus* || 43 cum *V* quem *Bentleius* || pasitheo *V* || 45 ipse *V* || attis  
*G\**: atris *O\** [athīs *plerique*] || 46 sineq; is *O\** sineq; his *G* [et *ple-*  
*rique*] || 47 estuanter usum *V*, *corr Victorius* || retulit *V* || 49 allocuta  
 (alocuta *G\**, *corr g*) est ita uoce miseritus (*sscr al' miseriter g*) ma-  
 iestas (magestates *O\**) *V*, *corr Auantius* miseriter recipiens, ego mi-  
 seritus (*quod item est aduerbium*) seruare malui [miseritus *BAP Vatic.*  
 1630 miseriter *CDHL*]

**Cybelles Cyathus**

**Somnus excitum**

**ouis**

**miseriter. ulinonta**

he night has a thousand eyes and the day but one.  
F. W. Bourdillon.

Tithonus  
here the horses of the sun  
take the darkness from their loosened manes  
and beat the twilight into flakes of fire.  
Tennyson.

Wake! for the Sun who scatter'd into flight  
The stars before him from the Field of Night  
Drives Night along with them from Heav'n and strikes  
The Sultan's Turret with a shaft of light.  
Omar.



Don Juan. IV. 33.

The very balls  
Of her black eyes seemed  
Turned to tears.  
Byron.

By Celid's arbour all the night  
Hang humid wreaths the lover's vow;  
And hopy at the morning light,  
My love shall twine the round her brow  
Then, if upon her bosom bright  
Some drops of dew shall fall from thee  
Tell her, they are not drops of night,  
But tears of sorrow shed by me.

Moore.



miser miser erifugac.  
apud.

gymnasils gymnasils

gymnasei

- 50 'Patria o mei creatrix, patria o mea genetrix,  
 Ego quam misera relinquens, dominos ut herifugae  
 Famuli solent, ad Idae tetuli nemora pedem,  
 Vt aput niuem et ferarum gelida stabula forem  
 Et earum omnia adirem furibunda latibula,
- 55 Vbinam aut quibus locis te positam, patria, reor?  
 Cupit ipsa pupula ad te sibi dirigere aciem,  
 Rabie fera carens dum breue tempus animus est.  
 Egone a mea remota haec ferar in nemora domo?  
 Patria bonis amicis genitoribus abero?
- 60 Abero foro palaestra stadio et gumnasiis?  
 Miser a miser, querendum est etiam atque etiam, anime.  
 Quod enim genus figuraest ego non quod obierim?  
 Ego mulier, ego adolescens, ego ephebus, ego puer,  
 Ego gymnasi fui flos, ego eram decus olei:
- 65 Mihi ianuae frequentes, mihi limina tepida,  
 Mihi floridis corollis redimita domus erat,  
 Linquendum ubi esset orto mihi sole cubiculum.  
 Ego nunc deum ministra et Cybeles famula ferar?  
 Ego maenas, ego mei pars, ego uir sterilis ero?
- 70 Ego uiridis algida Idae niue amicta loca colam?  
 Ego uitam agam sub altis Phrygiae columinibus,  
 Vbi cerua siluicultrix, ubi aper nemoriuagus?  
 Iam iam dolet quod egi, iam iamque paenitet.'

50 mea creatrix ω || genetrix (e posterior superne adrasa, sed fuerat et est e) G [D]: genitrix O [CHLA] || 51 miser V, corr Froehlichius || heri fuge (pro h fuerat u, corr G<sup>1</sup>) G || 52 yde G || tetuli O\*: retuli G [et plerique] || memora O\* || 53 Vt caput V || stabilia O\* stabilla (sed fuerat antea stabilia: ultra manus correxerit, prima an g, non satis certum est, ego attribuerim correcturam primae) G\* [C, stabilla BA, stabula plerique] || 54 omnia] omissa Heysius amica Muretus operta uel opaca Luc. Mueller ad omnia irem Auantius || 55 patriam (sed corr ipsa m. pr.) O\* || 56 popula atte V || 58 Ego ne amea V || ferar (fuerat feras) G || 60 gumnasiis Ellisius: gūmasiis O gynnistis (nisi fallor) G\*, inde fecit gymnasiis g [gy(i)nnaasiis BD gymnasiis plerique] || 61 ha O h G || 62 figura est V || quid abierim V quod habuerim Scaliger nunc quod obierim Handius || 63 muliēs O\* Ego puber Scaliger Ego iuuenis Rosbergius || 64 gimnasti V || sui G\* [D] || post flos maiorem, post olei minorem interpunctionem posuit Wilamowitzius || oley V || 65. 66. 67 Michi quater G Michi bis, m bis O || 66 circulis V [circulis et in marg. al curulis L] || 67 Linquendum V || solo V || 68 Ego nec V, corr Sante-nius || deum (fortasse c littera erasa, cf. ad 66, 63) G Rheae Luc. Mueller deae Riesius || ministra O\* || cibeles G cibellos O\* || ferarum V || 70 i(y G)denene V || 71 ph(f O)rigie V || colūnibus V || 72 silui cultrix V || apex O\* || nemori uagus V

- Roseis ut hic labellis sonus editus adiit  
 75 † Geminas deorum ad auris noua nuntia referens,  
 Ibi iuncta iuga resoluens Cybele leonibus  
 Laeuumque pecoris hostem stimulans ita loquitur.  
 'Agedum' inquit 'age ferox i, fac ut hunc furor agitet,  
 Fac uti furoris ictu reditum in nemora ferat,  
 80 Mea libere nimis qui fugere imperia cupit.  
 Age caede terga cauda, tua uerbera patere,  
 Fac cuncta mugienti fremitu loca retonent,  
 Rutilam ferox torosa ceruice quate iubam.'  
 Ait haec minax Cybebe religatque iuga manu.  
 85 Ferus ipse sese adhortans rapidum incitat animo,  
 Vadit fremit refringit uirgulta pede uago.  
 At ubi humida albicantis loca litoris adiit  
 Teneramque uidit Attin prope marmora pelagi,  
 Facit impetum: illa demens fugit in nemora fera:  
 90 Ibi semper omne uitae spatium famula fuit.  
 Dea magna, dea Cybebe, dea domina Dindymeï,  
 Procul a mea tuos sit furor omnis, era, domo:  
 Alios age incitatos, alios age rabidos.

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74 hic (uel huic) ω: hinc V || sonus editus *Froehlichius*: sonitus V sonitus citus *Bentleius* huic l. sonitus abiit celer (celer abiit *Heysius*) *Lachmannus* palam sonitus abiit ω || 75 deorum V: matris *Lachmannus* ueri *simillime*, Matris deorum ad aures *Ahlwardtius* || adauris O\* ad aures G || nuncia V || 76 Vbi V || utrum iuncta an uincta in G et O *legendum sit ex litterarum ductibus non constat, sed in utroque codice uirgulis additis lectio iuncta commendatur* || cibell(1) O)e V || 77 Lenumque O\* || pectoris V || hostem stimulans in G m prior in rasura, in litt. sti corr quaedam g, quid fuerit incertum. in O super m posteriore rasurula || 78 Age dum V || inqd O || 78 i add *Scaliger*: om V. an fac, fac? || face ω || agitet add editio *cantabrigiensis* a. 1702: om V. ut icat hunc furor *Froehlichius* || 79 Face ω || ut V, corr *Lachmannus* || ictum V ui furoris ictus *Baehrens* || 81 A cede (scr al' age cede g) G\* || terga O\*: tergo G || uerbera] ueq uera (= uerum uera) V || 82 Face ω || cuncta G || 84 cibell(1) O)e V || religatque O\* || 85 adhorta lis (sed in litteris extremis quaedam corr g, fuerat antea adhorta la [uel lu], nisi fallor) G adortal' (= adortalis) O [adorta lis *CHLAP*] || an rabidum? rapidum — animum ω || 87 bumida O\* || litioris O\* || 88 Tenerumque V, corr *Lachmannus* || marmorea pelago V || 89 Ficit O\* Fecit G || ille V, corr *Lachmannus* || 90 omne] ee O\* || famul\*a (l erasa) G || 91 cibell(1) O)e V || dindimeï V, inde dindimenei fecit g\* Didymi dea domina *Scaliger* domna ω || 92 tuo V tuus ω || era O\*: hera G || 93 rapidos V

huic...sonitus citus ablit huic...citus ablit  
aures deae tam aures

face  
Face

Face  
Cybelle Cybelle

umida

Tenerumque...palagei Tenerumque

Dae, magna dea, Cybelle, dea, domina Dindimeis yon...Dindimeis  
tuus



Ariadne passioning

For Theseus' perjuries and unjust flight—  
Shakespeare.

Mrs Browning-Paraphrase on Nonnus

Hood Hero and Leander CVIII

Tennyson The Sea Fairies



This marriage of Pelus and Thetis is  
illustrated by the Francois Vase in  
the Archaeological Museum in Florence.  
See J. R. Bell page 269.

The Feast of Pelus in Edward Burne-Jones, A  
Record and Review by Malcom Bell. p. 90. Cambridge  
Public Library R. 1. 700. 13.

Αετᾶκος

feri

Ἰλλᾶ, αἰγυε κερδ αἰᾶ, Μοε (μογε αἰᾶ?) Ἰλλᾶ, σῆ, αἰ αἰᾶ,  
oculi

- 64 Peliaco quondam prognatae uertice pinus  
 Dicuntur liquidas Neptuni nasse per undas  
 Phasidos ad fluctus et fines aeeteos,  
 Cum lecti iuuenes, argiuae robora pubis,  
 5 Auratam optantes Colchis auertere pellem  
 Ausi sunt uada salsa cita decurrere puppi  
 Caerula uerrentes abiegnis aequora palmis.  
 Diua quibus retinens in summis urbibus arces  
 Ipsa leui fecit uolitantem flamine currum  
 10 Pinea coniungens inflexae texta carinae.  
 Illa rudem cursu prima imbuit Amphitriten.  
 Quae simul ac rostro uentosum proscidit aequor  
 Tortaque remigio spumis incanduit unda,  
 Emersere freti candenti e gurgite uultus  
 15 Aequoreae monstrum Nereides admirantes.  
 Illa † atque alia uiderunt luce marinas  
 Mortales oculis nudato corpore nymphas  
 Nutricum tenus extantes e gurgite cano.

Page 10h.

64 *Vnius uersus interstitium in V: inseruit* Argonautia g. Hoc carmen *Lygdamus* apud *Tibullum* 3, 6, 41 respexit: Sic cecinit pro te doctus, *Minoi*, *Catullus* *Ingrati* referens impia facta uiri || 1 Pelliaco *V. Marius Victorinus* p. 125, 6 K. ueluti 'Peliaco — pinus' || 2 neptūni G || 3 Fascidicos (sscr al' phasidos g) G Fasidicos O || ceticos O [*A Laur.* 33, 12] al' tetidicos add in marg. O oeticos G [*ACHL*], corr *Hauptius* post *Italorum* Aetaeos. an aetios? || 4 pupis O puppis (ultima littera adrasa) G || 5 cholchis O || 6 uada salsa (sscr uada) O || decurē pupi O || 7 uerētes V, supra add r alteram g || abiegnis (in tertia littera est correctura, fuerat r, corr G<sup>1</sup>) G || 9 uolitantem (ex uolūtātē correctum) O || currum] totum uocabulum praeter ultimam lineolam in rasura scripsit G<sup>1</sup> || 10 testa G || 11 pmam (= primam) G p9ēa et in marg. \*prorā) O\*: scriptura in textu O, quae proprie significat post eam, nata uidetur male intellecto compendio p̄, quale est in G: quo facto ex post mam scriba interpolauit post eam, denique sensu loci seductus idem addidit in marg. illud proram, quasi id reponendum esset. alibi scriba libri *Oxonienensis* sigla p̄ et p9 (prae et post) inter se confudit, cf. ad 64, 145. 153. 194. || amphitritem G aphitritē (uirgula ultimae litterae superscripta certo agnoscitur, quamquam atramentum paene euanuit) O || rudi — primam *Statius* proram — Amphitrite *Ellisius* || 12 procidit (inde corr proscidit g) V\* [proscidit ceteri boni libri] || 13 Totaque V Motaque *Baehrens* || incanduit (d littera lineola expuncta, ut uidetur) O\* incanuit ω || 14 freti *Schrader*: feri V fero idem *Schrader* fero candentis g. *Baehrens* || canenti ω || 15 Eque mōstrū et in marg. al' mōstro<sub>4</sub> O || amirantes O || 16 atque om O\* Illa atque (uel Illaque) haud alia ω Illac hautque alia ego Illa si qua alia *Lachmann* Illac atque alia *Statius* Atque illa uidere beata luce *Baehrens* Illa felici uiderunt *Riesius* || uidere V || 17 oculi ω



- Tum Thetidis Peleus incensus fertur amore,  
 20 Tum Thetis humanos non despexit hymenaeos,  
 Tum Thetidi pater ipse iugandum Pelea sensit.  
 O nimis optato saeculorum tempore nati  
 Heroes, saluete, deum genus, o bona matrum  
 23<sup>b</sup> *Progenies, saluete iterum . . . . .*  
 Vos ego saepe meo uos carmine compellabo,  
 25 Teque adeo eximie taedis felicibus aucte  
 Thessaliae columen Peleu, cui Iupiter ipse,  
 Ipse suos diuum genitor concessit amores.  
 Tene Thetis tenuit pulcherrima Nereine?  
 Tene suam *Tethys* concessit ducere neptem  
 30 Oceanusque, mari totum qui amplectitur orbem?  
 Quae simul optatae finito tempore lucas  
 Aduenere, domum conuentu tota frequentat  
 Thessalia, oppletur laetanti regia coetu:  
 Dona ferunt prae se, declarant gaudia uultu.  
 35 Deseritur *Cieros*, linunt phthiotica tempe  
 Crannonisque domos ac moenia larissaea,  
 Pharsalum coeunt, pharsalia tecta frequentant.  
 Rura colit nemo, mollescunt colla iuuenis,  
 Non humilis curuis purgatur uinea rastris,  
 41 Non falx attenuat frondatorum arboris umbram,  
 40 Non glaebam prono conuellit uomere taurus,  
 Squalida desertis rubigo infertur aratris.

19 Cum *O\** || 20 Cum *V* || 21 Cum *V* || sanxit *ω* || 22 seculorum *V* || 23 mater (*sscr* al' matre *g*) *V* [matre *Laur.* 53, 12] marte *Baehrensii* matrum scholiasta *ueronensis* in *Verg. aen.* 5, 80 p. 94, 11 *Keilii*, qui haec habet: Salue sancte parens] Catullus 'saluete deum gens, o bona matrum Progenies, saluete iter . . .' inde uersus 23<sup>b</sup>, quem om *V*, fragmentum est adsumptum. placidique fauete supplēuit *Luc. Mueller*, saluete precanti *Hauptius* saluete iterum, saluete bonarum *Peetlkampius* saluete iterum mihi, terrenarum *Maschlius* || 24 meo post *Bergkii* probabiliter || 25 tedis *O\**: thetis *G* || 26 Thesalie *O* Thesalie (*sic* corr *g*, fuerat antea Te salie) *G* || 28 pulc<sup>o</sup>ima (= pulcerima) *O\** pulcherrima *G* || necline (*add in marg.* al' neptine *g*) *V*, corr *Hauptius*. Neptunine *ω* || 29 thetis *V* || 30 Oceanusq<sup>s</sup> *V* || 31 Quis *Luc. Mueller* probabiliter || optato *V* || finite *O\**, hinc optato finitae *Ellisius* || 32 Adlenire *V* || 33 Thessalia *O* Tesalia (*inde* Tessalia *g*) *G\** || oppletur *O\** || cetu (*inde* cetu *g*) *V* || 35 si(y *G*)ros *V*, corr *Meinekii*. Seyros *ω* || linunt *V*, inde linquunt *g* || pthy(pti *O*)tica *V* || 36 Graiunonissq<sup>s</sup> *O* Graiunonissq<sup>s</sup> (*sed m. pr. incertum reliquerat utrum ui an iu legendum esset, hoc iu uirgula addita restituit g*) *G\**, corr *Victorius* || ac nicenis alacrisea (alacrissea *O\**) *V* || 37 Farsaliam *V*, corr *Pontanus* || farsalia *V* || 40. 41 *V*, transposuit *Ramler*. 38—42 alii aliter transposuerunt || 40 glebam *V*

mater deum gens.

23<sup>b</sup> omitted but kept by Mourie. Erogenias, alvete iterumque iterumque bonarum.

Juppiter Juppiter Juppiter

Neptunine pulcherrima.

optato finitae

Sevros linguunt

40 glebam

41

Thanatopsis.

\*\*\* and, poured around all  
Old Ocean's gray and melancholy waste.  
Bryant.

Compare Macaulay's Horative Stanzas III-XIII.

**The Maids' Tragedy. II. 2.**

**Aspatia.**—But where's the lady?

**Antiphila.**—There, madam!

**Aspatia.**—Fie! you have missed it here, Antiphila;

**These colours are not dull and pale enough**

**To show a soul so full of misery**

**As this sad lady's was. Do it by me,**

**Do it by me, the lost Aspatia;**

**And you will find all true but the wild island**

**Suppose I stand upon the sea-beach now,**

**Mine arms thus, and my hair blown with the wind,**

**Wild as that desert; and let all about me**

**Tell that I am forsaken. Do my face,**

**If thou hadst ever feeling of a sorrow,**

**Thus, thus, Antiphila; strive to make me look**

**Like Sorrow's monument; and the trees about me**

**Make all a desolation. See, see, wench,**

**A miserable life of this poor picture!**

quacunque

conlucentis

somno tunc

velatum velatum.

alludebant.

- Ipsius at sedes, quacumque opulenta recessit  
Regia, fulgenti splendent auro atque argento.
- 45 Candet ebur soliis, collucent pocula mensae,  
Tota domus gaudet regali splendida gaza.  
Puluinar uero diuae geniale locatur  
Sedibus in mediis, indo quod dente politum  
Tincta tegit roseo conchyli purpura fuco.
- 50 Haec uestis priscis hominum uariata figuris  
Heroum mira uirtutes indicat arte.  
Namque fluentisono prospectans litore Diae  
Thesea cedentem celeri cum classe tuetur  
Indomitos in corde gerens Ariadna furores,
- 55 Necdum etiam sese quae uisit uisere credit,  
Vt pote fallaci quae tum primum excita somno  
Desertam in sola miseram se cernat harena.  
Immemor at iuuenis fugiens pellit uada remis,  
Irrita uentosae linquens promissa procellae.
- 60 Quem procul ex alga maestis Minois ocellis  
Saxea ut effigies bacchantis prospicit, *heu*,  
Prospicit et magnis curarum fluctuat undis,  
Non flauo retinens subtilem uertice mitram,  
Non contexta leui nudatum pectus amictu,
- 65 Non tereti strophio lactentis uincta papillas,  
Omnia quae toto delapsa e corpore passim  
Ipsius ante pedes fluctus salis adludebant.  
*Sed* neque tum mitrae neque tum fluitantis amictus  
Illa uicem curans toto ex te pectore, Theseu,
- 70 Toto animo, tota pendebat perdita mente.

Page 10, b.

Page 52 a.

43 ad *V* || quacūq; *V* || opulenta *O\** || 47 Pluinar *O\** || 48 Aedibus *Guarinus* || 49 conchili *V* || suco *ω* || 50 Hec (*sed* q̄ fecit *g*) *V* || 52 fluenti sono *O* fluentino sono (*omnia a G<sup>1</sup>*) *G\** e fluctisono *Maehlius* || littore *O* || dia *O* dya *G* || 53 Tesea *O\** || 54 Indomites *O\** || adriana *V* || 55 eciam *G* 7 *O* || seseq; sui tui se credit *V*, corr *Vossius* || 56 fallaciq; *V\**, inde fallaci q̄ *g* || tūc *O\** || sōpno *O* || 57 arena *G* || 60 acta *Heinsius* || 61 Saxa (*inde Saxea g*) *V\** || bachantis *V* || heue *V*, corr *Bergk* eu(h)oe *ω* || 62 et \*\* magnis (e est *dextrorsum* adrasa, num t in rasura sit dubium est, post t duarum uniusue litterarum rasura: quid antea fuerit incertum) *G* 9 magnis (ex confusione notarum 9 = con et 7 = et) *O* || 64 gīēta (= contenta) *O\** || uelatum *V*, quod correxi. nīueum per *Maehlius* || 65 *Isidorus* origin. 19, 33 strophium . . . de quo ait Cinna 'strophio lactantes cincta papillas', || luctantes *Muretus* || 66 delapsa e *ω*: delapse *O\** delapso *G* [*D*, delapse e *L* delapso e *ABCHA*] || 67 adludebant *O\**: alludebant *G* || 68 Sed neque *ω* (*Set Lachmannus*): Sineque *V* || tum — tum *G*: tū — tū *O\** || 69 te om *O*

A misera, assiduis quam luctibus externauit  
 Spinosas Erycina serens in pectore curas  
 Illa tempestate, † feroxque et tempore Theseus  
 Egressus curuis e litoribus Piraei

75 Attigit iniusti regis gortynia tecta.

Nam perhibent olim crudeli peste coactam  
 Androgeoneae poenas exoluere caedis  
 Electos iuuenes simul et decus innuptarum  
 Cecropiam solitam esse dapem dare Minotauro.

80 Quis angusta malis cum moenia uexarentur,  
 Ipse suum Theseus pro caris corpus Athenis  
 Proicere optauit potius quam talia Cretam  
 Funera Cecropiae nec funera portarentur.  
 Atque ita naue leui nitens ac lenibus auris

85 Magnanimum ad Minoa uenit sedesque superbas.  
 Hunc simulac cupido conspexit lumine uirgo  
 Regia, quam suauis expirans castus odores  
 Lectulus in molli complexu matris alebat,  
 Quales Eurotae progignunt flumina myrtos

90 Aurae distinctos educit uerna colores,  
 Non prius ex illo flagrantia declinauit  
 Lumina quam cuncto concepit corpore flammam  
 Funditus atque imis exarsit tota medullis.  
 Heu misere exagitans immiti corde furores

95 Sancte puer, curis hominum qui gaudia misces,  
 Quaeque regis Golgos quaeque Idalium frondosum,  
 Qualibus incensam iactastis mente puellam  
 Fluctibus in flauo saepe hospite suspirantem!

71. 72 *Nonius* 108, 12 'Externauit' ut consternauit, id est demen-  
 tem fecit. Catullus (*Catulus libri*) 'A misera assiduis quam luctibus  
 externauit Spinosas Erycina serens (ferens *libri*) in pectore curas' || 71  
 Ah G Ha O\* || 72 ericina V || impectore O\* || 73 ferox qua (quom  
*Ritschelius*) robore *Froehlichius* ferox quo (uel quo ex) tempore ω ||  
 74 in piraei diphthongum ae seruauit V || 75 inuisi *Heinsius* || cortinia  
 tempta (tēpta O) V [tenta ADL] templa ω || 77 Cum androgeanee (-ne  
 O\*) penas V || exsoluere O (*praeter hunc locum ubicumque uocabula*  
*leguntur in quibus ex cum stirpe a s littera incipiente coit — sunt*  
*sedecim loci — in V s extruditur*) || 80 augusta ω || ingenia G\* icenia  
 O\* [in cenia *Ricc.* 606 incena D] || 82 [Proicere CDHP]: Prohicere O  
 [BA] Proiicere G [AL], cf. ad 53, 49 || 83 nec funere *Statius* sine  
 funere *Langius* || 86 conpexit O\* || 88 allebat O\* || 89 europe pergignunt  
 V praecingunt *Baehrensius* || mirtos O [B *Laur.* 33, 42 *Vatic.* 1630]:  
 mirtus G [CDHLA] || 92 pectore ω || flamam G || 94 imiti O i miti G in  
 miti ω || corda furore *Ramler* || 96 Q<sub>x</sub> neq<sub>x</sub> O\* Q uiq<sub>x</sub> G || colchos G  
 cholcos O\* || quaeque] q̄s O || id alium O ydaliū G

Al...externavit

quo ex quo ex

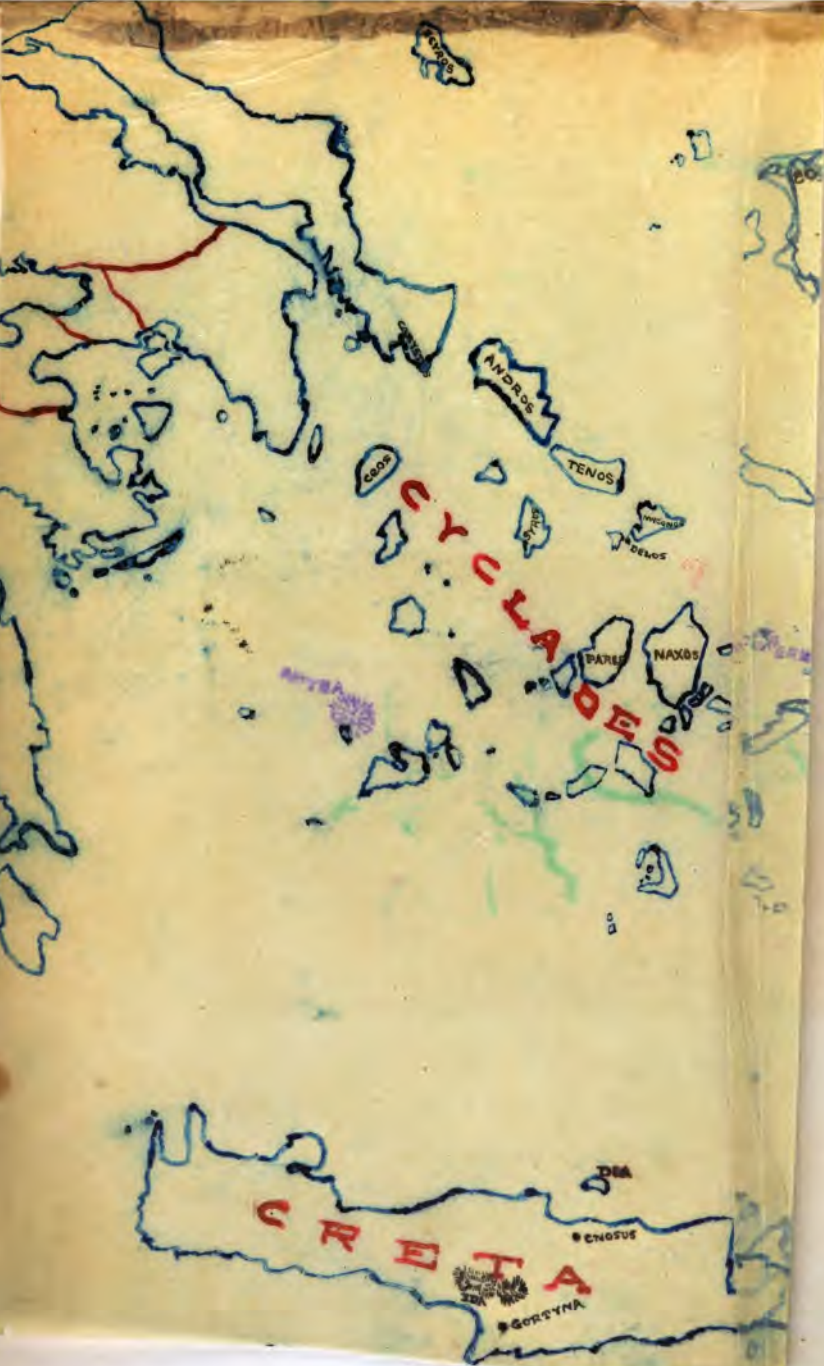
Cortinia.

complexu

myrtus

inmibi inmibi







Quanto Quanto

oppeteret

succendit succendit  
brachia

lateque et cominus comis obit  
neququam. neququam

lamentata est

- Quantos illa tulit languenti corde timores!
- 100 Quam tum saepe magis fulgore expalluit auri,  
Cum saeuum cupiens contra contendere monstrum  
Aut mortem appeteret Theseus aut praemia laudis.  
Non ingrata tamen frustra munuscula diuis  
Promittens tacito suscepit uota labello.
- 105 Nam uelut in summo quatientem brachia Tauro  
Quercum aut conigeram sudanti cortice pinum  
Indomitus turbo contorquens flamine robur  
Eruit (illa procul radicitus exturbata  
Prona cadit, † lateque cum eius obuia frangens),
- 110 Sic domito saeuum prostrauit corpore Theseus  
Nequicquam uanis iactantem cornua uentis.  
Inde pedem sospes multa cum laude reflexit  
Errabunda regens tenui uestigia filo,  
Ne labyrinthis e flexibus egredientem
- 115 Tecti frustraretur inobseruabilis error.  
Sed quid ego a primo digressus carmine plura  
Commemo rem, ut linquens genitoris filia uultum,  
Vt consanguineae complexum, ut denique matris,  
Quae misera in gnata deperdita laetabatur,
- 120 Omnibus his Thesei dulcem praeoptarit amorem,

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99 tullit G\* || 100 Quam tum *Faernus*: Quanto V Quantum ω || fuluore *Ritschellius* || 101 contra] cē (pro et i. e. contra) O\* || 102 appeteret O\* *Marcilius*: oppeteret G [et ceteri] || 104 succendit V, corr *Statius*. succendit tura *Froehlichius* || 105 uult O (cf. ad 64, 194) || 106 conigeram V conferam *Fea* || fundanti V\*, inde corr sudanti g [sudanti ceteri] nutanti uortice ω || 107 Indomitum (sic D et *Ricc.* 606) turben *Spengelius* ex *Seruio* ad *Verg. Aen.* 7, 378 Catullus 'hoc turben' dicit ut 'hoc carmen, fulmen' (sed cf. *infra fragm.* 12). Indomitus turben *Bergk* || 108 Emit O\* || radicibus ω || extirpata ω || 109 lateq; cum (cū O) eius (ei9 O) V [lateq; tumieius D]: late qua est impetus *Lachmannus* lateque ruineis ego, idem *Birtius* et *Riesius* lateque et funditus ego olim lateque et cominus ω late quaecumuis *Vossius* lateque furit uis *Maduigi* lateque tumultibus *Bergk* || obuia O: omnia (sser al' obuia g) G [omnia et in marg. al' obuia L] || frangit *Riesius* || 110 saeuum] taurum ω || post 110 uersum excidisse putauit *Rosbachius* || 111 Ne quidquam O, cf. ad 6, 7 || nauis O\* uacuis *Baehrens* || 113 Ereabunda O\* || 114 laberinthis (-this O\*) V || 115 hunc uersum *Seruius* respexit cum ad *Vergilii Aen.* 3, 394 (Falleret indepreensus et inremeabilis error) haec adnotaret 'est autem uersus Catulli'; cf. *fragm.* 6 || 116 a Itali: cū V || degressus *Baehrens* || 117 liquens (*lineolam supra i add g*) G liqns O || 119 ingnata (ignata O) V\* [ignata plerique, ignata et in marg. al' unguata L] || 119 laetabatur *Lachmannus*: leta V lamentata est *Conington* lamentatur *Buecheler* luctabatur *Rosbachius* in gnata fleret (tabet *Baehrens*) deperdita, laeta ω || 120 hiis O\* || portaret V, corr *Statius* [portaret et in marg. al' poptaret L]

- Aut ut uecta rati spumosa ad litora Diae  
 Venerit, aut ut eam deuinctam lumina somno  
 Liquerit inmemori discedens pectore coniunx?  
 Saepe illam perhibent ardenti corde furem
- 125 Clarisonas imo fudisse ex pectore uoces,  
 Ac tum praeruptos tristem conscendere montes  
 Vnde aciem in pelagi uastos protenderet aestus,  
 Tum tremuli salis aduersas procurrere in undas  
 Molliā nudatae tollentem tegmina surae,
- 130 Atque haec extremis maestam dixisse querelis,  
 Frigidulos udo singultus ore cientem.  
 'Siccine me patriis auctam, perfide, ab oris,  
 Perfide, deserto liquisti in litore, Theseu?  
 Siccine discedens neglecto numine diuum
- 135 Inmemor a deuota domum periuria portas?  
 Nullane res potuit crudelis flectere mentis  
 Consilium? tibi nulla fuit clementia praesto  
 Inmite ut nostri uellet miserescere pectus?  
 At non haec quondam blanda promissa dedisti
- 140 Voce mihi, non haec miseram sperare iubebas,

121 ut om O\* || necta V\*, inde corr uecta g [necta ceteri] ||  
 ratis V, corr Passeratus || littora O || Venerit om V, add Lachmannus  
 || deuincta V Aut ut eam dulci (uel placito uel tristi ω molli Baehren-  
 sius) deuinctam ω || 123 in (i O) memori V, ssc al' nemori g\* || 125  
 expectore O\*: epectore G || 126 A ctum O A ttum (aut A ctum) G, corr  
 Ac tum g || pruptes O\* || tristes V || confendere O\* || 127 in om V,  
 add ω || pre(p O)tenderet V per tenderet Baehrensus || 128 salus O\* ||  
 130 extremis O\* || dixisse mestam G (transponendi signa add g)  
 [dixisse mesta D] praeter G et D nullus codex uerba transposuit ||  
 131 tientem O\* || pris O (= patris, eadem abbreviatura est in O 47,  
 43. 33, 6) || auertam V\* inde auctam corr g [auctam plerique] || ab  
 (in G fuerat ad, sed G' corr) aris V fortasse recte. Ad uerba Ariadnae  
 haec, in primis ad uu. 433 et 443, respexit Ouidius fast. 5, 469 Dice-  
 bam (memini) 'periure et perfide Theseu!' Ille abiit: eadem crimina  
 Bacchus habet. Nunc quoque 'nulla uiro' clamabo 'femina credat':  
 Nomine mutato caussa relata mea est. || 133 in om O\* || littore O ||  
 134 descendēs G\* || neglecto O\* || 135 Inmemor O || ha O\* ah G [DL,  
 ab ABCH A], cf. ad 15, 47 || 136 Nullaue res G Nulla ueres O || cru-  
 deles flectere mentes V, inde crudelis fl. mentis corr g || 137 clementia  
 V || 138 Inmite G || mitescere G mirescere O\* mostri uellet mitescere  
 Scaliger || 139 blanda O [et interpolati codices, ueluti Riccard. 2242,  
 Harleianus 2574, Dresdensis, alii]: nobis G [et omnes praeter O libri  
 sinceri, quorum scripturae innotuerunt, nobis item in textu, sed in  
 margine al blanda L Paris. 8236] non haec pro nobis coniecit Statius (h.  
 e. nōh' pro nob') || 140 michi (m O) nec hec misere V misera Baehrensus  
 || 139. 140 quondam nobis pr. ded. Voce (Vane Mitscherlichus), mihi  
 non haec miserae ω nobis pr. ded. Miti voce neque hoc (ω) miseram Heysius

ratis  
Venerit, aut ut eam.  
immemori

querellis

aris aris

ah immemori

immitte  
nobis promissa  
miseræ miseræ

Homeric Hymns. V. 176. ὥς αἰετοσκόμεναι θανὼν πτῦχας ἱμερόεντα  
ων ἦσαν καὶ καὶ κατ' ὁμαίετον.  
Apollonius Argon. III. 874. ἂν δὲ χιτῶνας λεπταλέους λευκῆς ἐπι-  
χυνίδας ἀχρὶς αἶφρον.

Last Days of Pompeii - House of Glaucus - Picture  
Theseus flees.



Childs Waters.

\* \* \* \*

"To-morrow, Ellen, I must forth ride  
Farr into the north countrie;  
The fairest lady that I can find,  
Ellen, must goe with me."

"Though I am not that lady fayre,  
Yet let me goe with thee;  
And ever, I pray you, Childs Waters  
Your foot-page let me bee?"

Tam. act III. 1.

I am your wife if you will marry me; if not I'll die your maid: to be your fellow  
You may deny me; but I'll be your  
servant,  
Whether you will or no.  
Shakespeare.



Last Days of Pompeii - House of Glaucus - Picture of Ariadne asleep while  
Theseus flees.



Child Waters.

\* \* \* \*

"To-morrow, Ellen, I must forth ride  
Far into the north countries;  
The fairest lady that I can find,  
Ellen, must goe with me."

"Though I am not that lady fayre,  
Yet let me goe with thee;  
And ever, I pray you, Child Waters  
Your foot-page let me bee?"

Tam. act III. 1.

I am your wife if you will marry me; if not I'll die your maid; to be your fellow  
You may deny me; but I'll be your  
servant,  
Whether you will or no.  
Shakespeare.

conubia  
aerei  
Ium

matvere

injicit

conubia conubia

jucinas

Homeric Hymn V. 139. ἵνα σφίσιν ἐργάζωμαι  
πρόφρων, οἷα γυναῖκας ἀφ' ἡλικίας ἔργα τέτυκται.  
καὶ κεν παῖδα νεογνὸν ἐν ἀγκοῖνῃσιν ἔχουσα  
καλὰ τιθηνόμην, καὶ δώματα τήρησαιμι,  
καὶ κε λέχος στορέσαιμι μύχῃ θαλάμων εὐπύκτων  
δεσπτόσυνον, καὶ κ' ἔργα διδάσκῃσαιμι γυναῖκας. *conquatur auris... auris*

- Sed connubia laeta, sed optatos hymenaeos:  
 Quae cuncta aerii discerpunt irrita uenti.  
 Nunc iam nulla uiro iuranti femina credat,  
 Nulla uiri speret sermones esse fideles:  
 145 Quis dum aliquid cupiens animus praegestit apisci,  
 Nil metuunt iurare, nihil promittere parcunt:  
 Sed simul ac cupidae mentis satiata libido est,  
 Dicta nihil meminere, nihil periuria curant.  
 Certe ego te in medio uersantem turbine leti  
 150 Eripui et potius germanum amittere creui  
 Quam tibi fallaci supremo in tempore deessem:  
 Pro quo dilaceranda feris dabor alitibusque  
 Praeda neque iniacta tumulabor mortua terra.  
 Quaenam te genuit sola sub rupe leaena,  
 155 Quod mare conceptum spumantibus expuit undis,  
 Quae Syrtis, quae Scylla rapax, quae uasta Charybdis,  
 Talia qui reddis pro dulci praemia uita?  
 Si tibi non cordi fuerant connubia nostra,  
 Saeua quod horrebas prisci praecepta parentis,  
 160 At tamen in uestras potuisti ducere sedes  
 Quae tibi iocundo famularer serua labore  
 Candida permulcens liquidis uestigia lymphis  
 Purpureae tuum consternens ueste cubile.  
 Sed quid ego ignaris nequicquam conqueror aureis

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142 disserpunt *G* desserpunt *O\** || 143 Tum *V*, corr *Guarinus*.  
 iam iam *o. cf. Ouidii locum supra ad u. 132. Ieremias iudeus de*  
*Montagnone Paduanus compendio moralium auctoritatum part. IIII,*  
*libr. v Catulus c. 8 Nulla uiro— (148) periuria curant || 144 uiris Passeratius*  
*|| sermones O, corr ipsa m. pr. || fid'l' O\* (i. e. fidelis, item scriptum*  
*45, 23) || 145 pregestit apisci G (sed re et a scripsit g, fuerat a m. pr.*  
*adipisci. quid pro re fuerit dignosci non potest, fortasse er) p9gestit*  
*adipisci (litteras di suppunxit et superscripsit pro adipisci manus altera)*  
*O (cf. ad 64, 11) pregressit apisci (aspici) Ieremias || 146 nichil G n' O || 147*  
*saciata V Ieremias || 148 nichil G Ieremias n' O || metuere V Ieremias,*  
*corr Iul. Czwalina || nichil V Ieremias || 149 lecti O\* tecti Suessius ||*  
*150 potius (po9 O, item 100, 5) V || 151 falaci (corr g) G\* || supremo*  
*V || deēm O [dessem H] || 152 alitibusque (corr g) G\* || 153 P9ea O\**  
*(proprie est Post ea, sed cf. ad 64, 11) || intacta O I tacta G iniecta o*  
*|| 156 sirtix O\* || scilla O silla G || rapaxq O || caribdis V || 157 Taliaq*  
*redis O\* || 159 pemtis O\* || 160 nostras O\* || 163 post 160 sequitur in*  
*O\* || Purpurea ue V || cubille (suppunxit m. pr.) O\* || 164 Si quid V\*,*  
*ex Si fecit S3 (= Sed) g [Sed quid ceteri] || nec quicquam V\* [ne-*  
*quicquam plerique] || conquerar V || aures V (inde auris corr in G, in-*  
*certum utrum a G<sup>1</sup> an a g, hoc ueri simikus mihi uidebatur). aureis*  
*Bachrensius*

- 165 Externata malo, quae nullis sensibus auctae  
 Nec missas audire queunt nec reddere uoces?  
 Ille autem prope iam mediis uersatur in undis,  
 Nec quisquam apparet uacua mortalis in alga.  
 Sic nimis insultans extremo tempore saeua
- 170 Fors etiam nostris inuidit questibus auris.  
 Iupiter omnipotens, utinam ne tempore primo  
 Gnoscia cecropiae tetigissent litora puppes,  
 Indomito nec dira ferens stipendia tauro  
 Perfidus in Creta religasset nauita funem,
- 175 Nec malus hic celans dulci crudelia forma  
 Consilia in nostris requiesset sedibus hospes!  
 Nam quo me referam? quali spe perdita nitor?  
 Idaeosne petam montes? a, gurgite lato  
 Discernens ponti truculentum ubi diuidit aequor.
- 180 An patris auxilium sperem, quemne ipsa reliqui  
 Respersum iuuenem fraterna caede secuta?  
 Coniugis an fido consoler memet amore,  
 Quine fugit lentos incuruans gurgite remos?  
 Praeterea nullo litus, sola insula, tecto,
- 185 Nec patet egressus pelagi cingentibus undis:  
 Nulla fugae ratio, nulla spes: omnia muta,  
 Omnia sunt deserta, ostentant omnia letum.  
 Non tamen ante mihi languescent lumina morte,  
 Nec prius a fesso secedent corpore sensus
- 190 Quam iustam a diuis exposcam prodita mulctam  
 Caelestumque fidem postrema comprecor hora.

165 Externata *O\** Extenuata *G* [Exten<sup>u</sup>ata *D*; r *litterula a pr. m.*] || maloq; *O* || aucte (*super te sscr al' to g*) *V* || 168 in acta *Heinsius* (*cf. u. 60*) || 170 Fers *O\** || 171. 172 *Macrobius sat. 6, 1, 42* Catullus 'Iuppiter omnipotens utinam non — littora puppes' || 172 littora *O* || pupes *O* || 174 increta *O* [in creta *D Dresd.*]: in cretam *G* [et ceteri] || 175 h' (= hec) *O\** || 176 Consilium nostris (nostris *om O\**) requisisset (*primae s sscr r G<sup>1</sup> aut g*) *V* || 177 Nunc *Spengelius* iam *Peiper* || refferam *O\** || nitar *ω* || 178 Idaeosne *Bapt. Guarinus*: Idoneos ne *O* Ydoneos (*sscr al' Idmoneos g*) ne *G\** [Idmoneosne *CL Laur. 33, 12*]. Idomeneusne *Lachmannus* Idomeneine *Buecheler* || agurgite *V* at *ω* || 179 Discedens *ω* || ponti *O\** [*Dresd.*]: pontū *G* [et ceteri] patriam *Auantius* || ubi *om ω* || 180 In (*corr An g*) patris *G* Impatris *O* [An ceteri] Ac *Silligius* || quem ne (que in *rasura scripsit g, incertum quid antea fuerit*) *V* || 182 consoles *O\** || me met *G* me man' *O\** || 183 Qui ne *O\**: Qui ne *G* || lentos *O\**: uentos *G* [uentos et in *marg. al' lentos L*] || 184 nullo (litus solum) insula *Vossius* litus solum, nullo insula *Scaliger* nullo litus, nullo insula *Froehlichius* solum litus, sola insula tota *Kochius* || 189 afesso *G* affesso *O\** || 190 iusta *O\** || muletā *O\** || 191 comprecor *V*

Exsternatū

adparct

Juppiter Juppiter

ah.

Idomeneosne  
ubi omitted.

mutam







mutantes

miseræ

motu

casu

classi

longa p[ro]p[ri]a

- Quare, facta uirum mulctantes uindice poena  
 Eumenides, quibus anguino redimita capillo  
 Frons expirantis praeporat pectoris iras,  
 195 Huc huc aduentate, meas audite querellas,  
 Quas ego, uae, misera extremis proferre medullis  
 Cogor inops ardens amenti caeca furore.  
 Quae quoniam uerae nascuntur pectore ab imo,  
 Vos nolite pati nostrum uanescere luctum,  
 200 Sed quali solam Theseus me mente reliquit,  
 Tali mente, deae, funestet seque suosque.  
 Has postquam maesto profudit pectore uoces  
 Supplicium saeuis exposcens anxia factis,  
 Annuit inuicto caelestum numine rector,  
 205 Quo *nutu* tellus atque horrida contremuerunt  
 Aequora concussitque micantia sidera mundus.  
 Ipse autem caeca mentem caligine Theseus  
 Consitus obliato dimisit pectore cuncta  
 Quae mandata prius constanti mente tenebat,  
 210 Dulcia nec maesto sustollens signa parenti  
 Sospitem *erechtheum* se ostendit uisere portum.  
 Namque ferunt olim, *castae* cum moenia diuae  
 Linquentem gnatum uentis *concrederet* Aegeus,  
 Talia complexum iuueni mandata dedisse.  
 215 'Gnate mihi longe iocundior unice uita,  
 Gnate, ego quem in dubios cogor dimittere casus,  
 Reddite in extrema nuper mihi fine senectae,  
 Quandoquidem fortuna mea ac tua feruida uirtus  
 Eripit inuito mihi te, cui languida nondum  
 220 Lumina sunt gnati cara saturata figura,

192 pena *V* || 194 p9portat *O\** (*est proprie* postportat, cf. ad 64, 11)  
 || 195 ante meas in *G\** est *rasura*, ibi fuisse uidetur 7 (= et) || quere-  
 las *G* || 196 uae miserae *ω* || ex imis *Vulptus* || profe're *O* || 198 uere  
 (uē *O*) *V* || 200 qualis sola *V* || reliquid *O\** || 201 fimestet (*corr g*) *G\**  
 || 203 an saucia? || 204 inuito *V* || 205 Quo nutu *post Feam scripsi*:  
 Quō tūc (tē *O*) *V* Quo motu *Heysius* Quo tonuit *Riesius* Quomodo tunc  
 tellus *uel* Quo tunc et *ω* || 207 mente *V* || 208 cuncta *G\** || 210 Lucida  
*Wakefieldus* || sustollens *G* [*BA*], *corr g* [sustollens *D Vatic. 1630*]  
 cf. ad 233 || 211 *Erechtheum* *Vossius*: ereptum *V* || uiscere *G*, *corr g*  
 || 212 *castae ω*: classi *V* || moenico *V* || 213 cum crederet egens *V* ||  
 214 [complexo *ADL*] || 215 Gnati *O\** || longa *V*, *corr Hosufftius* || 216  
 quem] qm̄ *O\** (*i. e. proprie* quoniam, quod ubique eodem compendio  
*scriptum est*, cf. 64, 203. 64, 198. 68, 9. 99, 15) || 217 ante 216 *trans-*  
*pouit Baehrens* || Rediite *G*, *corr G<sup>1</sup>* || extremae *Auantius* || 219  
 cui *O*: quē *G\** *sscr* al' cui *g*. an quoi?

- Non ego te gaudens laetanti pectore mittam,  
 Nec te ferre sinam fortunae signa secundae,  
 Sed primum multas expromam mente querellas  
 Canitiem terra atque infuso puluere foedans,  
 225 Inde infecta uago suspendam lintea malo,  
 Nostros ut luctus nostraeque incendia mentis  
 Carbasus obscurata decet ferrugine hibera.  
 Quod tibi si sancti concesserit incola Itoni,  
 Quae nostrum genus ac sedes defendere *Erechthei*  
 230 Annuit, ut tauri respergas sanguine dextram,  
 Tum uero facito ut memori tibi condita corde  
 Haec uigeant mandata, nec ulla obliteret aetas,  
 Vt simul ac nostros inuisent lumina collis,  
 Funestam antennae deponant undique uestem  
 235 Candidaque intorti sustollant uela rudentes,  
 Quam primum cernens ut laeta gaudia mente  
 Agnoscam, cum te reducem aetas prospera sistet.  
 Haec mandata prius constanti mente tenentem  
 Thesea ceu pulsae uentorum flamine nubes  
 240 Aerium niuei montis liquere cacumen.  
 At pater, ut summa prospectum ex arce petebat  
 Anxia in assiduos absumens lumina fletus,  
 Cum primum infecti conspexit lintea ueli,  
 Praecipitem sese scopulorum e uertice iecit

221 lectanti O\* || 223 querelas G || 224 Caniciem V || infulso O\* || sedans V || 227 dicit V, corr Lachmannus. obscura deceat uel doceat Stadius obscura dicit uel dicat ω || 228 i(y G)thomi V || 229 ac] has V || secles O\* || Erechthei Vossius: freti V. Erechthi Buecheler || 231 Tū O: Tu G || 232 obliſ+erēt (sscr al' obliteret g) G, f littera (si quidem f est, fortasse ea est t male scripta) est ex correctura, post f una (uel duae) litterae erasae sunt || 233 ac ω: hec V haec Silligius || 234 antēne ne O\* antennae ne G\* (ne ultimum lineola deletum, rasura est unius, uix duarum litterarum, fortasse fuerat antennae ne) || 235 sustollant O\* substollant G\* (alteram l add g) [substollant BDA Vatic. 1630 substollant L]. an uerum est substollant? cf. ad u. 240 || uella O || post 235 Faernus inseruit uersum e Nonio, cf. infra Catulli fragm. 5 || 237 aetas] [era D] sors ω fors Auantius freta — sistent Froehlichius || sistens G\*, sed ipsa pr. m. bis litt. paenultimam supponit, praeterea eandem litteram lineola deleuit g [sistent D] || 239 seu V, corr g [ceu plerique] || 240 Aereum O || inter initia uu. 240 et 241 Aerium et At pater in G lineola curuata (cf. ad 17, 1) addita est [in CHL Laur. 33, 12 h. l. interstitium et inscriptio Fletus Egei (add patris thesei H)] || 242 Anxia] x litteram in rasura scripsit g: fuerat, ut uidetur, Ansia [Ansia D Vatic. 1630] || 243 infecti ω: inflati V infausti Heysius || linthea O || lintea f ueli G\* (sed f superne a G<sup>1</sup> semel, infra a g bis adpuncta est) || 244 e] 7 (= et) G\*, corr g

dicet

Erechthi Erechthei  
Adnuit

oblitteret

Aereum

adsiduos  
inflati inflati

So Turner in his "Peace: Burial at Sea of the Body of Sir David Wilkie" in the National Gallery (528) painted the sails black.

Give All to Love.

Though thou loved her as thyself  
As a self of purer clay,  
Though her parting done the day,  
Stealing grace from all alive;  
Heartily know,  
When half-gods,  
The gods arrive.

Ralph Waldo Emerson.

Prothelium.

When when they saw they stood amazed still  
Their wondering eyes to fill,  
Spenser.

Tristram in Lyonesse VII

As ripples reddening in the roughening breath  
Of the eager East.  
Swinburne.

immiti immiti

inmemori  
tamen aspectans

\* \* \* \*  
Quae -

- 245 Amissum credens inmiti Thesea fato.  
 Sic funesta domus ingressus tecta paterna  
 Morte ferox Theseus qualem Minoidi luctum  
 Obtulerat mente immemori talem ipse recepit.  
 Quae tum prospectans cedentem maesta carinam
- 250 Multiplices animo uoluebat saucia curas.  
 At parte ex alia florens uolitabat Iacchus  
 Cum thiaso satyrorum et nysigenis silenis  
 Te quaerens, Ariadna, tuoque incensus amore.  
 † Qui tum alacres passim lymphata mente furebant
- 255 Euhoe bacchantes euhoe capita inflectentes.  
 Harum pars tecta quatiebant cuspidē thyrsos,  
 Pars e diuolso iactabant membra iuuenco,  
 Pars sese tortis serpentibus incingebant,  
 Pars obscura cauis celebrabant orgia cistis,
- 260 Orgia quae frustra cupiunt audire profani,  
 Plangebant aliae proceris tympana palmis  
 Aut tereti tenuis tinnitus aere ciebant,  
 Multis raucisonos efflabant cornua bombos  
 Barbaraque horribili stridebat tibia cantu.
- 265 Talibus amplifice uestis decorata figuris  
 Puluinar complexa suo uelabat amictu.  
 Quae postquam cupide spectando thessala pubes  
 Expleta est, sanctis coepit decedere diuis.  
 Hic, qualis flatu placidum mare matutino
- 270 Horrificans zephyrus procliuas incitat undas

Egges 2, b, 54. a.

245 inmiti O: i miti G (sed ti est circumrasum, uidebatur mihi prius fuisse imiiti) || facto O\* || 246. 247 paternae (ω) Marte Marcilius, idem Doruillius (ad Charitonem p. 263) || 247 minoidi ω: minoida V quali Minoida luctu Doruillius || 248 imemori V || 249 Quae tum ω: Que tñ O Quem (m a G<sup>1</sup> expuncta) tamen G\* || prospectans V\*, sed in G inde pr deletis et o in a mutata aspectans factum est. [Que tamen aspectans ceteri] || credentem O\* [D] || 251 At pater V || iachus V || 252 Tum O\* || nisigenis (nisi genis O) V || 253 Et querens (querenus G\*) V, inde corr Te querens g || adriana V || 253 ante 252 posuit Koeler. Bergkii post 253 unum uersum excidisse putauit || 254 Quae tum Bergkii Quicum (uel Quiscum) Baehrensius Quam tum ego || lymphata O\* || 255 Euche — euche V, inde fecit Euohe — euohe g [Euohe bis D] || bachantes V || 256 Horum ω || th(t G)irsos V || 259 canis O || celabant Broukhysius || 260 Orgiaq<sup>3</sup>-O\* || prophani O || 261 alii ω aliei Lachmannus || 262 tenais O\* || tintinitus G corr G<sup>1</sup> || 263 Multis Bern. Pisanus: Multi V Multaque Guarinus Multi (Multae Scatiger) raucisonis — bombis ω || efflebant V || 264 horribili G || 267 thessala O thessala (sed sa in rasura, fortasse fuerat thessalla) G || 268 cepit V, inde cepit g || 269 Hec O Heic Baehrensius || quali Vossius || 270 cephirus O\* || procliu<sup>3</sup> O\* procliuas Baehrensius. an procuruas?



- Aurora exoriente uagi sub limina solis,  
 Quae tarde primum clementi flamine pulsae  
 Procedunt leuiterque sonant plangore cachinni,  
 Post uento crescente magis magis increbescunt  
 275 Purpureaque procul nantes ab luce refulgent,  
 Sic tum uestibuli linquentis regia tecta  
 Ad se quisque uago passim pede discedebant.  
 Quorum post abitum princeps e uertice Pelei  
 Aduenit Chiron portans siluestria dona:  
 280 Nam quoscumque ferunt campi, quos thessala magnis  
 Montibus ora creat, quos propter fluminis undas  
 Aura parit flores tepidi fecunda fauni,  
 Hos indistinctis plexos tulit ipse corollis,  
 Quo permulsa domus iocundo risit odore.  
 285 Confestim Penios adest uiridantia Tempe,  
 Tempe quae siluae cingunt super impendentes,  
 Naiasin linquens † doris celebranda choreis,  
 Non uacuos: namque ille tulit radicitus altas  
 Fagos ac recto proceras stipite laurus,  
 290 Non sine nutanti platano lentaque sorore

271 sublimia *V* sub lumina *ω* || 273 leuiterque sonant *O* [*L a sec. m., Paris. 7990. 8232. 8236 Britannici 11674. 12005*]: leuiter sonant *G* [*et ceteri boni*] (leni resonant — cachinni) *ω* leuiter resonant *ω* lenique sonant *Froehlichius* || *excerpta ex uett. gloss. pithoeana p. 74 Gothofr.* 'placor' tranquillitas, at Catullus 'plangor'. cf. *Luc. Mueller ad Lucil. p. 275* || chachini *G* chachini *O* || 275 Purpureaeque *Lennepius* || nascente ab *Baehrensius* || refulgēs *V* || 276 tam *G\**, *sscr* al' tibi *g* tñ (= tamen) *O* [*BA*] [tibi *ACDHL*] ibi *Hauptius* || uestibulo uel uestibulis *Schrader* festini *Baehrensius* || 277 At se *V* || 278 habitum *G*, *corr g* || peley *O* || 280 quoscumque *aldinae*: quodcū(cum) *Oq* *V* quotcumque *ω* || campis *V* || quot *ω* || thesala *G* thesalia *O\** || magis *O* magnis *G* (*sed nis scripsit g in rasura, fortasse fuerat magis*) || 281 quot *ω* || 282 Aura parit *G* (*litteras a pax in rasura scripsit g*) Aurea pit *O* (*idem scripsisse uidetur G'*), [Aura perit *ABCD A* pērit *L*] || 283 in distinctis *G* interstinctis *Heinsius* || corollis *V\**, inde fecit o littera in u mutata curulis *g*, simul *g* *sscr* al' corollis [curuliis *ALA* curulis et in marg. † corollis *CB*] || 284 Quot *G* Quod *O\** Quis uel Queis *ω* || 285 penies *V*, ultimae syllabae *sscr* al' os *g* || ut uiridant(c) *O*ia *V* || 286 Tempeq̃ *O* || 287 Naiasin *Hauptius*: Minosin *V* Haemonisin *Heinsius* Mnemonisin *Koeler* Meliasin *Maduigijs*. || doris *V* corruptum nec dum sanatum, claris *ω* doctis *Statius* crebris *Lachmannus* duris *Maduigijs*, an diuis? an diuis linquens? solis *Schulzius* solitis *Magnus* uariis *Riesius* || 288 Non uacuos (-uos *Bergkiius*) *Guarinus*: Non acuos (*sscr* al' nonacrias *g*) *G* Nō accuos *O\** [Non acuos et in marg. at nouacrios *L* Nonacrios *DAP Laur. 33, 12*] || actas *Heinsius* || 289 Fages *O\** || 290 mutanti *V*, *corr g* [luctanti et in marg. al' mutanti *L*] || sororum *V*

leviter resonant

Peli

quodcunque

jucundo

Homeric Hymns. V. 13, κηῶ δ' αἰ δ' ὁδμῇ πᾶσι τ' οὐρανὸς εὐρύς  
ἐπερθε  
γαλά τε πᾶς ἐγάλασσε καὶ ἄλμυρον  
οἶμα θαλάσσης.

Magnesson  
vacuus

Ode to the Bessies

They saw in Tempe's vale her native maids,  
Amidst the festal-sounding shades,  
To some unwearied minstrel dancing:  
Collins.

Courtship of Miles Standish.

Seated beside her wheel and the carded wool like a snow-drift  
Piled at her knee, her left hand feeding the ravenous spindle  
While with her right she sped or reversed the wheel in its motion.  
Longfellow.

aerea

quondam silici quondam silici

adspersa.

roseo niveae.

exstantia

- Flammati Phaethontis et aëria cupressu.  
 Haec circum sedes late contexta locauit,  
 Vestibulum ut molli uelatum fronde uireret.  
 Post hunc consequitur sollerti corde Prometheus  
 295 Extenuata gerens ueteris uestigia poenae  
 Quam quondam in Scythia restrictus membra catena  
 Persoluit pendens e uerticibus praeruptis.  
 Inde pater diuum sancta cum coniuge natisque  
 Aduenit, caelo te solum, Phoebe, relinquens  
 300 Vnigenamque simul cultricem montibus Idri:  
 Pelea nam tecum pariter soror aspernata est  
 Nec Thetidis taedas uoluit celebrare iugalis.  
 Qui postquam niueis flexerunt sedibus artus,  
 Large multiplici constructae sunt dape mensae,  
 305 Cum interea infirmo quatientes corpora motu  
 Veridicos parcae coeperunt edere cantus.  
 His corpus tremulum complectens undique uestis  
 Candida purpurea talos incinxerat ora,  
 At roseae niueo residebant uertice uitae,  
 310 Aeternumque manus carpebant rite laborem.  
 Laeua colum molli lana retinebat amictum,  
 Dextera tum leuiter deducens fila supinis  
 Formabat digitis, tum prono in pollice torquens  
 Libratum tereti uersabat turbine fusum,  
 315 Atque ita decerpens aequabat semper opus dens,  
 Laneaque aridulis haerebant morsa labellis  
 Quae prius in leui fuerant extantia filo:  
 Ante pedes autem candentis mollia lanae

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291 Flammati O Flamanti G || phetontis V || 292 tircum O\* || con-  
 testa V\* || 293 uellatum V [A] corr g [uelatum plerique] uallatum  
 Baehrensii || 294 solerti V || 295 pena V\*, corr pene g || 296 Qua V  
 || in Scythia scripsi: silici V scythicus Heinsius scythica Riesius triplici  
 Baehrensii || resittus O\* || cathena O chatena G\* || 298 diui V || gna-  
 tisq; V, in marg. al' gratis add g\* || 299 Aduenit caelo, te Lachmannus,  
 Hauptius || phebe V || 300 ydri V nomen corruptum. idri uel hydri ω. Idae  
 ω Hydrae Statius udis Marcilius || 301 Pelea G [HL]: Palea O [ABAP  
 Vatic. 1630 Laur. 33, 12 Pallada D] || 302 tedas G thedas O\* || 303  
 [posquam D] || niueos ω || 305 metu G\*, corr G<sup>1</sup> || 306 ceperunt G (ea  
 e priore fecit e g) teperunt O\* || eclere O\* || 307 His sscr al' hic g\*  
 [Hic in textu Laur. 33, 12] || uestis questus V || 308 talos ω: tuos V  
 || incinxerat G [D]: intinxerat O [et plurimi] || 309 roseae niueo Guarinus:  
 roseo niue (uinee O\*) V Ambrosio niueae Vulpius Annoso Ern. Schul-  
 sius Atro sed Birtius || uitte V corr uicte g || 311 collum V, corr g  
 || amictam Guarinus || 312 filia O\* || 313 digittis O\* || police V || 315  
 epus O\* || dens e in rasura scripsit g || 318 molia O\*

- Vellera uirgati custodibant calathisci.
- 320 Haec tum clarisona uellentes uellera uoce  
 Talia diuino fuderunt carmine fata,  
 Carmine perfidiae quod post nulla arguet aetas.  
 'O decus eximium magnis uirtutibus augens,  
 Emathiae tutamen opis, clarissime nato,
- 325 Accipe, quod laeta tibi pandunt luce sorores,  
 Veridicum oraculum. sed uos, quae fata secuntur,  
 Currite ducentes subtegmina, currite, fusi.
- Adueniet tibi iam portans optata maritis  
 Hesperus, adueniet fausto cum sidere coniunx,
- 330 Quae tibi flexanimo mentem perfundat amore  
 Languidosque paret tecum coniungere somnos  
 Leuia substernens robusto brachia collo.  
 Currite ducentes subtegmina, currite, fusi.
- Nulla domus tales umquam contexit amores,
- 335 Nullus amor tali coniunxit foedere amantes  
 Qualis adest Thetidi, qualis concordia Peleo.  
 Currite ducentes subtegmina, currite, fusi.
- Nascetur uobis expers terroris Achilles,  
 Hostibus haud tergo, sed forti pectore notus,
- 340 Qui persaepe uago uictor certamine cursus  
 Flammea praeuertet celeris uestigia ceruae.  
 Currite ducentes subtegmina, currite, fusi.
- Non illi quisquam bello se conferet heros,

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319 Velera G\* || custodibant O [et non nulli interpolati]: custodiebant G [ceterique sinceri] || calathisti V || 320 Hae ω || uellentes Fruterius: pellentes V pectentes Statius polientes Heinsius || 322 arguit Lachmannus || post 322 interstitium nullum V [D]. sed in margine add g: Epythalamium thetidis et pelei [interstitium cum eodem fere titulo in ABCHLAP] || 323 ut uersuum numerum stropharum singulorum inter se aequarent uiri docti multa temptarunt || an aucte? || 324 tutū opus V\*, al' tu tam opis in marg. g || carissime V clar. natu Dousa clar. Peleu Froehlichius. an carissime fato? || 326 oraculum V || uosq; facta O\*. an uos quos? || sequuntur G || 327 Macrobius sat. 6, 1, 41 Catullus: Currite ducenti subtemine, currite fusi || sub tegmine (quod ipsa pr. m. corr) O sub tegmina G || currite G\* || 328 ap-tata V\* corr g || 329 Hespereus O\* || cum sydere G considerare O\* || 330 om O\* || tibi flexo animo mentis perfundat amorem G corr Muretus. te flexanimo mentis perfundat amore Lachmannus || 331 sonos V || 332 Leuia] Venia O\* || [brachia D] || [334—337 om BDAP Pat. 1630 Ricc. 606 Paris. 7990. 8252 Britann. 11674. 11915. 12005 multique alii] || 334 umquam (unquam G) tales V || conexit Lachmannus conspexit Lenzius || 335 federe V || 336 tetidi O (corr m., ut uidetur, recentissima) || 341 Flamea V || praeuertit G peruertit O

pellentes

mentes... amorem

braccia

inquam unquam



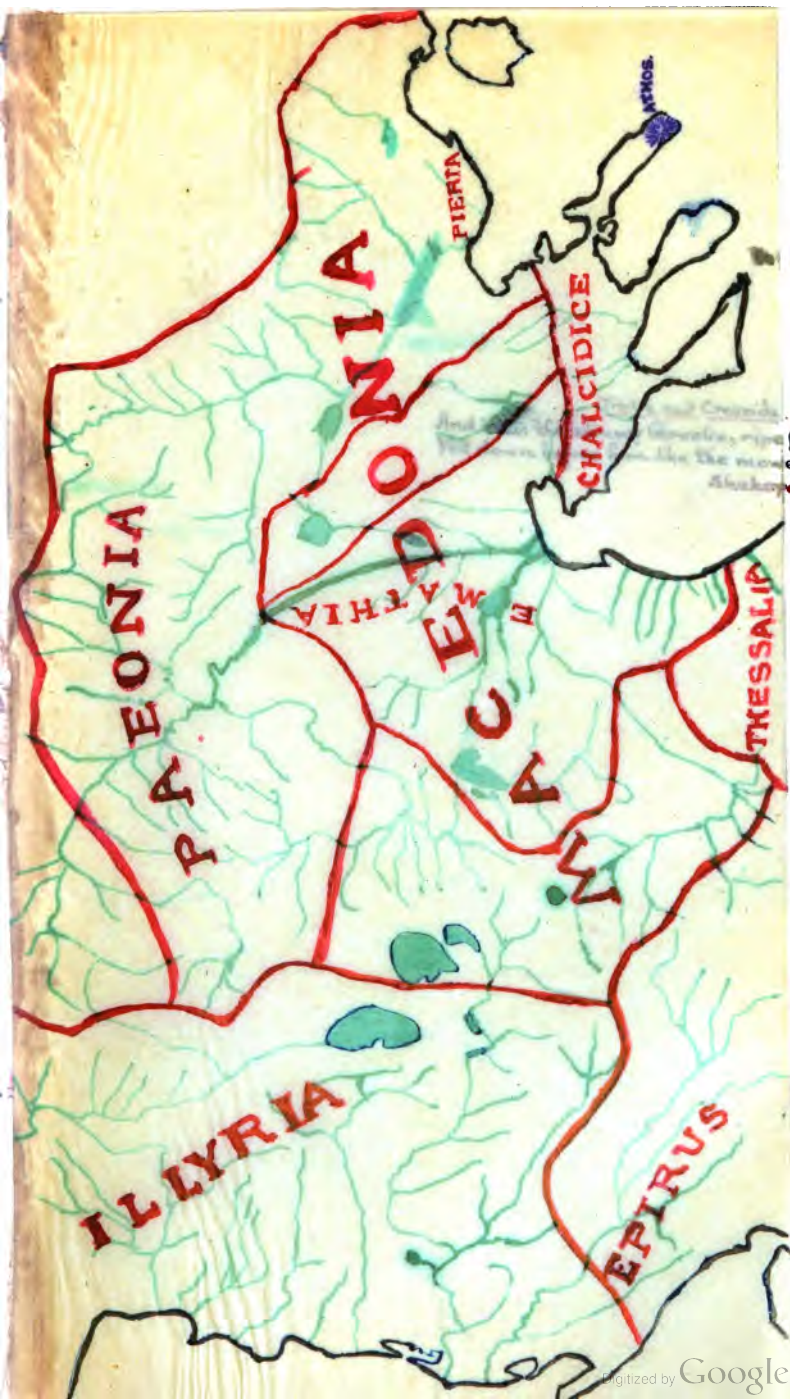
Similarly J. R. Lowell in his Villa Franca  
uses as a refrain

Spin, spin, Clothe, spin!

Lachesis, twist! and, Atropos, sever!

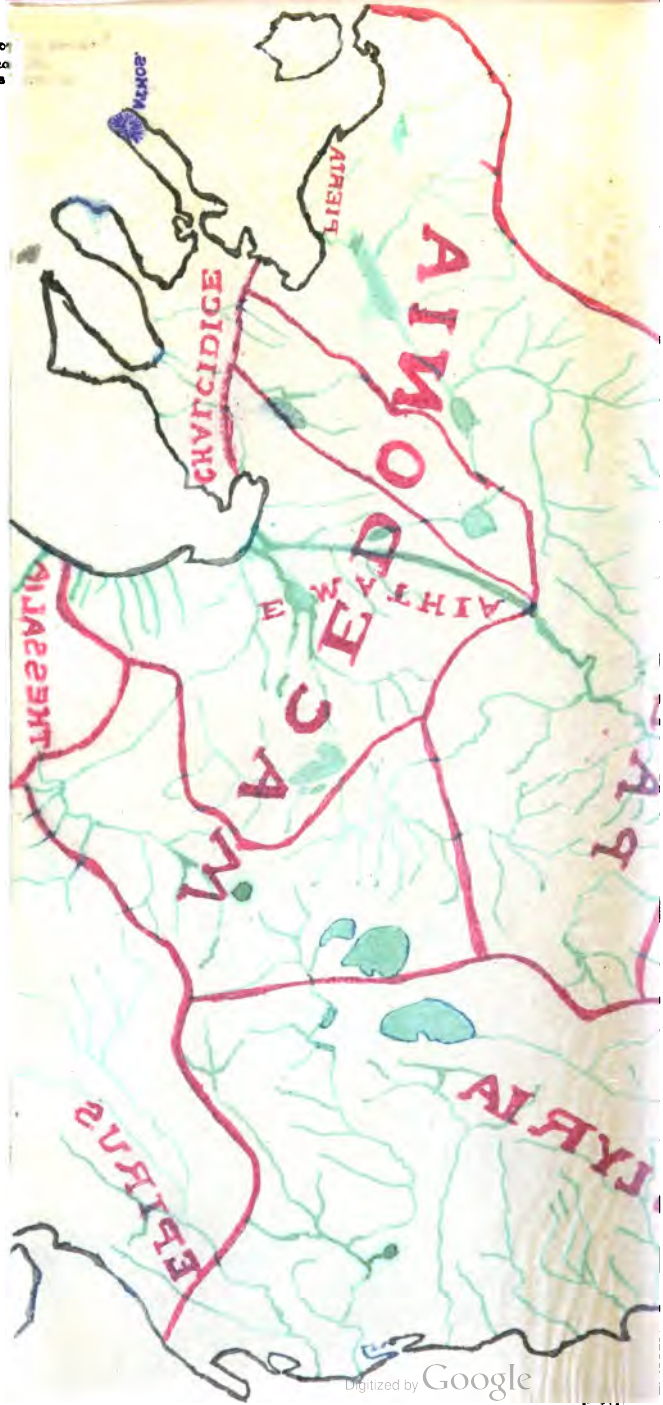
In the shadow, year out, year in,

The silent headsman waits forever.



for his edge,  
ere's swathe.  
ear.

ilarly J. M. Lowell in his *Villa Francea*  
as as a refrain  
Spin, spin, Clotho, spin!  
Lachesis, twist! and, Atro  
In the shadow, year out, yea  
The silent headsman waits



Trilus and Cressida.

And then the strawy Greeks, ripe for his edge,  
Fell down before him like the mower's swathe.

Shakspear.

cum incurvo canos... crines

messor

\*\*\*\*\*  
388, prosternens

perculsae

- Cum phrygii teucro manabunt sanguine *campi*  
 345 Troicaque obsidens longinquo moenia bello  
 Periuri Pelopis uastabit tertius heres.  
 Currite ducentes subtegmina, currite, fusi.  
 Illius egregias uirtutes claraque facta  
 Saepe fatebuntur gnatorum in funere matres,  
 350 Cum incultum cano soluent a uertice crinem  
 Putridaque infirmis uariabunt pectora palmis.  
 Currite ducentes subtegmina, currite, fusi.  
 Namque uelut densas praecerpens cultor aristas  
 Sole sub ardenti flauentia demetit arua,  
 355 Troiugenum infesto prosternet corpora ferro.  
 Currite ducentes subtegmina, currite, fusi.  
 Testis erit magnis uirtutibus unda Scamandri,  
 Quae passim rapido diffunditur Hellesponto,  
 Cuius iter caesis angustans corporum acervis  
 360 Alta tepefaciet permixta flumina caede.  
 Currite ducentes subtegmina, currite, fusi.  
 Denique testis erit morti quoque reddita praeda,  
 Cum teres excelso coaceruatum aggere bustum  
 Excipiet niueos percussae uirginis artus.  
 365 Currite ducentes subtegmina, currite, fusi.  
 Nam simul ac fessis dederit fors copiam Achiuis  
 Urbis dardaniae neptunia soluere uincla,

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344 phrygii G frigii O || teucro G (sed in c littera aliquid orasum et correctum, g ex teucro fecisse uidetur teucro) teucto O\* || manebunt O\* || campi ω [D]: tenen G [AC, tenen et in marg. campi L] teuen O [Laur. 33, 12 tenen sscr al. teuen Venet. 107 teneri A teucuri BH] riuī ω cliuei Hauptius muri Statius phrygiae — terrae (Thebae Froehlichius) idem || 345 menia V || 346 tercius V || 347 sub tegmina G (sed in a correctura, ex tegmine fecisse uidetur tegmina g) || 350 incultum cano s. a u. crinem Baehrensius: in ciuium G[BCA ciuium AL] inciuos (quod ipsa m. pr. in incium mutauit) O\* in cinerem ω uulgo incuruo incanos uertice Statius || canos V cinere incanos — crines Scaliger || soleūt O\* || crimen O\* crines G [et ceteri] || 353—356 post 347 posuit Peiper || 353 dēpas O\* || praecerpens Statius: praecernens Og [ceteri boni] (G<sup>1</sup> scripserat praeterriens) prosternens ω || cultor G [ceterique boni]: messor O [cultor et in marg. al messor L] || 355 Tronigenum O\* || prosternet V\*, inde prosternens fecit g [prosternens, correctum in prosternet L prosternens ABCDHA]. qui prosternens tuentur uersum excidisse putant || ferrum O\* || 358 elesponto V || 359 cessis O\* || 360 flumina O: lumina G\* et in marg. al' flumine (flumine G<sup>1</sup>, al' g scripsit) || 361 post h. u. non nulla de Hectore ab Achille intersecto excidisse Luc. Mueller probabiliter coniecit || 363 terrae (ω) ex celso Martyni-Laguna || 364 perculse V || 366 simul hanc V || fons O\*

- Alta polyxenia madefient caede sepulcra,  
 Quae, uelut ancipiti succumbens uictima ferro,  
 370 Proiciet truncum summisso poplite corpus.  
 Currite ducentes subtegmina, currite, fusi.  
 Quare agite optatos animi coniungite amores.  
 Accipiat coniunx felici foedere diuam,  
 Dedatur cupido iam dudum nupta marito.  
 375 Currite ducentes subtegmina, currite, fusi.  
 Non illam nutrix orienti luce reuisens  
 Hesterno collum poterit circumdare filo.  
 [Currite ducentes subtegmina, currite, fusi.]  
 Anxia nec mater discordis maesta puellae  
 380 Secubitu caros mittet sperare nepotes.  
 Currite ducentes subtegmina, currite, fusi'.  
 Talia praefantes quondam felicia Pelei  
 Carmina diuino cecinerunt pectore parcae.  
 Praesentes namque ante domos inuisere castas  
 385 Heroum et sese mortali ostendere coetu  
 Caelicolae nondum sprete pietate solebant.  
 Saepe pater diuum templo in fulgente reuisens,  
 Annua cum festis uenissent sacra diebus,  
 Conspexit terra centum procumbere *tauros*.  
 390 Saepe uagus Liber Parnasi uertice summo  
 Thyiadas effusis euantis crinibus egit,  
 Cum Delphi tota certatim ex urbe ruentes  
 Acciperent laeti diuum fumantibus aris.  
 Saepe in letifero belli certamine Mauors

368 polixenia *O* polisenia *G* || madefient *ω*: madescent *V* [mitescent *D*] mutescent *Rosbachius* || 369 subcubens *G* (b expunxit *G*<sup>1</sup>) || 370 Proiciet *O*: Proiciet *G* || summisso *G*: summisso *O* [*D*] || 372 agitte *O*\* || animi (in n aliquid a *G*<sup>1</sup> correctum) *G* añ *O*\* animis *ω* || 373 federe *V* || 377 Esterno *O*\* Externo *G* || 378—380 om *O*\* [eosdem in textu prius omissos in marg. add pr. m. *H*] || 378 del *ω* || 381 sub tegmina ducite fusi *G* [*A* Laur. 33, 12] || 382 peley *O* || 383 cecinerunt *G* cernere *O*\* cecinerunt e *Baehrens* || 385 Heroum et *Io. Bapt. Sigicellus*: Nereus *V* || cetu *V*, ex e fecit *q* *g* || post 386 add *V* hanc: Languidior tenera cui pedens sicala beta. cf. 67, 21 || 387 residens *Baehrens* probabiliter. an renidens? || 388 dum *V* || uenisset *V* || diebus (in le correctis quaedam ab ipsa m. pr.; fuerat duobus) *O* || 389 terram *O*\* Creta Wakefieldus || currus *V* procurere currus *ω* || 390 sumo *O*\* || 391 Thyiadas *G* Thiadas *O* || euantis] e litterae sscr o *g* [ouantis Laur. 33, 12] || esit *O*\* || 392 locus corruptus. Luc. Mueller post 391 lacunam indicauit hic Apollinis Delphos aduentum poetam narrasse putans. Acciperent Latonigenam (et similia) Heinsius. 392 et 393 del Koeler || certatum *V* || tuentes *V* || 393 Acciperet lacti (laeti *g*) *V* || 394 mauros *G*\*

[ ] omitted.

**Rhyadas**





### Pentameter and Hexameter.

For as the wave of the sea upheaving in long undulations  
Plunges loud on the sands, pauses, and turns and retreats  
So the hexameter rising and singing with cadence sonorous  
Falls and in refluent rhythm, back the pentameter flows.  
Longfellow.

. . . . .

Ramnusia era

parentes

defectum defectum

Lethaeon  
adlit

nunquam - facta omitted. whole line omitted.  
numquam ego es. primas mihi ademptum a fore junctae

- 395 Aut rapidi Tritonis hera aut rhamnusia uirgo  
 Armatas hominum est praesens hortata cateruas.  
 Sed postquam tellus scelere est imbuta nefando,  
 Iustitiamque omnes cupida de mente fugarunt,  
 Perfudere manus fraterno sanguine fratres,  
 400 Destitit extinctos natus lugere parentes,  
 Optauit genitor primaeui funera nati  
 Liber ut innuptae poteretur flore nouercae,  
 Ignaro mater substernens se impia nato  
 Impia non uerita est diuos scelerare penates,  
 405 Omnia fanda nefanda malo permixta furore  
 Iustificam nobis mentem auertere deorum.  
 Quare nec talis dignantur uisere coetus  
 Nec se contingi patiuntur lumine claro.

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- 65 Etsi me assiduo confectum cura dolore  
 Seuocat a doctis, Ortale, uirginibus,  
 Nec potis est dulcis musarum expromere fetus  
 Mens animi (tantis fluctuat ipsa malis:  
 5 Namque mei nuper lethaeo gurgite fratris  
 Pallidulum manans alluit unda pedem,  
 Troia rhoeteo quem subter litore tellus  
 Ereptum nostris obterit ex oculis:  
 [Alloquar audiero numquam tua *facta* loquentem,

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395 ramusia O\* ranusia G. at quid hoc loco rhamnusia uirgo?  
 amarunsia Baehrensium || 396 ortata O || 397 scelus (lineola deletum)  
 tellus scelere O\* || imbuta O: ibuta G || nephando O || 398 Iusticiamque  
 V || 400 et 401 transposuit Rossbachius || 400 natos G || 401 Patrauit  
 Baehrensium || 402 uti nuptae Maehlius ut hinc nuptae — nouellae  
 Baehrensium. an innupto? || potiretur V || 404 penates ω: parentes V ||  
 406 Iustificam] litteras ficia scripsit g in rasura trium litterarum: G<sup>1</sup>  
 fortasse scripserat Iusticiam || mente aduertere O\* || 407 cetus V cētus g  
 65 Interstitium V, quod titulo Ad Ortalem expleuit g || 1 con-  
 fectum G [et plurimi boni]: defectum Laur. 33, 12 Dresd.]  
 || 2 Sed uacat V || 3 dulcissimus harum (hauum O\*) V dulcis simul  
 harum Baehrensium || fretus O\* || 4 icta Heinsius || 5 lethaei G loethi O\*  
 lethaeo in Parthenius || factis O\* (cf. 66, 22) || 6 Pallidulum O\* || 7  
 Troia (sed ita scriptum ut a Tidia, si solos litterarum ductus exa-  
 minas, discerni non possit) O Lydia (sser al' troya g) G\*, quae scri-  
 ptura lectione codicis O bene explicatur || retheo O rtheo (sed th corr  
 g, G<sup>1</sup> scripserat, ut mihi uidebatur, rhecto) G\* || suptr prius G,  
 corr G<sup>1</sup> || littore O || 8 obruit Statius obtegit Morsbachius || 9—  
 14 ab hoc carmine alienos esse Rossbachius intellexit: quos post 101,  
 6 inserendos esse ingeniosa Frid. Haasii est coniectura || 9 om V  
 [BCHLA Cuiac. Harl. 2574 Laur. 33, 12 Venet. 107 Vatic. 1630 (hic

- 10 Numquam ego te uita frater amabilior  
 Aspiciam posthac: at certe semper amabo,  
 Semper maesta tua carmina morte *canam*,  
 Qualia sub densis ramorum concinit umbris  
*Daulias absumpti fata gemens Iylei]*  
 15 Sed tamen in tantis maeroribus, Ortale, mitto  
 Haec expressa tibi carmina *Bastiadae*,  
 Ne tua dicta uagis nequicquam credita uentis  
 Effluxisse meo forte putes animo  
 Vt missum sponsi furtiuo munere malum  
 20 Procurrit casto uirginis e gremio,  
 Quod miserae oblitae molli sub ueste locatum,  
 Dum aduentu matris prosilit, excutitur:  
 Atque illud prono praeceps agitur decursu,  
 Huic manat tristi conscius ore rubor.

- 66 Omnia qui magni dispexit lumina mundi,  
 Qui stellarum ortus comperit atque obitus,  
 Flammeus ut rapidi solis nitor obscuretur,  
 Vt cedant certis sidera temporibus,  
 5 Vt Triuiam furtim sub latmia saxa relegans

om et u. 9 et u. 10), omnes libri Statii: contra habent h. u. ADP Ambr. D 24 Britann. 11674. 11915 Brit. Burn. 133 Dresd. Paris. 7990. 8232. 8236 Riccard. 606 Vicetinus, editio uere princeps et editio uulgo pro principe habita a. 1472. 'in antiquis reperitur exemplaribus, licet in pluribus desit' Vossius] uersum auctoritate optimorum librorum destitutum pro nouicio duxerunt Statius alique. non nulli quaedam ante u. 9 excidisse censent || [tua loquentem DP: inseruit facta D m. sec., uerba P m. sec. . praeterea ssc t uerba D m. sec. . tua loquentem Brit. 11674 tua uerba loquentem A Brit. 11915 Burn. 133 Dresd. Paris. 7990. 8232. 8236 edd. principes tua fata loquentem Ambr. D 24 Vicetinus] audibo numquam te suaue loquentem Westphalius || 10 Nunquam G || 11 aut V || 12 carmine morte tegam V canam uel legam ω || 14 Bauila asumpti G, unde Baiulas assumpti fecit g [Baiulas et in marg. at daiulas L Daulias et in marg. Bauilas B Bauila AC Dauila P] Bauilla assumpta O\* || facta gemes O\* || i(y G)thilei V || 16 actiade O acciade G\* [abacciade D bacciade BAP] || 18 Effluxisse O, idem habuerat G<sup>1</sup> (1 prius omissam iam G<sup>1</sup> addiderat), unde effluxisse fecit g || 19—24 a praecedentibus seiunxit Rossbachius || 20 Proccurit O\* || 21 locataum O\* || 23 illic prono preces O\*

66 Interstitium nullum V. Fragmenta carminis callimachei (Βασιλικὸς πλοκάμινος) collegerunt Bergkii, anthol. tyr. p. 134 et Schneider, Callim. 2, 144 || 1 despexit V || 2 habitus V || 3 Flameus V || obsculetur O\* || 4 ceteris O\* || 5 sublamina O\* [sub lamia BP] sublimia G || relegans V

Nunquam Nunquam  
adspiciam

tegam

remoram

lyli

neququam neququam

Thy holy strain  
should be amongst the silence born;  
Thy heart may there unfold its pain,  
Leaning upon its bridal thorn.  
Barry Cornwall.

Rape of the Lock.

Not Berenice's locks first rose so bright,  
The heaven's bespangling with dishevelled light.  
Pope.

Mermaid Tavern.

I have heard that, on a day,  
Mine host's signboard flew away,  
Nobody knew whither; till  
An astrologer's old quill  
To a sheepskin gave the story -  
Said he saw you in your glory  
Underneath a new-old sign -  
Sipping beverage divine,  
And pledging with contented smack,  
The Mermaid in the Zodiac.  
Keats.

On Hair Falling Off after an Illness.

Conon was he whose piercing eyes  
Saw Berenice's hair surmount the skies,  
Saw Venus spring away from Mars,  
And twirl'd round and fix it 'mid the stars.  
Then every poet who had seen  
The glorious sang to the youthful queen,  
Until the many tears were dried,  
Shed for that hair by that most lovely bride.  
Hair far more beauteous be it mine  
Not to behold amid the lights divine,  
But gracing, as it graced before,  
A brow serene which happier men adore.  
W.S. Landon.



aereo gyro  
caelesti numine  
casariam Bereniceo  
cunctis...dearum  
braccia

Venus? an ne Venus? an quod adventum

querellis

proelia

Et At

- Dulcis amor guro deuocet aërio,  
 Idem me ille Conon caelesti in lumine uidit  
 E beroniceo uertice caesariem  
 Fulgentem clare, quam cunctis illa deorum  
 10 Leuia protendens brachia pollicita est,  
 Qua rex tempestate nouo auctus hymenaeo  
 Vastatum finis iuerat assyrios,  
 Dulcia nocturnae portans uestigia rixae  
 Quam de uirgineis gesserat exuuiis.  
 15 Estne nouis nuptis odio Venus atque parentum  
 Frustrantur falsis gaudia lacrimulis,  
 Vberrim thalami quas intra limina fundunt?  
 Non, ita me diuī, uera gemunt, iuerint.  
 Id mea me multis docuit regina querelis  
 20 Inuisente nouo praelia torua uiro.  
 An tu non orbum luxti deserta cubile,  
 Sed fratris cari flebile discidium?  
 Quam penitus maestitas exedit cura medullas!  
 Vt tibi tunc toto pectore sollicitas  
 25 Sensibus ereptis mens excidit! at te ego certe  
 Cognoram a parua uirgine magnanimam.

Page 105.

6 gyro ω: guioclero V [gui(iu)dero BP] cliuo uel curru ω ||  
 aetherio Meinekianus || 7 sqq. Callim. frgm. 34 ἡ μὲν Κόνων ἐβλεψεν ἐν  
 ἡσὶ τοῦν Βερωνίης Βόστρυχον, ὃν κελὴ πᾶσιν ἔθηκε θεοῖς (cf. gloss.  
 Labb. p. 39<sup>b</sup> Canon Σάμιος μαθηματικός. sed. u. Verg. ecl. 3, 40.) ||  
 in lumine Vossius: numine V limine Heinsius limite Doeringius cul-  
 mine Maehlius || 8 Ebores niceo V (cf. anth. lat. 916, 8 R. E beronicaeo  
 detonsum uertice crinem Retulit esuriens Graecus in astra Conon, sed  
 carmen hoc non est antiquum) || 9 cunctis Hauptius: multis V || dearum  
 V || 10 pollicita O\* || 11 Quare extempestate V || mactus Anna Fabri  
 abductus Froehlichius auctus Peiper functus Riesius || 12 Vastum V ||  
 ierat V || assyrios V || nocturne G\*, corr g || 14 exuius O\* || 15. 16 Jeremias  
 iudeus de Montagnone Paduanus compendii moralium notabilium part.  
 IIII libr. VI: Catullus poeta c. 9: 'Estne — lacrimulis' || 15 atque  
 anne ω || 16 salsis Heysius || 17 Vberum O\* || lumina V || 18 diu V ||  
 geniunt O\* || iuerint V || 20 praelia (ex e fecit q g) V || 21 An ω: Et  
 (scr al' at g) V || non] uō (= uero) O\* || factis (= factis, cf. 63, 3)  
 O\* || discidium O\*: dissidium G || 23 Quam Bentleius: Cum V Tum  
 Lachmannus Vt Baehrensianus || 24 ibi G\* || tunc O [C Laur. 33, 12]:  
 nunc (scr al tunc g) G (nunc ABDLAP) || sollicitet V || 25 e rectis  
 Vossius e trepidis Maehlius || te add Auantius: om V || 26 magnanima  
 V || Hyginus poet. astron. 2, 24 alii dicunt hoc amplius, Ptolomaeum  
 Berenices patrem multitudine hostium perterritum fuga salutem petisse,  
 filiam autem saepe consuetam insiluisse in equum et reliquam exercitus  
 copiam constituisse et complures hostium interfecisse, reliquos in fugam  
 coniecisse: pro quo etiam Callimachus eam magnanimam dixit

- Anne bonum oblita es facinus, quo regium adepta's  
 Coniugium, quo non fortius ausit alis?  
 Sed tum maesta uirum mittens quae uerba locuta es!
- 30 Iuppiter, ut tristi lumina saepe manu!  
 Quis te mutauit tantus deus? an quod amantes  
 Non longe a caro corpore abesse uolunt?  
 Atque ibi *me* cunctis pro dulci coniuge diuis  
 Non sine taurino sanguine pollicita es,  
 35 Sei reditum tetulisset. is haut in tempore longo  
 Captam Asiam Aegypti finibus addiderat.  
 Quis ego pro factis caelesti reddita coetu  
 Pristina uota nouo munere dissoluo.  
 Inuita, o regina, tuo de uertice cessi,  
 40 Inuita: adiuro teque tuumque caput,  
 Digna ferat quod siquis inaniter adiurarit:  
 Sed qui se ferro postulet esse parem?  
 Ille quoque euersus mons est quem maximum in oris  
 Progenies Thiae clara superuehitur,  
 45 Cum Medi peperere nouum mare, cumque iuuentus  
 Per medium classi barbara nauit Athon.  
 Quid facient crines, cum ferro talia cedant?  
 Iuppiter, ut Chalybon omne genus pereat,  
 Et qui principio sub terra quaerere uenas  
 50 Institit ac ferri stringere duritiem!  
 Abiunctae paulo ante comae mea fata sorores  
 Lugebant, cum se Memnonis Aethiopsis

27 quam *V* || adepta's *Lachmannus*: adeptus *G* adeptos *O\** || 28 quod non fort(c *O*)ior aut sit alis *V* fortius *Muretus* quod non fortior ausit alis *ω* || 29 cum *O\** || 30 Iupiter *G* || 31 tantum *Schrader* tantum? deus *alii* || 32 adesse *G\** || an ualent? || 33 *me Colotius et Perreius*: pro *V* || cunctis *G* || 34 taurino *om O\** || 35 Sei *reuocauit*: Sed (*sscr al' si g*) *V\** [Si *ceteri*] || redditum *O\** || te tulisset *V* || aut *V* || 37 in celesti et cetu *bis ē pro e g* || 38 dissoluo *O* || 40 caput *O*. cf. *Callim. fragm. 35<sup>b</sup> σὴν τε καὶ τὴν ὠμοῖα σὸν τε βίον* || 41 quod] que *O\** || adiuraret *V* || 42 quis *Statius* || 43 quē *G*: q̄ (= quae) *O* || maximum *Guarinus*: maxima *V* || in orbe *ω* || 44 Thiae *Vossius*: phi(y *G*)tie *V* || 45 Tum *V\**, inde Cum *fecit g* [Cum *ceteri*] || peperere *ω*: propere *V* rupere *ω* pepulere *Statius* fodere *Bergkii* || cumque *O*: atque *G* [atque (*sscr al. cumque*) *B*] || 47 faciant *ω* || 48 Iupiter *G* || Chalybon *Politianus* (Chalybum *alii*): celitum *G* celerum *O\** Telchinum *Withofus*. cf. *Callimachi fragm. 35<sup>c</sup> Χαλύβων ὡς ἀπόλοιτο γένος, Γεώθεν ἀντέλλοντα κακῶν φνιγὼν οἱ μὲν ἔφηναν* || 49 quefre *O* || uenas] *litteras* ne *scripsit g*, quid *G<sup>1</sup> scripserit incertum est* || 50 ferri stringere *Heysius*: ferris fringere *G* [*ABCLA Laur. 33, 12*] ferris fringere *O\** [ferris frangere *HP* ferri frangere *D Ricc. 606, olim uulgo*] ferri fringere *ω* *Vossius* ferri infringere *Santenius* || duriciem *V* || 51 facta *O\** || 52 mēnonis *O*: menonis *G*

quod non fortior quod non fortior.

Si Si...haut

Chalybum

ingere

Rape of the Lock. 3.

What time would spare, from steel receives its date  
And monuments, like men, submit to fate.  
Steel could the labors of the gods destroy,  
And strike to dust the imperial towers of Troy;  
Steel could the works of mortal pride confound,  
And hew triumphal arches to the ground;  
What wonder then, fair nymph, thy hairs should feel  
The conquering force of unresisted steel?  
Pope.



Loeridos equus  
abvolat

Canopiis  
Hic juveni Ismario....timine

juxta Lycaoniam

quanquam

Ramnusia

- Vnigena impellens nutantibus aera pennis  
 Obtulit Arsinoes † elocridicos ales equos,  
 55 Isque per aetherias me tollens auolat umbras  
 Et Veneris casto collocat in gremio.  
 Ipsa suum Zephyritis eo famulum legarat,  
 Graia canopieis incola litoribus,  
 † Hi dii uen ibi uario ne solum in lumine caeli  
 60 Ex ariadneis aurea temporibus  
 Fixa corona foret, sed nos quoque fulgeremus  
 Deuotae flauī uerticis exuuiae,  
 Vuidulam a fletu cedentem ad templa deum me  
 Sidus in antiquis diua nouum posuit:  
 65 Virginis et saeui contingens namque leonis  
 Lumina, Callisto iuncta lycaoniae,  
 Vertor in occasum tardum dux ante Booten,  
 Qui uix sero alto mergitur Oceano.  
 Sed quamquam me nocte premunt uestigia diuum,  
 70 Lux autem canae Tethyi restituit,  
 (Pace tua fari hic liceat, rhamnusia uirgo:  
 Namque ego non ullo uera timore tegam,  
 Nec si me infestis discerpent sidera dictis,

Page 30a; 24  
 Page 10b.

Page 54b.

53 nictantibus *Bentleius* || 54 arsinoes *O*: † asineos (in marg. † arsi-  
 noes *g*) *G* [asineos et in marg. al' arsi-noes *L*] || Locridos *Bentleius*  
*Cypridos Bergkii* claridos *ω* || alis equos *V*. hanc archetypi scripturam  
 respexit *Hygin. poet. astr. 2, 24* his uerbis: Hanc Berenicem non nulli  
 cum Callimacho dixerunt equos alere et ad Olympia mittere consuetam  
 fuisse || 55 Isq̃ (sscr al' q̃ *g*) *V* || etherias *O*: ethereas *G* aerias —  
 umbras *Riesius* || auolat *O\** (idem *Canter* coniectura adsecutus est):  
 aduolat *G* || auras *ω* || 56 collocat *O* [*D*]: aduolat (sscr al' collocat *g*)  
 collocat  
*G* [aduolat *ABCHA* aduolat *L*] || 57 c(z corr *g*) yphiritis *V* || legarat *O*: le-  
 gerat (et in marg. al' legarat *g*) *G* || 58 Graia (post *Lachmanni* Graia)  
*Baehrensius*: Gratia *G* Gracia *O* || canopieis *Auantius*: canopicis *G*  
 conopieis *O\** || littoribus *O* || 59 locus nondum sanatus. Numen ibi  
*Ritscheli* Lumen ibi — in limite uir doctus nescio quis Siderei uario  
*Bergkii* Arduei ibi *Hauptius* Hic etenim *Froehlichius* Hic, niueei  
*Baehrensius* || numine *V* || celi *V* (sed ex e fecit *g* <sup>1</sup>) || 60 adrianeis *V* ||  
 aura (aurea inde fecit *g*) *G\** || 61 uos *O\** || 62 eximie (mutauit in  
 exuuie *g*) *V\** [eximie *L*] || 63 Vindulum *V*, unde fecit *Viridulum g*  
*Vmidulam Ellisius* || fluctu *V* luctu *Baehrensius* || decūme *V* || 65 Virgis  
*O\**. cf. (*Callimachi*) fragm. anon. 88 *Schneid.*: ἐσχατὴν πρὸ πέλαν  
 ἐλαύταο λέοντος || 66 calixto *V* Calisto *Baehrensius* || iuxta licaonia *V*  
 iuxta Lycaoniam *Rosbachius* iuxta Lycaonida *ω* || 67 ocasum *O\** || bootē  
*O* boothern *G* inde boothern *g* || 68 oceano *V* || 69 quicquam *O\** || 70  
 aut *V* || theti *V* || restituit *Lachmannus*: restituem *V* Luce — restitutor *ω*  
 || 71 Parce *V\** [Pace ceteri boni] || ranūsia *O\** ranusia *G* [ranusia *BL*] ||  
 72 ullo *O*: nullo *G* || 73 si me] sine *V* || diserpent *V* || doctis *O\** dextris  
*Bentleius*. dictis ex digitis breuiatum putat *Luc. Mueller*



- Condita quin uerei pectoris euoluam),  
 75 Non his tam laetor rebus quam me afore semper  
 Afore me a dominae uertice discrucior,  
 Quicum ego, dum uirgo quondam fuit omnibus expers  
 Vnguentis, una milia multa bibi.  
 Nunc uos optato quom iunxit lumine taeda,  
 80 Non prius unanimis corpora coniugibus  
 Tradite nudantes resecta ueste papillas  
 Quam iocunda mihi munera libet onyx,  
 Vester onyx, casto colitis quae iura cubili.  
 Sed quae se impuro dedit adulterio,  
 85 Illius a mala dona leuis bibat irrita puluis:  
 Namque ego ab indignis praemia nulla peto.  
 Sed magis, o nuptae, semper concordia uostras  
 Semper amor sedes incolat assiduus.  
 Tu uero, regina, tuens cum sidera diuam  
 90 Placabis festis luminibus Venerem,  
 Vnguini expertem non siris esse tuam me,  
 Sed potius largis affice muneribus.  
 Sidera corruerint utinam! coma regia fiam:  
 Proximus hydrochoi fulgeret Oarion.

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74 Candita G\* || qui V || uerei Lachmannus: uere V ueri ω ||  
 euolue V || 75 hiis O\* || affore V || 76 Affore V || discrucior V || 77. 78  
 locus nondum expeditus || 77 Qui cum V || Hymenis expers Eschen-  
 burgius, Wilamowitzius ominis expers Auratus expersa Heinsius ad-  
 spersa Marcilius omnibus expers Vnguentis, murræ Vossius uirgo curis  
 fait omnibus expers Luc. Mueller || 78 Vngenti surii Passeratius || milia  
 O: milia G || 79 quom Corradinus de Allio: quem V quas ω queis  
 Statius quam ω quo Vahlenus || 80 prius ω: post V || uno animus V  
 unanimes Baehrens || 81 resecta V || 82 (80 non post —) Quin Fussius.  
 cf. Callim. fragm. 35<sup>d</sup> πρὶν ἀστέρη τῷ βασιλικῇ || 82. 83 onix V ||  
 83 colitis V [P Dresd. Harl. 2574, quaeritis et in marg. at colitis L]:  
 [queritis BCHA Laur. 33, 12, omnes Statii, plerique Vossii, petitis D  
 Cuiac. Britann. 11674. 11915 Burn. 133 Paris. 7990. 8232. 8236, olim  
 uulgo] || 85 amala leuis bibat dona irrita (inita G\*) V || 86 indigetis G  
 indignatis O\* || 87 Sic ω || nostras V || 91 Vnguini Bentleius: Sanguinis  
 V || non] ne Scaliger || siris Lachmannus (ex Scaligeri siueris): uŕis  
 (= uestris) V || tuum V || 92 potius V || effice V || 93 corruerint utinam!  
 Lachmannus: cur iterent utinam (utina O\*) V Sidera cur retinent? uti-  
 nam ω Sidera cur retinent? iterum Marklandus Sidera corruerint, ite-  
 rum ut Hertzsbergius Sidera cur inter? utinam Marcilius || 94 idrochoi  
 G id rochoi O

veri veri

explens

Se ungentis = Ungentis se.

quas

post

jucunda

petitis

ah

indigneis

vestras

Sanguinis...jusseris esse tuam

corruerent currerent? sidera corruerint, utinam coma regia fiam!





jucunda .. jucunda jucunda... jucunda  
Juppiter Juppiter

maligne maligne

agedum agedum.

† verum istius populi... qui te.  
quicquam quicquam quicquam  
est os populi... Quinte astu populi...quippe  
quacunque

Nonquam.

ut quaerendum unde unde. *ti*  
ut quaerendum unde unde.

- 67 O dulci iocunda uiro, iocunda parenti,  
 Salue, teque bona Iupiter auctet ope,  
 Ianua, quam Balbo dicunt seruisse benigne  
 Olim cum sedes ipse senex tenuit,  
 5 Quamque ferunt rursus uoto seruisse maligno  
 Postquam es porrecto facta marita sene,  
 Dic age dum nobis quare mutata feraris  
 In dominum ueterem deseruisse fidem.  
 'Non (ita Caecilio placeam, cui tradita nunc sum)  
 10 Culpa mea est, quamquam dicitur esse mea,  
 Nec peccatum a me quisquam pote dicere quidquam:  
 Verum isti populo ianua quanta facit!  
 Qui, quacumque aliquid reperitur non bene factum,  
 Ad me omnes clamant 'ianua, culpa tua est.'  
 15 Non istuc satis est uno te dicere uerbo,  
 Sed facere ut quiuis sentiat et uideat.  
 'Qui possum? nemo quaerit nec scire laborat.'  
 Nos uolumus: nobis dicere ne dubita.  
 'Primum igitur uirgo quod fertur tradita nobis  
 20 Falsum est. non illam uir prior attigerit,  
 Languidior tenera cui pendens sricula beta  
 Numquam se mediam sustulit ad tunicam:  
 Sed pater illius gnati uiolasse cubile  
 Dicitur et miseram conscelerasse domum,  
 25 Siue quod impia mens caeco flagrabat amore,  
 Seu quod iners sterili semine natus erat  
 Et quaerendus is unde foret neruosius illud

67 *Interstitium nullum V. Paragraphum rubram u. 1 praeposuit g*  
 || 4 senes tenuit O\* || 5 Quamquam O || seruire Riesius || maligne O\*  
 nato (natae Baehrensius) — maligne Froehlichius || 6 est V || porrecto  
 G\* || marite V || 7 age de uobis V || 8 neterem O: uenerem G [et pleri-  
 que, uenerem, corr in neterem, L] || desseruisse (corr G<sup>1</sup>) G\* || 9 pateam  
 Statius || tradita O\* || 10 quaquam O\* || 11 qdquam (sic, non qdquam)  
 O\* quicquam G || 12 [isti ABCHLA Laur. 53, 12 Vatic. 1630]: istius  
 V\* [istis D Ricc. 606 Brit. 11674. 11913 Paris. 7990. 8232] || populi V ||  
 quanta scripsi: qui te V istud populi fabula, Quinte (naenia, Quinte iam  
 Scaliger), facit Lachmannus est os populi 'ianua' Quinte facit' Ellisius  
 astu populi ianua quippe facit Munro isti populo ianua quidque facit  
 (quid faciat? Vossius) ω est uox populi 'ianua cuncta facit' Baehren-  
 sius || 16 qui uis V || 17 Quid V || 18 uobis V corr Muretus || ue O\*  
 || 20 non qui illam (ex namque ω) Scaliger || attigerat ω || 21 om sine  
 interstitio O\*. cf. ad 64, 386 || 22 ad] hanc V || 23 ipsius Muretus ille  
 sui Scaliger illusi Baehrensius || 27 Et (Vt Bergkii) quaerendum (ω)  
 unde unde Statius Bergkii Ne (Vt Rossbachii) quaerendum aliunde  
 ω || is add Lachmannus: om V || n<sup>o</sup>uosius (fuerat n<sup>o</sup>osius, ipsa m. pr.  
 corr) O\* neruosius ile Rossbergii

- Quod posset zonam soluere uirgineam.  
 Egregium narras mira pietate parentem,  
 30 Qui ipse sui gnati minxerit in gremium.  
 'Atqui non solum hoc se dicit cognitum habere  
 Brixia † chinea suppositum specula,  
 Flauus quam molli praecurrit flumine Mella,  
 Brixia Veronae mater amata meae,  
 35 Sed de Postumio et Corneli narrat amore,  
 Cum quibus illa malum fecit adulterium.  
 Dixerit hic aliquis: quid? tu istaec, ianua, nosti,  
 Cui numquam domini limine abesse licet,  
 Nec populum auscultare, sed heic suffixa tigillo  
 40 Tantum operire soles aut aperire domum?  
 'Saepe illam audiui furtiua uoce loquentem  
 Solam cum ancillis haec sua flagitia,  
 Nomine dicentem quos diximus, ut pote quae mi  
 Speraret nec linguam esse nec auriculam.  
 45 Praeterea addebat quendam, quem dicere nolo  
 Nomine ne tollat rubra supercilia.  
 Longus homo est, magnas quoi lites intulit olim  
 Falsum mendaci uentre puerperium.'

- 68<sup>a</sup> Quod mihi fortuna casuque oppressus acerbo  
 Conscriptum hoc lacrimis mittis epistolium,  
 Naufragum ut eiectum spumantibus aequoris undis  
 Subleuem et a mortis limine restituum,  
 5 Quem neque sancta Venus molli requiescere somno  
 Desertum in lecto caelibe perperitur,

29 parentum O\* || 30 sūt O\* || 31 At qui V || [hoc se dicit D Brit. 11943]: se dicit (om hoc) G\* [se dicit hoc ABCHLAP] hoc dicit se O\* [Harl. 2574] || 32 Cycneae supposita speculae Vossius Cycnēa supposita in (ω) specula Zanchius || 33 et 34 del Maffei || 33 moli O\* || percurrit V corr Auantius || mello G melo O\* || 34 tuae Scaliger || 35 posthumio V || narrat amat G\* || 37—40 quos uulgo ianuae dant, Catullo attribui || 37 Dixit O\* (in G Dixit) || hic G: h' (= haec) O. cf. u. 39 || qui tu ω uix rectius || iste V || 38 domini G: deum O\* || lumine O [limine et in marg. at lumine L] || 39 hec G h' (= haec) O, inde feci heic || suffixa O\* || 42 Sola V || ancillis Robortellus: concillis O\* conciliis G || 43 pete O\* || 44 Speraret ω: Speret O\* Speret G\* [Speret plerique] || 45 addebant O\* || quēdam G qdam O || 46 te V || supercilia G\* || 47 qui V || lites O\* || intulit G\* || 48 mendacii V

68<sup>a</sup> Interstitium V: inseruit titulum Ad Mallium g || 2 Conspersum Schrader || hoc h' (= haec) O [hec BA] || mittis O: mittit G || 3 Naufragum ut V || 6 Desertum G\*

hoc dicit se  
 Supposita supposita speculae. (vicina supposita ab[au] specula)  
 percurrit percurrit.

isthaec qui tu isthaec  
 nunquam nunquam  
 hic hic hic

Speret

quæ cui

3. Theophrastus in Diog. L. V. 85. ἐν τοῖς ἰδίῳις μάλ᾽ αὐτοῦ πειρατῶν.

1. Sulpicia IV. 1. gratum est securus multum quod permittis  
 Pliny Ep. III. 5. paratam est mihi quod tam diligenter lectitas

4. Lucretius II. 960. leti jam limine ab ipso  
 Culex 224. de restitui superis leti jam limine ab ipso.

5. Homer II. X. 2. μαλακῶ δὲ δμῆμενοι ὕπνῳ;  
 Hesiod φιλᾷ δὲ ἑ μάλ᾽ αὐτοῦ ὕπνῳ

5. Virgil Georg. III. 435. mollis sub Diva capere somnos.  
 Tibullus I. 2. 74. mollis et invita sit mihi somnus humo.  
 Ovid Met. I. 685. ille tamen pugnat molles evincere somnos.  
 Maxim. el. 1. 29. exiguo poteram requiescere somno.

6. Ovid Her. XIII. 107. aucupor in lecto mendaces caelibes somnos



Proverb. The groundsel speaks not save what is heard of the hinges.

To Rosa.

Like him who trusts to summer skies,  
And puts his little bark to sea,  
Is he who, lured by smiling eyes,  
Consigns his simple heart to thee;  
For fickle is the summer wind,  
And sadly may the bark be tossed;  
For thou art sure to change thy mind,  
And then the wretched heart is lost!  
Moore.

Truthful James to the Editor

Which it is not my style  
To produce needless pain  
By statements that are vile  
Or that go 'gin the grain,  
But here's Capt. Jack still a livin' and Mye  
Has no sled on his brain.  
Bret Harke

The Hermitage.

But I am tired of what we call our lives;  
Tired of the endless humming in the lives;—  
Sick of the bitter honey that we eat  
And sick of cursing all the cheat.  
Sill.

Madrigal I.

When in her face mine eyes I fix  
A fearful boldness takes my mind,  
Sweet honey love with gall doth mix,  
And is unkindly kind;  
It seems to breed,  
And is indeed,  
A special pleasure to be pin'd.  
Stirling.

An Elegie.

That love's a bitter sweet, I ne'er conceive  
Till the sower minute comes of taking leave,  
And then I taste it.

Johnson.

The Man of Lawes Tale. 1441 fol.

O saden wo, that ever art successour  
To worldly blis, soweint is with bitternesse  
Th' ende of the joye of our worldly labour!  
Wo occupieth the syn of our gladnesse.  
Herken this counsaill for thy sikenesse:  
Upon thy glade day have in thy minde  
The unware wo of harm that cometh behind.  
Chaucer.

Romeo and Juliet IV. 5.

My child is dead And with my child my joys are buried.

The Silent Woman IV. 2.

She who now excludes her lovers may live  
To be a forsaken beldame in a frozen bed.  
B. Johnson.

Full from the fount of joy's delicious springs  
Some bitter o'er the flowers its boiling venom flings  
Byron.

In Cyprus' isle two rippling fountains fall,  
And one with honey flows and one with gall;  
In these if we may take the tale from fable,  
The son of Venus dips his darts of flame.  
Moore.

The sweets of love are mixt with tears. Herrick.

On Himself.

Aske me why I do not sing  
Of the tension of the string,  
As I did just long ago,  
When my numbers full did flow.  
Griefe pay me! hath struck my lute  
And my tongue, at onetime, white.  
Herrick.

Upon His Brother's Death.

Alas for me that I have lost  
E'en all almost;  
Sunk is my sight, set is my sun,  
And all the home of life undone,  
Th' estate, the love, the hope, the shell, the rind, all  
Whereon my vine did crawl,  
Now, now blows down, needs must the old  
Stock fall.  
Herrick.

To His Friend on the Untimely Times,

\* \* \* \* \*

but ah! I know not how  
I feel in me this transmutation now.  
Grief, my deare friend, has fired my bark  
unstringing,  
(withered my hand and palsie struck  
my tongue.  
Herrick.

Remains of the Rose.

For ever of love the sickness  
Is made with sweet and bitterness

πινεαρεν σὺν δαεσιν. ὅπου καὶ τὸν Λυκλῶτα  
Μούσαις εὐρένοισι ἰδοῦναι φησι τὸν ἔρωτα  
φιλοφρονος.

Fronto p. 18. *Naber. nec video qui veterum scriptorum  
quisquam me beatior fuerit.*

Euripides Med. 421. Μούσαι παλαιγενέων δαίδαλ

8. Lucretius IV. 758. *mens animi vigilat.*

10. **Ανακρεον 94<sup>3</sup>** Μουσέων τε καὶ ἀγλαὰ δῶρ  
Ἀφροδίτης συμμίσχον ἔρατης  
μνήσεται εὐφροσύνης.

Malli

13. Horace Ep. I. 2. 22. *adversis rerum immersabilis undis.*  
Horace Ep. I. 1. 16. *mersor civilibus undis.*  
14. Ovid Tristia V. 12. 1. *seruitus ob oblectum studio laetumabile tempus*  
*Mersantur turpi pectora nostra, sicut*  
*Difficile est quod, amice, menses quae carmina laetum*  
*Avant opus et pacem mentis habere velint.*

**juvendum. juvendum.**

16. Virgil Georg. II. 338. *ver magnus agebat orbis*  
Ovid Fasti V. 585. *primae mihi vere juvenbas cognita*  
Ovid Met. IX. 85. *aetatis breve ver*  
Ausonius Epigr. 12. (3) 2. *utere vere tuo*  
C. L. III. 3997. *huic aetas prima cum florebat in annis*  
Apuleius Apol. 9. *des centra pro vermo flore tuum ver.*

17. Horace Odes I. 32. 2. *lusimus laetum barbita.*  
Ovid Am. III. 1. 27. *quod teneras cantent, iucit tua*  
*Musa, puellas.*  
Pomp. Inscrip. 1781. *mea vita, meae deliciae ludamus*  
*parumper.*

**omnis  
Ciculle**

18. Sappho fr. 40. γλυκύτικρον ἀμαγανον ἔρωτατον  
Theognis 1353. πικρὸς καὶ γλυκὺς ἐστὶν ἔρως  
Plautus Pseud. 63. *dulce, amatumque vna nunc*  
*misceas mihi*  
Musaevs 186. γλυκύτικρον εὐδαιμον κέντρον ἐρώτων  
Plautus Cist. I. 1. 71. *Amor est dulce et felix est laetissimus. gustu dicit dulce, amorem ad satietatem verpe osserit*  
Melaeger XII. 81. 2. A. P. τοῦ πικροῦ γευσόμενοι μέλιτος  
Melaeger A. P. XII. 154. *τοῖδε το πικρον* "Εἰρος συγκατάστασις μέλιτος

**quisquis quisquis. quisquis notast.**

**tepefacit tepefecit.**

Malli

20. Statius Silv. x. 52. *mihi frater ademptus.*  
Ovid Fasti IV. 62. *invito frater amplexu vale*  
22. Lycias Epitaph. 60. *ὡς συγκαταβύπτομένης τῆς αὐτῶν ἐλευθερίας τῇ τούτων ἑρατῇ*  
Lycurgus c. Laocr. 50. *ἐνταῦθα τοῖς τούτων σώμασιν ἢ τῶν ἄλλων Ἑλλήνων ἐλευθερία.*

23. Euripides Ale. 347. *οὐ γὰρ μου τέρψιν ἐφέλου βίον*  
Auson. Epit. Her. 36. 3. *nulla mihi veteris perierunt gaudia vitae*

27. Cic. ad Fam. XII. 2. 2. *quare quod scribis te confidere*

28. Cic. Fam. VII. 29. 1. *Sulpicii successoris nos de meliore nota commenda.*

29. Ovid A. A. III. 70. *frigida deserta nocte jacebis anus.*  
Stat. Silv. III. 5. 40. *Et nunc illa tepet viduo quod sola obili*  
Ovid Ep. I. 7. *deserto jacuiscera frigida lecto*  
Tibullus I. 8. 39. *quae frigora sola dormiat*  
Prop. IV. 7. 6. *lacti frigida regna mei*

30. Cicero de Nat. usq. 23. 19. *Nam si Qu. Terentio, viro uni omnium  
fortissimo, quicumque nabi sunt, miserum magis fuit quam  
turpe. locum non aspicere, camera publica.*

33. Ovid Tristia III. 14. 37. *non hic librorum copia.*  
Scribonius Largus praef. 25. *ignoscas autem, si paucae vides, si  
tibi fuerint compositiones. sumus enim, ut scis  
perituros, nec sequitur nos nisi necessarius admodum  
numerus libellorum.*

35. Ovid Met. I. 574. *haec domus, haec sedes, haec sunt penetralia magni annis.*

- Nec ueterum dulci scriptorum carmine musae  
 Oblectant, cum mens anxia peruigilat,  
 Id gratum est mihi, me quoniam tibi dicis amicum  
 10 Muneraque et musarum hinc petis et Veneris:  
 Sed tibi ne mea sint ignota incommoda, Manli,  
 Neu me odisse putes hospitis officium,  
 Accipe quis merse fortunae fluctibus ipse,  
 Ne amplius a misero dona beata petas.  
 15 Tempore quo primum uestis mihi tradita pura est,  
 Iocundum cum aetas florida uer ageret,  
 Multa satis lusi: non est dea nescia nostri  
 Quae dulcem curis miscet amaritiem:  
 Sed totum hoc studium luctu fraterna mihi mors  
 20 Abstulit. o misero frater adempte mihi,  
 Tu mea tu moriens fregisti commoda, frater,  
 Tecum una tota est nostra sepulta domus,  
 Omnia tecum una perierunt gaudia nostra,  
 Quae tuus in uita dulcis alebat amor.  
 25 Cuius ego interitu tota de mente fugau  
 Haec studia atque omnes delicias animi.  
 Quare, quod scribis Veronae turpe Catullo  
 Esse quod hic quiuus de meliore nota  
 Frigida deserto tepefacet membra cubili,  
 30 Id, Manli, non est turpe, magis miserum est.  
 Ignoscēs igitur, si, quae mihi luctus ademit,  
 Haec tibi non tribuo munera, cum nequeo.  
 Nam quod scriptorum non magna est copia apud me,  
 Hoc fit quod Romae uiuimus: illa domus,  
 35 Illa mihi sedes, illic mea carpitur aetas:  
 Huc una ex multis capsula me sequitur.  
 Quod cum ita sit, nolim statuas nos mente maligna

Page 32 b.

7 uet<sup>m</sup> O\* || 8 ansia O || 9 ducis ω || 10 petit G\* || 11 commoda mali V, in G ad uocatiuum indicandum o uocula a G<sup>1</sup>, ut uidetur, superscripta est || Mani Lachmannus || 12 Seu G\* || sospitis Schrader || 16 sine interstitio om O\*. cf. ad 68, 49 || 18 amarititem (syllabam ri priorem man. pr. deleuit) G amaritōēs (= -tionem) O\* || 20 o] ei Baehrensius, cf. 68, 92 || 21—24 del Froehlichius || 21 Tunia tu O\* || comoda O || 26 omnem O\* || 27 uerone (r adrasum) O || catulle V scribis 'Veronae turpe, Catulle, Esse quod — tepefecit m. cubili' Id Munro || 28 quiuus Lachmannus: quisquis V || quisquis — nota est ω || 29 tepefacet Bergkii: tepefacit V tepefaxit Lachmannus tepefaciat ω tepefecit ω || cubilli O\* || 30 mali V Mani Lachmannus (cf. u. 11) mi, Alli Schoellius || 31 Ignoscēs O\* || 32 tum O\* || 34 Hec O\* || 36 ima (sed uix ab una differt) O\* || 37 noli G: noli O\*

Id facere aut animo non satis ingenū  
 Quod tibi non utriusque petenti copia parta est:  
 40 Vltro ego deferrem, copia siqua foret.

Proemium

68<sup>b</sup> Non possum reticere, deae, qua me Allius in re  
 Iuuerit aut quantis iuuerit officiis:

Nec fugiens saeculis obliuiscens aetas

Illius hoc caeca nocte tegat studium:

45 Sed dicam uobis, uos porro dicite multis

5

Milibus et facite haec carta loquatur anus

.....

Notescatque magis mortuus atque magis,

Nec tenuem texens sublimis aranea telam

50 In deserto Alli nomine opus faciat.

10

Nam mihi quam dederit duplex Amathusia curam

Scitis, et in quo me corruerit genere,

Cum tantum arderem quantum trinacria rupes

Lymphaque in oetaeis maia Thermopylis,

55 Maesta neque assiduo tabescere lumina fletu

15

Cessarent tristique imbre madere genae,

Qualis in aerii perlucens uertice montis

Archa.  
Page 243.

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38 ingenio *V* || petiti *ω* || parta *scripsi*: posta *V* praesto *Froehlichius* porcta *Ribbeckius* prompta *Baehrens* facta *ω* || differem *O* differem *G*\*

68<sup>b</sup> *Interstitium nullum V*: c. 68<sup>a</sup> et 68<sup>b</sup> *primus separauit Ramler* || 41 quam fallius *V corr Scaliger* qua uel quam *Manlius ω* || *Ire G*: *ire O\** || 42 *Inuenit O\** || aut] an et? || *uinerit O\** *auxerit V sener* || 43 *Ne ω (Nei Baehrens)* fortasse recte || *sedis V* [*sedis et in marg. at saeculis L*] || 45 porto *O\** || 46 *Millibus G* || certa *G c'ata O\** [*certa et in marg. at cartha L carta Laur. 33, 12 Vatic. 1630*] || 47 *interstitium unius uersus in G*, cuius *pr.*, ut uidetur, *m. in marg. adscripsit defic. interstitium nullum in O*. [*interstitium in BCHLA Vatic. 1630*: *Omnibus et (in P) triuili uulgetur fabula passim ADP Brit. 11915 Dresd. Ricc. 606*: in *marg. P adscripta sunt Seneca* suppluit, eadem in *Ambros. H 46*. *Omnibus inque locis celebretur fama sepulti corrector D Paris. 7990. 8232. 8256*] || 48 *del Handius* || *Notescamque G\** || post 49 in *V scriptus est uersus* locundum cometas florida ut (*ū O*) ageret, cf. 68, 16 || 50 *alli O\** et *Scaliger* e *conjectura*: *ali G Auli Westphalius* Deserto in *Manli ω* || 51 *Non G\** || 52 in me quo *Doeringius* || *torruerit ω speciose*. in qua me *torruerit uenere Schrader* || 54 *Lymphaque O* || *oetheis (oe ex ee fecisse uidetur G<sup>1</sup>) G cetheis O* [*D, ortheis AL oethis BA cethis H Laur. 33, 12 otheis C Vatic. 1630*] || *maulia V* || *termopilis O\** *termophilis G* || 55 *numula G nūmula O\** *pupula Ellisius* || 56 *Cessare ne tristique V Cessaret ω neque tristi Muretus. Froehlichius interpunctione mutata uu. 57—62 cum u. 63 sqq. coniunxit*

postea est. praestost.

40. Plautus Pseud. iv. 8. 5. obviā ei ultro deferam  
Horace Epist. i. 1. 25. i quid petet ultro defer  
Cicero ad Fam. xiii. 29. 5. ultro te ad me detulisse putabo  
Cicero ad Fam. xiii. 55. 1. ultro ei detulerim legationem cum multis  
potentibus deuegassem.  
41. Ausonius Ep. xxiv. 48. nec possum reticere pugna quod libera nunquam  
fart pides.  
Statius Thebaid I. 3 unde iobetis Irideae?

Ne

charta  
.....  
.....  
.....

Amathunsia  
terruerit.

pupula fletu adsiduo  
cessaret  
aerei

45. Callimachus Dian. 186. Εἴ με, θεή, οὐ μὲν ἄμυν, ἐγὼ δ' ἐπέποιον ἀείτω  
Plato Symposium 189. ἐγὼ οὖν πεῖρασμαι ὑμῖν εἰσηγησάσθαι τὴν  
δύναμιν αὐτοῦ, ὅπως δὲ τῶν ἄλλων διδάσκω  
ἀποδοῦναι  
Apollonius Rh. I. 30. ἐγὼ..... μνηστράων.... Μεσοῖ δ' ὑποφύτρος  
εἰεν ἀοιδῆς

46. Ciris 40. Nostra teum sensibus loquere tur pagina sacellis.  
Martial. xii. 4. 7. [habet] fama fuisse loquax chartaque dicit anus  
Martial I. 39. 2 fama que uenit anus.  
Aeschylus fr. 323 N. ὡς λέγει γέρον γράμμα

49. Odysses xvi. 34. Ὁδυσσεύς δὲ πρὸς εὐνὴν Χίτης ἐνευναίων κᾶν  
ἀράχρια καίτοι ἐγούσα.  
Theocritus xvi. 4. ἀράχρια δ' αἶε, ὅτ' ἀράχρια Λετὰ διαστράνουν  
Propertius III. 6. 22. pueris et in vacuo texebur aranea loto.  
Hesiod E. 775. ἀροιστόντος ἀράχνης.  
Ovid Amores I. 14. 7. vel pede quod gracili deducit aranea filum  
cum laye deserta sub trabe noctis opus.

53. Grak. Cyn. 430. in Trinacria nym  
Horace Epodes xviii. 3. ardeo quantum... nec Sicana ferrida vira  
in Aetna flamma.  
Ovid Ep. Sappho 12. me calor Aetnae non minor igne tenet  
Ovid Remed. A. 49. quamvis infelix media torraberis Aetna

56. Ovid A. Am. III. 376. lacrimis vidi saepe madere genas

Sestiu. II.

Whiles th' Aetna of my fires affrights the Earth,  
And whiles it dreads, I drown it with my tears;  
Stirling.

Sonet VI.

But whilst I seeke no springs t'assemble,  
My waters are dride up againe,  
And as the mightie giant that Iove tames:  
I wot not whether, if thundred or thondring,  
Against the Heavens smokes forth dedaine,  
And makes mount Aetna tremble.  
So I send forth a flood of flames,  
Which makes the world for to stand wondring,  
And never did the Lemnian fornace burne  
As then my breast, whilst all to fire I turne.  
Stirling.

Ah, love is strong as the lawless winds  
That bear bold waves to the beaten shore;  
And love is weak as a cobweb cloud  
That fades, and is no more.

Ah, love is bright as the burning sun,  
And love is pain past all retreat,  
And love is bitter to those who lose -  
But love is perilous sweet!

M. O. Sigelow.

unswept stone besmeared with slubish time.  
Shakespeare.

than black and most sleepers or starters with the sea King  
allureth young men.

Wardsworth's Laodamia



Hom. II. XVI. 2-4. Πάτρικλος δ' Ἀχιλλεὶ παρίστατο, πρῶτος  
 μελάνυδρος ἢ κατ' αἰγίλιπος πέτρης ὀνοφερὸν χέει ὕδωρ.  
 Theocritus vii. 76. ἔθρηνεν... εὖτε χιών ὧς τις κατετάκετο μακρὸν ὕψ' Ἰμῶν.  
 Seneca Phaedr. 381. lacrimae cedunt per ora et essiduo genae rore inrigantur, qualiter Tauri iugis tepida madescent inebre  
 percretae nives.  
 Culex. 122. prona surgebant valle aeriae platani.

Anthol. P. xvi. 228. 3. Πίδακ' ἑνὶ παγὰς ψυχρὸν πῖε· δὴ γὰρ ὀδύταις Ἰμπαυμ' ἐν θερμῷ καύματι τοῦτο φίλον.  
 Oppian Cynege. II. 39. 40. Ψυχρὸν δ' ἐξ ἄτρωτο προχέμενον ἄρτερον ὕδωρ ὄϊον καμνῶσι ποτόν, γλυκερόν τε  
 λαστρον.

Horace Odes II. S. 6. Nona fluvius gravem Solantis aestum  
 adspirans

1. Homer II. vii. 4-7. Ὡς δὲ θεὸς ναύτησιν ἐλδομένοισιν  
 ἔδωκεν Ὀτρυν, ἔπειτα καμῶσιν εὐφροσύνῃ ἐλάτῃσι  
 Πόντον ἀλύνοντες, καμάντ' ὑπὸ γῆρα λάλυνται  
 Mallius  
 clusum clausum clausum  
 dominam

6. Silius Ital. xv. 162. levis inde secunda Aspirans aura  
 propellit carbasa ventus.  
 Minucius Oct. 2. aura aspirans leniter.  
 Euripides Orest. 727. πιστὸς ἐν κακοῖς ἀνὴρ κρείσσειν  
 γαλήνης ναυτίλοισιν αἰσθάν.  
 Innixsa  
 Laodamia  
 insecto a!  
 Gros eros  
 Ramnusia  
 eris eris

7. Verg. Aen. x. 323. lato te limite ducam  
 Laodamia  
 novi novi novi  
 hiemps

1. Theocritus ix. 104. ἀνάστα ἄρτι θύρας ὑπὲρ οὐδὸν ἀμειβομένη  
 νῦν πόδι κόψῃ.  
 scibant. scibant... abesse scibant  
 (upiscas. Quod - scibant Parias, non longo  
 tempore abasset.)

7. Petronius 126. nolo tibi tam valde placeas  
 Seneca de Clem. I. 1. nec est quisquam cui tam valde innocentia sua placeat, ut non... gaudet.

32. Cuent. xiii. 38. cum unum jam et alterum diem desideraretur.

- Riuus muscoso prosilit e lapide,  
 Qui cum de prona praeceps est ualle uolutus,  
 60 Per medium densi transit iter populi, 20  
 Dulce uiatori lasso in sudore leuamen  
 Cum grauis exustos aestus hiulcat agros.  
 Hic, uelut in nigro iactatis turbine nautis  
 Lenius aspirans aura secunda uenit  
 65 Iam prece Pollucis, iam Castoris implorata, 25  
 Tale fuit nobis Alius auxilium.  
 Is clussum lato patefecit limite campum,  
 Isque domum nobis isque dedit dominae,  
 Ad quam communes exerceremus amores.  
 70 Quo mea se molli candida diua pede 30  
 Intulit et trito fulgentem in limine plantam  
 Innixa arguta constituit solea,  
 Coniugis ut quondam flagrans aduenit amore  
 Protesilaeam Laudamia domum  
 75 Inceptam frustra, nondum cum sanguine sacro 35  
 Hostia caelestis pacificasset heros.  
 Nil mihi tam ualde placeat, rhamnusia uirgo,  
 Quod temere inuitis suscipiatur heris.  
 Quam ieiuna pium desideret ara cruorem  
 80 Docta est amisso Laudamia uiro, 40  
 Coniugis ante coacta nouei dimittere collum  
 Quam ueniens una atque altera rursus hiems  
 Noctibus in longis audum saturasset amorem,  
 Posset ut abrupto uiuere coniugio:  
 85 Quod scirant parcae non longo tempore abisse, 45

59 ualde *V* colle *Santenius* || uoluptus *O\** || 60 densi] sensim *Hauptius* || 61 Duce *V* || uiatorum *O\** [*Laur.* 33, 12] || basso *V* *Kiesslingius* salso *Bachrensius* || leuamus *V* || 62 hiulcat *O\** || 63 *H* (i. e. Hic) *G*: *H* (i. e. Haec) *O\** || ueluti nigro *ω* || 64 Lenius *V* || 65 iam face *Dorwillius* || implorate *V* implorati *Heysius* imploratu *Lachmannus* || 66 alius (in marg. l' manilius eadem pr. m.) *O\**: manlius *G* Manius *Lachmannus* || 67 clussum *scripsi*: classum *G* [*ABHA*, classum, corr clausum *L*] clausum *O\** laxum *Scaliger* || 68 dominae *Froehlichius*: dominam *V* || 69 Vt clam *Schoellius* || communes *G* || 72 Inixa *O* || 73 amorem *V* || 74 Proth(t) *Ojesileam* laudomia *V*. Laudamia h. u. et u. 80 et 105 restituit *Vsener.* laodamia *ω* || 75 Incepta *V* corr *Turnebus*. Incepto *Froehlichius* || 77 rannusia *G* rannusia *O\** || 79 diceret *V* || 80 laudomia *V*, cf. ad u. 74 || uirgo *V\** [*Laur.* 33, 12] uiro in marg. γ (idem plurimi boni) || 81 nouei *scripsi*: nouit *V* [*A Venet.* 107, uouit *BCHLA*] noui *Auantius* || collum *G* || 82 hyems *G* hyemps *O* || 84 abinnupto *O\** hinc absumpto *Bachrensius* || 85 scirant *Luc. Mueller*: scibant *V* scibat *Lachmannus* quem scirant *Peiper* || abesse *ω* adesce *Santenius* obisse *Bachrensius* non longe tempus abesse *Schrader*

Catullus

6

Page 52 b.  
Omphulos

Si miles muros isset ad iliacos:

- Nam tum Helenae raptu primores Argiuorum  
Coeperat ad sese Troia ciere uiros,  
Troia (nefas) commune sepulcrum Asiae Europaeque,  
90 Troia uirum et uirtutum omnium acerba cinis: 50  
Quaene etiam nostro letum miserabile fratri  
Attulit. ei misero frater adempte mihi,  
Ei misero fratri iocundum lumen ademptum,  
Tecum una tota est nostra sepulta domus,  
95 Omnia tecum una perierunt gaudia nostra, 55  
Quae tuus in uita dulcis alebat amor.  
Quem nunc tam longe non inter nota sepulcra  
Nec prope cognatos compositum cineris,  
Sed Troia obscena, Troia infelice sepultum  
100 Detinet extremo terra aliena solo. 60

Metaxatatrope.

- Ad quam tum properans fertur simul undique pubes  
Graeca penetralis deseruisse focos,  
Nei Paris abducta gausus libera moecha  
Otia pacato degeret in thalamo.  
105 Quo tibi tum casu, pulcerrima Laudamia, 65  
Ereptum est uita dulcius atque anima  
Coniugium: tanto te absorbens uertice amoris  
Aestus in abruptum detulerat barathrum,  
Quale ferunt Grai Pheneum prope cylleneum  
110 Siccare emulsa pingue palude solum, 70  
Quod quondam caesis montis fodisse medullis  
Audit falsiparens Amphitryoniades,

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86 Similles G\* || yliacos V || 87 cum O\* || 90 acerba cinis] cf. Nonius 198 'Cinis' feminino apud Caesarem et Catullum (Catulum libri) et Caluum lectum est, quorum uacillat auctoritas. cf. etiam 104, 4 || 91 Quaene etiam Heinsius: Que uetet id V Quae, uae, etiam ω Quin etiam id Huschkius Quae (uae te) Scaliger Quae uel sic Bergkius Quae uelut id Coningto || frater V [A, frater al' fratri B fratri ACDHL] || 92 ei O\* [D]: hei G || frateter (lineola subducta corr G<sup>1</sup>) G || 93 uersus suspectus: poetam uersum 68<sup>a</sup>, 24. h. l. iterasse ueri simile est. 93—96 del Froehlichius || Hei V || iocundumque O\* || limine O\* || adeptum V\* [ademptum plurimi boni] || 97 Que V || sepulcrea (e del G<sup>1</sup>) G\* || 101 tuum G\* || simul add ω: om interstitio non relicto V cuncta add Froehlichius || pupes O\* || 102 Graia Luc. Mueller || foccos O\* || 103 Nei Bachrensius: Nec O [et plurimi boni] Ne G || pars O\* || mecha V || 104 Ocra G Octia O\* || paccato O\* || 105 Quod V || cum G\* || pulc<sup>1</sup>ima O\* pulcherima G || laudomia V, cf. u. 74 || 108 abruptum (pro b antea fuerat r, sed pr. m. ipsa corr) G || depulerat Heinsius || baratrum V || 109 fuerunt (u priorem expunxit G<sup>1</sup>) G\* || peneum V || cilleneum V || 110 Siccare Schrader: Siccari G Sicari O\* || 112 Audit Palmerius: Audet V Gaudet Weisius || amphi(y G)trioniadis V

89. Lucretius V. 257. omni parens eadem rerum communis sepulcrum.  
Horace Sat. I. 8. 10. hoc miseræ plebi stebat commune sepulcrum.

90. Ennius Phoenix 338. V. sed virum virtute vera vivere animal  
addeat.  
Verg. Aen. I. 566. virtutesque virosque

Qualiter id Quætaetære id.  
(ei... solo remisso) Hei  
Hei  
frater jucundo e limine adempte

93. Lucretius III. 1038. lumine adempto animam moribundo corpore  
fudit  
Verg. Aen. VI. 363. per cæli jucundum lumen et auræ

tenunc

cineres cineres

(Graia)  
Na Na Ne

pulcherrima. pulcherrima Laodamia

Siccari

102. Cicero de Harusp. resp. 27. 57. abditos ac penetrales focos.

103. Ovid A. A. II. 729. cum libera dantur obia

107. Verg. Aen. III. 421. [Charybdis] imo borethri tergurgite vastos sor  
bet in abruptum flexus.  
Theocritus III. 42. ὡς ἰδὲν, ὡς ἐμαίην, ὡς ἐὰν βαβὺν ἄλλ' ἔπα  
ρα.

In Memoriam.

'Tis little but it looks in truth.  
As if the quiet bones were blest,  
Among familiar names to rest  
And in the places of his youth.

T.ennyson

Lycidas

But ah! the heavy change now thou art gone  
Now thou art gone and never must return.

Milton.

Adonais.

My heart - Thy hopes are gone before from all things here  
They have departed  
A light is passed from the reviving year  
Shelley.

The ancient belief in the labors of Hercules and other gods on earth for the benefit of mankind  
made it easier for men to believe in Christ.

The King and the Book.

Fortly to chaab the rightful heirs agape  
Each uncle's cousin's brother's son of him  
For that same principle of the safruct  
It vexed him he must die and leave behind.

Browning.

114. Homer Od. xi. 621. μάλα γὰρ πολὺ χεῖρον φωτὶ Δεδρμήην, ὃ δὲ μοι χαλεπὸν ἐπέτελλετ' ἀέθλους

eri eri

Qui tamen indomitam

Qui domitum domitum (tuum domitum)  
neque tam.

119. Pindar Ol. xi. 86. ἄλλ' ἄγε παῖς ἐξ ἄλφειου πατρὶ Ποσειδῶνος ἵκοντι νεώτατος τὸ πάλιν ἤδη. Μάλα δέ τοι θερμαίνεαι  
φιλότατι νέον. Ἐπεὶ πλοῦτος ὁ λαχὼν ποιμένα. Ἐπακτὸν ἁλλότριον θύροκοτον στυγερώτατος.  
Hymni Homericī V. 164. Τηλύετος δέ σ' οἱ υἱὸς ἐνὶ μεγάρῳ εὐπηκτῷ Ομήγονος τρέφεται, πολέυχτος ἀποεσιός τε  
Hymni Homericī V. 219. Παῖδα δὲ μοι τρέφε τόνδε, τὸν οἰόμενον καὶ ἀελπτον ἀπασαν ἀθάνατοι πολυάρτος δὲ  
μοι ἐστίν  
Vergil Aeneid IV. 579. confectum aetate parantem.  
Homer II. ix. 481. καὶ με φίλησ' ὥσος τε πατὴρ δὲ παῖδα φίλησ' μοῦνον τηλύετον πολλοῖσιν ἐπὶ κτεάτεσσιν.

inprobis

Quamquam

124. Martial VI. 62. Amisit pater unicum Salanus  
Ossas mittere munera, Oppiane?  
Hec crudelis nefas malaeque farcae.  
Cujus vultus haec erit cadaver?

Seneca Ep. 94. 43. Amico aliquis aegro adsidet. Probatum. At hoc hereditatis causa facit. Vultus est, cadaver expectat.  
Suidas s. v. ἀπειροὶ γυῖτες ὅσπερ οἱ γυῖτες ἐπὶ τῶν διακληρονομίαν ἢ δια κέρδος προσδρευσσόντων τινὶ παρόσον οἱ γυῖτες  
τοῖς θνητοῖς μάλιστα παρέδρυνουσιν.  
Plautus Truc. II. 2. 16. illum student jam; quasi vulturi eriduo Prius praedivinant quod die essuri sient.

125. Pliny N. H. X. 104. Tudiciobia illis (columbis) prima et neutri nota adulteria; conjugii fidem non violant, communemque servant  
dumum; nisi caelebs aut vidua nidum non relinquit.  
Prop. III. 15. 27. extemplo junctae tibi sint in amore columbae mactantur et totum femina conjugium  
Porphyrus ad Hor. Ep. 16. 32. dicitur columba nulli alii concubare quam cui se sexual junxit.  
erae erae

126. Lucilius fr. 30. 79. improbius multo... quanto blandior haec tanto vehementius merdet.

128. Vulgate Eod. ix. 3. ne respicias mulieram multivolum, ne forte incidas in laqueos illius.

130. Isaac Porphyrogenetus 882. ὁ Πρωτεσίλαος ἀπλόβρις ὑπόβατος.

133. Horace Odes I. 2. 33. Ergo tamen ridens, quam deus circum volat et Cupido.

135. Terence Eun. I. 2. 42. neque tu uno eras contenta neque solus dedit  
Epiced. Orosi 377. quae tamenetsi uno.

137. ἱερὴν II. 31. διὰ τὴν ἔμφυτον ἀμαθίαν ὑπερᾶραι τὸ μέτρον τῆς ἐρωτικῆς ἡλιοτοπίας  
Cn. : Aem. II. 4. 43. Si sapias indulge dominas, vultusque sequere. Eke  
Pamphilus II. 30. 45. haec eadem ante illum impune et bestia fecit

- Tempore quo certa stymphalia monstra sagitta  
 Perculit imperio deterioris heri,  
 115 Pluribus ut caeli tereretur ianua diuis, 75  
 Hebe nec longa uirginitate foret.  
 Sed tuus altus amor barathro fuit altior illo,  
 Qui tunc indomitam ferre iugum docuit.  
 Nam nec tam carum confecto aetate parenti  
 120 Vna caput seri nata nepotis alit, 80  
 Qui, cum diuitiis uix tandem inuentus auitis  
 Nomen testatas intulit in tabulas,  
 Impia derisi gentilis gaudia tollens  
 Suscitāt a cano uolturium capiti:  
 125 Nec tantum niueo gauisa est ulla columbo 85  
 Compar, quae multo dicitur improbius  
 Oscula mordenti semper decerpere rostro  
 Quam quae praecipue multiuola est mulier:  
 Sed tu horum magnos uicisti sola furores,  
 130 Vt semel es flauo conciliata uiro. 90  
 Aut nihil aut paulo cui tum concedere digna  
 Lux mea se nostrum contulit in gremium,  
 Quam circumcursans hinc illinc saepe Cupido  
 Fulgebat crocina candidus in tunica.  
 135 Quae tamenetsi uno non est contenta Catullo, 95  
 Rara uerecundae furta feremus herae,  
 Ne nimium simus stultorum more molesti:  
 Saepe etiam Iuno, maxima caelicolum,

Sphragis

114 Pertul(II G\*)it V || deterioris G\* || 115 Tereretur (= tereretur)  
 O treerret~ (secundam et tertiam litteram lineola subducta del G') G\*  
 [terreret~ A terretur L terretur ACP] || 116 Heb'2 (nescio quid uoluerit)  
 O\* || 117 baratro V || 118 tunc indomitam Corrad. de Allio: tuum domi-  
 tum V diuum domitum ω tamen indomitam Heysius tum te (ω) indo-  
 mitam Riesius tunc indomitum Santenius Qui uiduam domini Kiess-  
 lingius toruum (iam Vossius) dominum (ω) Baehrensium durum domitam  
 Lachmannus || 119 nec tam (tā) O [D et nonnulli non sinceri]: nec  
 causa G [ACAP, nec causa et in marg. al. neque tam B nec causa, quod  
 in neque tam correctum est, L neque tam causa H] || 121 diuiciis V ||  
 122 ceratas Schrader || 124 Scuscitata (Scusoitata G\*) cano uoltarium  
 V || 125 gauisa G\* || 126 Compar quae] Comparq G Comparqs O || impro-  
 bius G: i probius O || 128 Quam quae ω Vossius: Quamquam V || 129  
 Sed (Ss O) tuorum V || 130 efflauo O\* efflauo G || 131 paulum Colo-  
 cius || tum ω Muretus: tu V || 132 contulit G\* || 133 circum cur-  
 sans O || 135 cotēpta catulo O\* || 137 Ieremias iudex de Montagnone  
 Paduanus compendii moralium notabilium part. II l. 1 Catulus c. 9:  
 'Ne nimium — molesti'



Coniugis in culpa flagrantem concoquit iram

140 Noscens omniuoli plurima furta Iouis. 100

Atquei nec diuis homines componier aequum est

. . . . .

Ingratum tremuli tolle parentis onus.

Nec tamen illa mihi dextra deducta paterna

Fragrantem assyrio uenit odore domum,

145 Sed furtiua dedit mira munuscula nocte 105

Ipsius ex ipso dempta uiri gremio.

Quare illud satis est, si nobis is datur unis

Quem lapide illa diem candidiore notat.

Hoc tibi quod potui confectum carmine munus

150 Pro multis, Alli, redditur officiis, 110

Ne uestrum scabra tangat rubigine nomen

Haec atque illa dies atque alia atque alia.

Huc addent diui quam plurima, quae Themis olim

Antiquis solita est munera ferre piis:

155 Satis felices et tu simul et tua uita 115

Et domus, in qua nos lusimus et domina,

Et qui principio nobis † terram dedit aufert,

A quo sunt primo omnia nata bona,

Et longe ante omnes mihi quae me carior ipso est,

160 Lux mea, qua uiua uiuere dulce mihi est. 120

139 concoquit iram *Lachmannus*: quotidiana (cotidiana *O* [*BCA*])  
*V* continet iram *Santenus* condidit iram *Pohlus* contudit iram *Hertzbergius* || 140 furta *ω*: facta *V* || 141 Atque *V*, hinc Atquei reuocauit:  
 Atqui uel At quia *ω* || componere *V* || equ *O\** equum *G* || post 141 la-  
 cunam indicauit *Marcilius* || 142 tremulist illa *Lachmannus* || 143  
 tandem *Baehrens* Non etenim *Froehlich* || dextra scripti: deastra  
*V* decstra *Ellis* dextra *ω* claustris — paternis *Schoell* || 144  
 Flagrantem *V*, cf. 6, 8 || 145 muta *Heysius* rara *Haupt* nigra *ω* ||  
 147 his (hiis *O*) *V\** || unus *ω* || 148 dies *V* || candiore *O\**. Quem lapide  
 illa notat candidiore, dies *Baehrens* || 149—160 a praecedentibus  
 separauit *Riesius* || 149 Hoc *G*: Haec (h') *O\** || quo *Muretus* || 150 Alli  
*Scaliger*: aliis *V* Manli *ω* || 153 plurimaq; themis *O* || 155 Satis *V*  
 seitis *Baehrens* || uite *V* || 156 nos *ω*: om *V*. ipsi (ipsa *ω* ipse  
*Scaliger*) in qua *Pantagathus* || 157 et 158 uersus grauiter corrupti  
 necdum sanati. uu. 157 et 158 *Doeringius* ut spurios deleuit. alii  
 de disticho in alium locum collocando cogitarunt. || 157 nobis te  
 trandedit (transededit, tradidit alii) *Scaliger* nobis dominam (teneram,  
 caram alii) *aldinae* nobismet eram ego olim || aufert] *Oufens* *Scaliger*  
*Anser Heysius Afer Munro* auspex *Lipsius* auctor *ω* *Rosbachius* a quo  
 Sunt primo nobis omnia nata bona *ω* Dum, qui principio nobis terram  
 dedit (*Iuppiter scilicet*), aufert, A quo *Vahlenus* || 158 primo mi *Haupt*  
*ius* || bono *V* omnia nostra bona *Schoellius* || 160 michi dulce est *V*

139. Callimachus Del. 55. οὐδ' ἤμην κοτέουσαν ὑπέπρασας, ἣ μὲν ἀπόσας  
 Δεινὸν ἐπεβρύχματο λαχούσιν, αἱ δ' αὖ παῖδας ἐφεφερον  
 Ovid Tristia II. 291. 2. Proxima adoranti Iunonia templa subibit  
 facilibus multis hanc doluisse deam.

condidit

quia quia Atqui nequum  
 .... is luis lacuna.

141. Homer II. v. 440. μήδε θεοῖσιν Ἰοῖ ἔθελε φρονέειν ἔπει οὐ ποτε φύλον  
 ὁμοῖον Ἀθανάτων τε θεῶν χαμαι ἐρχομένον τ' ἀνδρά-  
 πυν.

dextra

Flagrantem  
 muta.

147. Vergil Cat. XIII. 11. quare illud satis si te permittis amari.  
 Terence Eun. 793. hoc mihi dies soli dare te

148. Horace Odes I. 46. 10. Crassa ne careat pulchra dies nota.

,dies,

149. Verg. Aen. III. 70. Quod potui puero silvestri ex arbore lecta  
 Auram mala decem misi; cras altera mittam  
 Ovid Heroides VII. 5. Quod potui tenui  
 Nemesianus Ecl. II. 68. nuper quae potui silvarum praemia misi.

151. Verg. Georg. I. 495. exesa inveniet scabra robigine pla.  
 Ovid ex Ponto I. 1. 71. reditur ut scabra positum robigine ferrum.

Seitis

ipsa in qua  
 rem condidit Anser. te et eram dedit Afer.  
 mi omnia

159. Lygdam. II. 4. 93. et longa ante alias omnes mitissima mater,  
 Cicero Att. III. 22. 3. premor deserto omnium meorum qui mihi  
 me cariores semper fuerunt.  
 Ovid ex Pont. II. 2. 27. per patriam nomen quae te tibi carior ipso est  
 Ovid Trist. v. 14. 2. O mihi me coniunx carior.  
 Culex 211 tua dum mihi carior ipsa vita fuit vita

160. Plaut. Mercator II. 4. 5. id mihi admittitur qua causa vitam cupio  
 Horace Epodes I. 5. nos quibus tanta si superest illa puerunda, si cont  
 gravis.

Day to be noted with a white stone      Newcomes I 167. [Smith, Elder and Co.]  
O day to be marked with the whitest stone. Virginians 545.  
Thackeray.

Tomorrow and to-morrow and to-morrow.

## Definitions of an Epigram.

A dwarfish whole  
Its body brevity and wit its soul.

A Bee.

The body should always be little and sweet  
And a sting should be left in the tail.

A Needle.

With point and with eye  
A point that can wound  
An eye to look round  
And at folly and vice let it fly

A Wasp.

With taper body, round  
Byline not many neat and round  
All ending in a sting.

On Sir Cod the Perfumed.

That Cod can get no widow, yet a knight  
I send the coze: he wooes with an ill-apprise.  
Johnson.

Tyrannic Love. II

Who then to frail mortality shall trust  
But limns on water or but writes on dust.

Bacon.

'E'en Jove would try new shapes, her love to win,  
And in new birds and unknown beasts would sin.  
Dryden.

What says she there?

Words, words, mere words, no matter from the heart.  
(as Troilus hears the letter)

Go wind to wind, there turn and change together,  
My love with words and errors still she feeds.

Troilus and Cressida.

Woman's faith and woman's trust—

Write the characters in dust,

Stamp them on the running stream,

Print them on the moonlight's beam.

Sir Walter Scott.

Here lies one whose name was  
writ in water.

Keats's epitaph.

Troilus and Cressida. II. 2.

as false

As air, as water, wind or sandy earth.

1. Anthol. Pal. III. 14. sinuare ad Veneris cursum femina femineae

4. Seneca Ep. 90-95. illi quidem non aurum nec argentum nec perlucidos lapides ima terrarum facie quaerebant  
Seneca N. Q. III. 25. Κρυστάλλον appellant Graeci hunc perlucidum lapidem.

6. Ovid A. A. III. 193. quam paene admonui ne trux caper ires **fugiant.**  
fin. d. 16

8. Plaut. Bacch. I. 1. 21. mala es bestia,

Sueton. Gr. 18. Sali Crassigio se dixit nubare velle  
Ovid Met. VIII. 881. nec Iovis illa meo thalamo praeferreret amorē  
2. Plaut. Casina II. 5. 14. Negari enim ipsa me concesserum **Juppiter**  
Iovi, Si is mecum oraret.

3. Ovid A. A. I. 419. invenit artem Femina qua cupidi carpat amantis opes

4. Plato Phaedr. 276. ὅτε ἀπαγορεύει αὐτὴ ἐν ὕδατι γράψαι  
Anthol. P. V. 8. 5. Νῦν δ' ὁ μὲν ἑκπύδην ἐν ὕδατι γράψαι θέλει  
Parnem. Gr. I. 379. Ὁρκοὺς ἐγὼ γυναικὶ εἰς ὕδατος γράψαι  
Philostrot. Im. II. 8. Ἀλλ' οὐκ ὄναρ ταῦτα, ὁ Χρυσῆς, οὐδέ  
ἐὰν ὕδατος τὸν ὄναρ τούτων γράψαις  
Cicero Fin. II. 22. 72. Fundamenta in voluptate, tamquam  
in aqua ponitis.  
Aug. Civ. Dei. xix. 23. magis poteris in aqua impressis  
litteris scribere... quam pollicibus revoces impia monis senum  
Propertius III. 24. 8. quidquid praeceperit, ventus at unde rapit.  
Ovid Am. II. 16. 46. verba prestorum, foliis knonacadeucis imitata quo visum est ventus ab unda ferunt.

**Virro Siqua ... o Rofe. Siqui cui**  
**quam siqua**  
**utrunque Mirificast** Ἄρε παύεισ' ὕτρουμπος ἡγαλμ

Anthol. Pal. xi. 240. οὐ μόνον αὐτῇ πνεῖ Δημοσπορία, ἀλλὰ δὴ αὐτῆς τοὺς δομησμένους πνεῖν πεπότηκε τράγον.

- 69 Noli admirari quare tibi femina nulla,  
 Rufe, uelit tenerum supposuisse femur,  
 Non si illam raræ labefactes munere uestis  
 Aut perluciduli deliciis lapidis.
- 5 Laedit te quaedam mala fabula, qua tibi fertur  
 Valle sub alarum trux habitare caper.  
 Hunc metuunt omnes. neque mirum: nam mala ualde est  
 Bestia, nec quicum bella puella cubet.  
 Quare aut crudelem nasorum interfice pestem,
- 10 Aut admirari desine cur fugiunt.
- 70 Nulli se dicit mulier mea nubere malle  
 Quam mihi, non si se Iupiter ipse petat.  
 Dicit: sed mulier cupido quod dicit amanti  
 In uento et rapida scribere oportet aqua.
- 71 Si quoi iure bono sacer alarum obstitit hircus,  
 Aut si quem merito tarda podagra secat,  
 Aemulus iste tuus, qui uestrum exercet amorem,  
 Mirifice est a te nactus utrumque malum.
- 5 Nam quotiens futuit totiens ulciscitur ambos:  
 Illam affligit odore, ipse perit podagra.
- 72 Dicebas quondam solum te nosse Catullum,  
 Lesbia, nec prae me uelle tenere Iouem.

69 *Interstitium unius uersus V. inseruit titulum* In Rufum g  
 [In Ruffum *ACHLA*] || 2 Ruffe *V* || 3 Non si illam raræ *Auantius*:  
 Nos illa mare *V* caræ *Ellisius* coae *Baehrensium* || 5 que *V* corr g ||  
 6 Vale *O* || suballarum *G* corr g || 8 nec cui cum *V* || 10 cum *Froehlichius*  
 || frigiunt *O\** fugiant *ω* *Auantius*

70 *Interstitium nullum V* || 1 male *O* || 4 in uino *Gifanius*

71 *Interstitium nullum V* || 1 Si qua *V* *Munro* || iure bono *Palladius*:  
 uiro bono *V* *Virro* *Parthenius* *Virro*, homini *Guarinus* || sacer  
 alarum *ω*: sacrorum *G* sac̄torum (*h. e.* sacratorum) *O\**, quod *Baehrensium*  
*recepit* || 2 quam *V* qua *Munro* || podraga *G\** || secūt *O\** secum *G*  
 || 3 nostrum *g\** iste putus qui nostrum *Schoellius* || 4 a te (ate *V*)  
*uia sanum*. Atei *Heysius* apte *Schoellius* Mirifico est fato *Hermannus*  
 certe *Peiper* || utrumque *G* || 5 quociens *V* || tociens *V* || 6 podraga *G\**

72 *Interstitium V. inseruit* Ad lesbiam g || 2 prae me [*ABCDLA*]:  
 per me *G\** prime *O\**

- Dilexi tum te non tantum ut uulgius amicam,  
Sed pater ut gnatos diligit et generos.
- 5 Nunc te cognoui: quare etsi impensius uror,  
Multo mi tamen es uilior et leuior.  
Qui potis est? inquis. quod amantem iniuria talis  
Cogit amare magis, sed bene uelle minus.
- 73 Desine de quoquam quicquam bene uelle mereri  
Aut aliquem fieri posse putare pium.  
Omnia sunt ingrata, nihil fecisse benigne  
Prodest: immo etiam taedet obestque magis:  
5 Vt mihi, quem nemo grauius nec acerbius urget  
Quam modo qui me unum atque unicum amicum habuit.
- 74 Gellius audierat patrum obiurgare solere,  
Siquis delicias diceret aut faceret.  
Hoc ne ipsi accideret, patrum perdespuit ipsam  
Vxorem et patrum reddidit Harpocratem.  
5 Quod uoluit fecit: nam, quamuis irrumet ipsum  
Nunc patrum, uerbum non faciet patruus.
- 75 Huc est mens deducta tua, mea Lesbia, culpa,  
Atque ita se officio perdidit ipsa suo,

6 Multo ita me nec uilior *V* || 7 quam *V* quia *Statius* || 8 *Donatus*  
*ad Ter. Andr.* 4, 3, 3: amicus animi, amator uero corporis. non enim  
continuo amor est qui bene uult . . . et item *Catullus* 'Cogit — minus'

73 *Interstitium nullum V* || 1 quisquam *V* || 4 Prodest *add*  
*Auantius, Guetus, Froehlichius, alii: om V* iam iuuat *add Munro*  
lauerit *add Baehrens* || imo *G* || laedit *Froehlichius* || obestque  
*V\**: [stetque *ABCD A* stetque *et in marg.* at. obest *L*] || magisque  
magis *V* Immo etiam taedet, taedet obestque magis *Auantius* || 5 Vae  
*ω* || michi que *G* mqs *O* || 6 habuit *O*: habet *G* [habuit amicum *Laur.*  
33, 12]

74 *Interstitium nullum V* || 1 Gellius (1 alteram *sacer m. pr.*) *O*  
[*Gellius Laur.* 33, 12]: Lelius *G* [*BDAP*, Lellius *AL* Lelius *et in marg.*  
1 Gellius *BC* Gellius *H*] || flere *V* || 3 *H'* (*h. e. haec*) *O\** || perdespuit  
*V corr Scaliger* || 4 reddit *O\** || harpocrathem *G*

75 *Nullum interstitium V* || 1 Huc] Nunc liber *Cuiacianus* (quem  
hodie *Henr. Alanus possidet*) non sincerus. *qua scriptura recepta*  
*Scaliger carmina* 87 et 75 in unum carmen coniunxit || Nunc — di-  
ducta *Lachmannus* || 2 glossa *pthoeana p. 70 Gothofr.* 'officiiperdi' qui  
sui laboris non habent remunerationem. *Catullus. sed haec glossa non*  
*respexit Catullum, potius Catonis qui dicitur dist. 4, 42*

mei

quisquam

jā jam juvat. Immo etiam taedet, taedet.

8. Anthol. P. v. 256. 3. ὕβρις ἔρωτος ἔλυσεν· μάτην δὲ μῦθος ἄλῃται·  
ἕβρις ἐμὴν ἐρέθει· μάλλον ἐρωμανίην.  
Ter. Eun. 277 ff. nunc ego et illam soclescam esse et me miserum scilicet  
et taedet; et amore ardeo.  
Ovid Am. I. 10. 13. donec eras simplex, animum cum corpore amanti

3. Lucian Timon 48. οὐκ ἔτι πορευτέα τῶν γόν οὐδενί· πάντας  
ἀχαρίστοι καὶ πονηροί.  
Plaut. Asin. I. 2. 10. ingrata inrita esse omnia intellego quae dedi  
et quod benefici  
Homer Od. iv. 625. Οὐδὲ τις ἔστι χάρις μετόπισθ' εὐεργέων,  
Theognis 1263. οὐ παῖς, δὲ αὐτὸν κακὴν ἀνέδικα ἀμειβὴν  
Οὐδὲ τις ἀνὴρ ἀγαθὸν ἔστι χάρις παρὰ σοί.  
Οὐδὲν πῶ μ' ἄνησας· ἐγὼ δὲ σε πολλὰ κίχ' ἤδη  
Εὐ ἐρώων αἰετοῦς οὐδε μίση εὐτυχον.

4. Petronius 92. Neminem nihil boni facere oportet; aequa est enim a  
bi in pubeum conicias, sed antiquus amor cancer est  
Cicero pro Mil. xli. 34. non modo nihil prodest, sed obest etiam Clodi  
more Miloni

5. Sappho fr. 12. Bergk. ἔτι νῦν γὰρ Εὐ θέω, κῆναι με μέλιστα σίνον·

6. Gallius xlv. 4. et se unum et unicum lecherem esse.



Näher entzündet die Begier aber die Liebe erlischt.  
Herse.

Friends... Old Friends.

Friends... old friends ..  
One sees how it ends,  
A woman looks  
Or a man tells lies  
And the pleasant brooks  
And the quiet skies,  
Ruined with brawling  
And caterwauling, —  
Enchant no more,  
As they did before,  
And so it ends  
With friends.  
W. E. HENLEY.

Lookesley Hall.

Am I mad, that I should cherish that which bears but bitter fruit!  
I will pluck it from my bosom, tho' my heart beat at the root.  
Tennyson.

Vol. II. VI.

I cannot do without you : you have been  
Too long my only slave, my only queen.  
I cannot do without you : You have grown  
Part of my flesh, and nearer than my own.  
Arthur Symonds.

8. Theognis 1091-1094. Ἀργαλέως μοι θυμός, ἔχει περὶ σῆς φιλοσύνης  
 Οὐτ' ἐγχαίρειν οὐτε φιλεῖν δύναμαι  
 Πηνύσκων χαλεπὸν μὲν, ὅταν φίλος ἀνδρὶ γένηται  
 Ἐγχαίρειν, χαλεπὸν δ' οὐκ ἐθέλοντα φιλεῖν.

4. Cicero pro Domo Sua XLVIII. 125. omentiri fallere abuti deorum immortalium numine

jam in

quaecunque

jam te cur te jama!

te ipse animum  
 dis

7. Lucr. III. 940. Sin ea quae fructus cumque es perire profusa Vitaque in offensust, cur amplius addere quæris,  
 Reversum quod perat male et ingratum occidat omne?

unquam, unquam

11. Ovid. Met. IX. 745. Quin animum firmas teque ipsa recolligis, Iphi?  
 dis

Extrema

12. Sen. Theb. 205. Qued innocens es dis quoque invitis  
 Ovid. Rem. 657 Odis qui finit amorem Aut amat aut aegre desinit esse miser

13. Menander 262 K. ἔργον ἐκ πολλοῦ χρόνου Ἄνοιαν ἡμέρα μεταστήσῃ μίᾳ  
 Menander Inc. 726 K. ἔργον ἐστὶ, φάνη, Μακρὰν συνήθειαν βραχεὶ λῦσαι χρόνῳ

15. Vergil Aen. II. 357. una salus victis

19. Horace S. I. 6. 68. si neque avaritiam neque sordes, nec mala lustra  
 Obiciet vere quisquam mihi, nunc et insons  
 Ut me collaudem, si et vivo carus amicis

20. Terence Ad. II. 1. 34. perniciēs communis adolescentium, Perjurus, pestis  
 Cicero pro C. Rabirio. 2. Pestem ac perniciem civitatis  
 illius in Non. 218. Pestem perniciemque ceteram quam et Manlius nobis.

Vt iam nec bene uelle queat tibi, si optuma fias,  
Nec desistere amare, omnia si facias.

- 76 Siqua recordanti benefacta priora uoluptas  
Est homini, cum se cogitat esse pium,  
Nec sanctam uiolasse fidem, nec foedere in ullo  
Diuum ad fallendos numine abusum homines,  
5 Multa parata manent in longa aetate, Catulle,  
Ex hoc ingrato gaudia amore tibi.  
Nam quaecumque homines bene cuiquam aut dicere  
possunt  
Aut facere, haec a te. dictaque factaque sunt:  
Omnia quae ingratae perierunt credita menti.  
10 Quare cur tu te iam amplius excrucies?  
Quin tu animo offirmas atque istinc teque reducis  
Et deis inuitis desinis esse miser?  
Difficile est longum subito deponere amorem.  
Difficile est, uerum hoc qua lubet efficias:  
15 Vna salus haec est, hoc est tibi peruincendum:  
Hoc facias, siue id non pote siue pote.  
O dii, si uestrum est misereri, aut si quibus umquam  
Extremam iam ipsa in morte tulistis opem,  
Me miserum aspice et, si uitam puriter egi,  
20 Eripite hanc pestem perniciemque mihi,

3 queat *Lachmannus*: que tot *V* queam  $\omega$  || optuma *O\**: optima *G*  
76 Nullum interstitium *V* || 1 Sique *O\** || 3 uiolase *O\** || federe  
nullo *V* || 5 manenti in *G* manētū in *O\** manent cum *Baehrens*  
manent iam in *Munro* manent longa pietate *Riesius* || catulli *G\**, corr  
*G\** || 6 Exh' (h' = haec) *O\** || amore] auicere *O\** || 8 sint *O\** || 9 Omnia-  
que *V* *Luc. Mueller* || ingrata *G\** (a posterior in rasura; ultimam  
litteram prius e fuisse non est ueri simile) || 10 tu add *Schoellius*:  
om *V*. iam te cur uel te iam cur  $\omega$  cur te iam iam (uel te te iam)  
*Baehrens* cur te nunc *Riesius* || excrucias  $\omega$  || 11 Qui *V* || tui *V\**  
[tu ceteri boni] || offirmas *V\** [affirmas ceteri boni] te animo offirmas  
*Raphelengius* tu animum offirmas *Statius* || itaque *Scaliger* tuaque  
*Froehlichius* || istinc teque *Heinsius*: instincteque *O\** [*Harl.* 2574,  
istincteque *Vicet.*] instincteque *G* [*BCAP*] istinc tete *Baehrens* istinc  
te ipse *Ellisius* teque ( $\omega$ ) istinc tute *Heysius* || 12 des *V* || 13 *Jeremias*  
*iudex de Montagnone Paduanus compendii moralium notabilium part.*  
*III lib.* v (*Catulus*) c. 12 'Difficile — amorem' || 14 hoc *G*: h' *O\** ||  
quam *V* || officias *O* || 15 hec (h' *O*) est, hec (h' *O*) est *V\** [ceteri boni  
loco posteriore hoc praebent] || 16 Hec (H' *O*) *V\** [Hoc ceteri boni] ||  
sine id *O\** || 17 miseri *O\** || unquam *G* || 18 Extremo *V\** [Extrema  
*ABCHA*] || ipsa in  $\omega$ : ipsam *V* ipsa  $\omega$

Quae mihi subrepens imos ut torpor in artus  
 Expulit ex omni pectore laetitia.  
 Non iam illud quaero, contra ut me diligat illa,  
 Aut, quod non potis est, esse pudica uelit:  
 25 Ipse ualere opto et taetrum hunc deponere morbum.  
 O dei, reddite mi hoc pro pietate mea.

77 Rufe mihi frustra ac nequicquam credite amice  
 (Frustra? immo magno cum pretio atque malo),  
 Siccine subrepsti mei atque intestina perurens  
 Ei misero eripuisti omnia nostra bona?  
 5 Eripuisti, eheu nostrae crudele uenenum  
 Vitae, eheu nostrae pestis amicitiae.

78 Gallus habet fratres, quorum est lepidissima coniunx  
 Alterius, lepidus filius alterius.  
 Gallus homo est bellus: nam dulces iungit amores,  
 Cum puero ut bello bella puella cubet.  
 5 Gallus homo est stultus nec se uidet esse maritum,  
 Qui patruus patrum monstret adulterium.

.....  
 .....  
 Sed nunc id doleo quod purae pura puellae  
 Sautia conminxit spurca salua tua.

21 Quae  $\omega$ : Seu  $V$  Heu  $\omega$  Hei *Lachmannus* Haec *Statius* Sei *Ellisius* || surrepens  $G$  || corpore  $V$  || 22 leticias  $V$  || 23 ut me uel me ut  $\omega$ : me ut me  $V$  || 26 dei  $V^*$ : [dii *ceteri*] || michi  $V^*$  || h'  $O^*$  || proprietate (sic  $O$  quoque)  $V$

77 *Interstitium unius uersus V: inseruit* Ad Rufum  $g$  [BC, Ad Ruffum *AHLA*] || 1 Rufe  $V$  || amice  $O^*$  [*Harl.* 2574]: amico  $G$  [et *ceteri*] || 2 imo  $G$  || precio  $V$  || 3 subrepti  $O$  subrecti  $G$  || 4 Ei *Lachmannus*: Si  $V$  Mi uel Sic  $\omega$  || 5 Heripuisti  $G^*$  [*A*] || 5. 6 eheu *Baehrensius*: he heu  $G^*$  heu  $O$  [*Harl.* 2574 *Vicet.*, 5 heu — 6 heu heu *BHAP* heu heu bis *CDL*] || crudelle  $G$ , corr  $G^1$  || 6 eheu] *u. ad u.* 5 || nostre  $O$ : nostro  $G$  || pectus  $V$  || amicitie  $V$ . cum 77, 6 duo *disticha in libris post 78, 6 posita coniunxit Scaliger*

78 *Interstitium nullum V* || 4 puella  $O^*$  (in  $G$  1 posteriori punctum est superscriptum) || cubit  $O^*$  || 7—10 a praecedentibus seiunxit *Statius*: cum *u.* 6 cohaerent  $V$ . eos post 77, 6 posuit *Scaliger*, post 80, 8 *Bergk*, post 91, 10 *Corrad. de Allio* || 8 Sautia  $V^*$  || conminxit *Scaliger* (cominxit, comixit *alii*): cōiunxit  $G$  gnuxit  $O^*$ .

21. Callim. Epigr. 45.5. Τὸ καὶ τοῦ ὀκδοῦκα, Μερέρη, καὶ με  
 τοπεριδὺς Οὐτός δ' αὐτῆς ἐστὶς τοῦ  
 ἐρωτᾶ βλάη.

Sei Hau!, Hei!

me ut

23. Ovid. Am. III. 14. 1. Non ego ne pecces cum sis formosa, recuso  
 Sed ne sit misera scire necesse mihi  
 Nec te nostra iubat fieri censura pudicam  
 Sed tantum temptes dissimulare rogat.

tetrum  
 dii di di

26. Ciris. 524. Illi pro pietate sua ..  
 Reddidit optatum mutato corpore vitam .

amico

Hei

Apul. Met. VIII. 16. sed nequicquam frustra timorem illum satie in  
 anam perfuncti.

heu, heu

heu, heu... pectus

Ihm sed nunc ch. fura below.

Fasting.

ou could do all things but be good  
Or chaste of mien;  
And that you would not if you could.  
We know, Favotine.  
Swinburne.

Mauds

And most of all would I flee from the cruel madness of love.  
Tennyson.

Sonnets 61.3.4.

s easy might I from myself depart.  
Is from soul which in thy breast doth lie.  
Shakespeare.

On Old Colt.

For all night-sinners, with other wives, unknown,  
Colt, now, doth daily penance in his own.  
Johnson.

Sonnet.

So long as men can breathe, or eyes can see:  
So long lives this, and this gives life to thee.  
Shakespeare.



10. Martial XII. 4. 4. Fama fuisse loquax cartaque dicit anus.  
Ovid Met. xv. 878. perque omnia saecula famam vivam.

1. Aeschylus fr. 303. N. λευκός· τί δ' οὐχί; καὶ καλῶς ἡφευμένος  
ὁ χεῖρος.

Verum id non impune feres: nam te omnia saecula  
10 Noscent et qui sis fama loquetur anus.

79 Lesbios est pulcher: quid nī? quem Lesbia malit  
Quam te cum tota gente, Catulle, tua.  
Sed tamen hic pulcher uendat cum gente Catullum,  
Si tria notorum saua reppererit.

80 Quid dicam, Gelli, quare rosea ista labella  
Hiberna fiant candidiora niue,  
Mane domo cum exis et cum te octaua quiete  
E molli longo suscitatur hora die?  
5 Nescio quid certe est: an uere fama susurrat  
Grandia te medii tenta uorare uiri?  
Sic certe est: clamant Victoris rupta miselli  
Ilia, et emulso labra notata sero.

81 Nemone in tanto potuit populo esse, Iuuenti,  
Bellus homo quem tu diligere inciperes  
Praeterquam iste tuus moribunda ab sede Pisauri  
Hospes inaurata pallidior statua?  
5 Qui tibi nunc cordi est, quem tu praeponere nobis  
Audes et nescis quod facinus facias.

9 Verum id non O: Verum non id G\* [Id uerum non ABCDHAP]  
|| seda O\* || 10 Noscent G\* || quis scis G || fama loquetur anus Calpurnius: famuloque tanus O [BAP Vatic. 1630 f. tamis H] famuloque canus G\* [Burn. 133] famuloque tenus CL famulosque tenus D]

79 Nullum interstitium V || 1 Lebius O\*, corr pr. m. || pulcher G || quid inquam V || mallit G || 3 pulcher G || 4 notorum O\* Auantius Scaliger: natorum G amatorum ω aratorum Peiper nostrorum Schoellius || sania O\* || reppererit O\*: repererit G

80 Interstitium unius uersus V: inseruit Ad Gellium g || 1 quare] q̃z O || 2 Hyberna G [Hiberna CDL] Ruberna O\* || 3 exisset cum V || 6 tanta (tūta O) V || 8 Ilia et emulso Pierius Valerianus et Gabriel Faernus: Ille te mulso V Ilia ab emulso Baehrensius

81 Interstitium nullum V || 1 Nemo ne V || uiuenti V || 2 quam O\* || 3 Vibius Sequester in u. Pisaurus: Pisaurus, a quo ciuitas Pisauria [de qua Catullus 'moribunda sede Pisauri'], decurrit in hadriaticum mare: sed uerba uncis inclusa in codice uaticano 4929 s. X, omnium qui supersunt codicum fonte, desunt fideque carent || ab V\* [cum paucis]: [a plerique] || pisanum O\* || 5 Quid V || nuc G\* || 6 et] a uel at ω en Baehrensius || quid V

- 82 Quinti, si tibi uis oculos debere Catullum  
 Aut aliud siquid carius est oculis,  
 Eripere ei noli multo quod cārius illi  
 Est oculis seu quid carius est oculis.
- 83 Lesbia mi praesente uiro mala plurima dicit:  
 Haec illi fatuo maxima laetitia est.  
 Mule, nihil sentis. si nostri oblita taceret,  
 Sana esset: nunc quod gannit et obloquitur,  
 5 Non solum meminit, sed, quae multo acrior est res,  
 Irata est: hoc est, uritur et coquitur.
- 84 Chommoda dicebat, si quando commoda uellet  
 Dicere, et insidias Arrius hinsidias,  
 Et tum mirifice sperabat se esse locutum  
 Cum quantum poterat dixerat hinsidias.  
 5 Credo, sic mater, sic liber auunculus eius,  
 Sic maternus auus dixerat atque auia.  
 Hoc misso in Syriam requierant omnibus aures:  
 Audibant eadem haec leniter et leuiter,  
 Nec sibi postilla metuebant talia uerba,  
 10 Cum subito affertur nuntius horribilis  
 Ionios fluctus, postquam illuc Arrius isset,  
 Iam non ionios esse, sed hionios.

Page 10b.

Page 10b; 57b.

82 *Interstitium nullum* V || 2 Aud O\* || 4 si *Auantius* sei *Bergk*ius  
 83 *Interstitium nullum* V || 2 Hec (h' O = hec) V [D Laur. 33,  
 12]: [Hoc CHLA] || leticia V || 3 Mulle G || 4 Samia G Sanna O\*  
 [Samia et in marg. al sana L] || 6 h' (= haec) O\* || oritur O\* || co-  
 quitur *Lipsius*: loquitur V

84 *Interstitium nullum* V. *Quintilianus instit. orat. 1, 5, 20*: H  
 litterae ratio mutata cum temporibus est saepius. parissime ea ueteres  
 usi etiam in uocalibus, cum oedos ircosque dicebant. diu deinde  
 seruatum ne consonantibus adspirarent, ut in Graccis et in triumphis:  
 erupit breui tempore nimius usus, ut choronae chenturiones  
 praechones adhuc quibusdam inscriptionibus maneat, qua de re  
 Catulli nobile epigramma est || 1 Commoda V || 2 arrius O [CDLP]:  
 a'rius G [AB, arius A Vatic. 1630 aruis H] || hinsidias] insidias he (hec  
 O) V\* [insidias haec (haec mihi uidebatur esse correctoris) L, insidias  
*ceteri*] || 3 et 4 post 10 collocati in V || 4 insidias V || 5 liber V  
*Passerati*: Liber ω Cimber *Heinsius* Vmber *Riesius* || ei<sup>9</sup> est V || 7  
 H' (= Hec) O [P Laur. 33, 12] Hic G [ACHA, Hic et in marg. al hoc  
 L] || sy(i) Oria V || 8 Audiebant V || 9 post illa V || 10 nuncius O  
 mincius G\* || 11 [posquam D] || illic (*corr m. pr.*) O\* || artius G arcus  
 O\* || esset G\* || 12 esset O\* || ionios V

4. Moschus. iv. 9. τὸν τίεσκον ἴσον φαέεσσι ἑμοίοισιν.

τοquítur

6. Septuag. Psalm xxviii. 4. ἐθερμάνθη ἡ καρδία μου ἐντός μου· ἐλάλησα γλώσσῃ μου  
Tibullus iv. 6. 18. uritur nas sana fuisse velit.

Gray Bard. i. 3.

Dear as the light that visits these sad eyes.

Lear I. 1.

Dearer than eyesight space and liberty

Keep me as the apple of thine eye.

Thou art my life, my love, my heart,  
The very eyes of me.

Herrick.

Emerson in Concord (p. 163)

Beware of cheap wit. Now the whole vulgar  
human race every day from century to  
century plays at the stale game of each  
man calling the other a donkey.

Whenever 'Arry tried to sound  
An H, his care was unavailing  
He always spoke of 'orse and 'ound,  
And all his kinsfolk had that failing  
Placed to our ears. He went from home;  
But tidings came that grieved us bitterly—  
That 'Arry, while he stayed at Rome  
Enjoyed his 'oliday in Italy.

Full many a lady

I've eyed with best regard; and many a time  
The harmony of their tongues hath into bondage  
Brought my too diligent ear; for several virtues  
Have I liked several women; never any  
With so full soul, but some defect in her.  
Did quarrel with the noblest grace she owed,  
And put it to the foil. But you, oh you,  
So perfect and so peerless, are created  
Of every creature's best!

Shakspear.

Song from the Retaster.

If I freely can discover  
What would please me in my lover:  
I would have her fair and witty;  
Savouring more of court than citie;  
A little proud but full of pite:  
Light and humorous in her toying;  
Of building hopes, and soon destroying;  
Long but sweet in the enjoying;  
Neither too easy, nor too hard;  
All extremes I would have band.

Johnson.

Longfellow *The Spanish Student* I. 2. Preciosa says to Victorian. "An honest thief, to steal but what thou givest" (i.e. a kiss)

Lord Duns of Passy *Shaks. III.* Nothing kindles the fire of love like a sprinkling of the anxieties of jealousy; it takes them a wider, a more restless flame; it forgets its softness; it ceases to be tender; it assumes something of the intensity of the ferocity of hate.

The Female Offender. For Caesar Lombroso and William Ferrero p. 160. Indeed, hatred and love being only two forms of their insatiable egotism, their love shows a morbid tendency to polarize itself (too to say) into violent hatred at the first act of infidelity, the first offence or even at the birth of a new passion.

The Scarlet Letter. Conclusion. It is a curious subject of observation and inquiry whether hatred and love be not the same thing at bottom. Each in its utmost development, supposes a high degree of intimacy and heart-knowledge; each renders one individual dependent for the food of his affections and spiritual life upon another; each leaves the passionate lover or the no less passionate hater, forlorn and desolate by the withdrawal of his object. Philosophically considered, therefore, the two passions seem essentially the same, except that one happens to be seen in a celestial radiance, and the other in a dusky and lurid glow.

Charles Hanks Griffith Gault p. 242. Her wretched master now loved his wife to distraction, yet hated her to the death; and Ayder loved her master passionately, yet hated him intensely, by fits and starts.

Christabel.

And to be wroth with one we love  
Doth work like madness on the brain.  
Shakspear *Cymbel. III. 5.* To I love and hate her

Coleridge.

Longfellow *The Spanish Student* I. 3. Preciosa I cannot reason; I can only feel

Regina Webb by Anna Katharina Green p. 48 And with a look in which love and hatred contended for mastery, she bent and imprinted a kiss upon his forehead.  
Cyrus Bent. Aut amat aut odit mulier, nil est tertium.

Salammbô G. Flaubert p. 35. Mâtho speaking of her:

Mais je la veux! Il me la faut! J'en meurs! A l'idée de l'étreindre dans mes bras une fureur de joie m'emporte et cependant je la hais, Spendius! Je voudrais la battre! Que faire? J'ai envie de me vendre pour devenir son esclave.

Contrast Fortunata wife of Trimalchio Petron. 37. quem amat amat, quem non amat, non amat.

G. Rovetta: Casta Diva p. 11: allorchè si dubbia, si disprezza o si odia: si desidera ancora, forse, con tutto l'ardore, con tutta l'ansia, ma "amare" no; non si ama più.

I do not love thee Doctor Fell  
The reason why I cannot tell;  
But this alone I know full well  
I do not love thee Doctor Fell.

Tom Browne.

I love thee and hate thee, but if I can tell  
The cause of my love and my hate, may I die!  
I can feel it, alas! I can feel it too well,  
That I love thee and hate thee, but cannot tell why

Moore.

I love and hate. Ah! never ask why so!  
I hate and love - and that is all I know.  
I see his folly, but I feel 'tis woe.

W.S. Lander.

Molly Trefusie

Now the Graces are four and the Venuses A daughter of the Gods  
And this is the number of Musas; For a Muse and a Grace and a Venus are fair.

My dear little Molly Trefusie!

Austen Dobson.

Adonia

Mie charme secret dont l'oeil est cachant,  
Né la grâce plus belle encor que la beauté.

de Fontaine

Princess.

Give All to Love.  
\*\*\*\*\*  
Though thou loved her as thyself  
As a self of purer clay,  
Though her parting dross the day  
Stealing grace from all alive;  
Heartily know,  
When help-gods go  
The gods arrive.

Tennyson.

Give All to Love.

\*\*\*\*\*

Though thou loved her as thyself  
As a self of purer clay,  
Though her parting dross the day  
Stealing grace from all alive;  
Heartily know,  
When help-gods go  
The gods arrive.

Ralph Waldo Emerson.

Lily Adair

\*\*\*\*\*

She had all the rich grace of the  
Graces  
And all that they had not to give  
For it took all their beautiful  
faces  
To make one for Lily Adair.

Thom. Holley Chivers M.D.  
(whom E.A. Poe plagiarized)  
elegiacs.

"o rapture of lost days, all that remains  
To but this fever aching in my veins.

Arthur Symonds.

Othello III. iv.

Yield up, O love, thy crown and  
To tyrannous hate.

bed throne

88. Ovid Am. II. 4. 5. odi nec possum cupiens non esse quod odi  
 Martial I. 32. non amo te, Sabidi, nec possum dicere quare: hoc tantum possum dicere, non amo te  
 Plutarch Cato 37. κινδυνεύει τὸ λίαν φιλεῖν, ὥς φησι Θεόφραστος, αἴτιον τοῦ μοῖν γίνεσθαι πολλὰς.  
 Publ. Syrus Sent. 42. aut amato aut odit mulier, nihil est tertium.  
 Ovid Am. III. 11. 35. odero si potero; si non, invitus amabo  
 Anacreon frg. 89. ἐρῶ τε δ' ἢ τε κοῦκ ἐρῶ καὶ μαίνομαι καὶ μαίρομαι  
 Ovid Am. III. 11. 33. luctantur pectusque leve in contraria tendunt hoc amor, hoc odium; sed puto vicit amor.  
 Seneca de Ben. VI. 6. 2. alioqui jubet me eodem tempore et amare et odisse

1. Varro Rur. Liber. fr. 10. proceram candidam teneram formosam  
 Philostrat. Icones I. 28. Ταχα τις καὶ τὴν παλαιὰν ἐπαινεῖσθαι καὶ τὰ μέτρα τῆς φρονέας, καὶ καθ' ἑν οὕτως τὰ 2. τῶ  
 προσώπῳ.  
 Ovid Amores I. 5. 19. quos humeros quales vidi tetigique lacertos! Forma papillarum quam fuit apta premi! Quam  
 castigato plexus sub pectore venter! Quantum et quale latus! quam juvenale femur! Singula  
 quid referam? nil non laudabile vidi.  
 Horace Sat. I. 2. 123. candida, rectaque sit munda hactenus ut neque longa nec magis alba velit
2. Seneca Anthol. Lat. 56. 2. formosa es .. confitear, si vis, omnia
4. Martial vii. 25. 1. Dulcia cum tantum scribas epigrammata semper Et cernascta candidiora cute, Nullaque mica salis  
 nec amare fellis in illis Quibus sit, o demens, vis tamen illa legi quam dabo Natura videri.  
 Cicero de Nat. Deor. I. 25. 79. si hoc ipsum salsum illi et venustum videtur  

unquam
6. Musaeus Herois Leander 63. Πολλοὶ δ' ἐκ μελίων Χάρτες φέρον· οἱ δὲ παλαιοὶ Τρεῖς Χάρτας ψεύσαντο πεφυκέναι· εἷς δὲ  
 τις ἥρως Ὀφθαλμὸς γελῶν ἑκατὸν Χάρτεσσιν πενήλει.  
 Pseudo-Plautus Stichus 278. amoenitates omnium Venetum et venustatum adfero  
 Quintil. X. 1. 79. Ingeniosos omnes dicendi Venustus sectatus est.  
 Nonnus XVI. 45. κάλλος ἔχον σύλλησεν Ὀλύμπιον  
 Kallimachus fr. 82. τὰς Ἀφροδίτας ὑπερβάλλεσθαι πάσας.

- 85 Odi et amo. quare id faciam fortasse requiris.  
Nescio, sed fieri sentio et excrucior.
- 86 Quintia formosa est multis, mihi candida longa  
Recta est. haec ego sic singula confiteor,  
Totum illud 'formosa nego: nam nulla uenustas,  
Nulla in tam magno est corpore mica salis.  
5 Lesbia formosa est, quæ cum pulcherrima tota est,  
Tum omnibus una omnis subripuit Veneres.
- 87 Nulla potest mulier tantum se dicere amatam  
Vere quantum a me Lesbia amata mea es:  
Nulla fides ullo fuit umquam in foedere tanta  
Quanta in amore tuo ex parte reperta mea est.
- 88 Quid facit is, Gelli, qui cum matre atque sorore  
Prurit et abiectis peruigilat tunicis?  
Quid facit is patruum qui non sinit esse maritum?  
Ecquid scis quantum suscipiat sceleris?  
5 Suscipit, o Gelli, quantum non ultima Tethys  
Nec genitor nympharum abluit Oceanus:  
Nam nihil est quicquam sceleris quo prodeat ultra,  
Non si demisso se ipse uoret capite.
- 89 Gellius est tenuis: quid ni? cui tam bona mater  
Tamque ualens uiuat tamque uenusta soror
- 
- 85 *Interstitium nullum V* || 1 nequiris *O\** || 2 si *O\**  
86 *Interstitium nullum V* || 1 longa *O\** || 2 singula (1 *suppunxit*  
G<sup>1</sup>) *G* || 4 *Quintilianus* 6, 3, 48 Salsum in consuetudine pro ridi-  
culo tantum accipimus: natura non utique hoc est, quamquam et  
ridicula oporteat esse salsa. nam . . . et Catullus, cum dicit 'Nulla  
est in corpore mica salis' non hoc dicit nihil in corpore eius esse ridi-  
culum || 5 pulcherrima *O\** pulcherrima *G* || 6 omnis *O\**: omnes *G* || sub-  
ripuit *O* [*D Vatic. 1630*]: surripuit *G* [et plerique]  
87 *Interstitium nullum V* || 1 pone *G\** || 2 es *Scaliger*: est *V* ||  
3 nullo  $\omega$  || unquam *G* || in add *Doeringius*: om *V* || federe tanto *V*  
|| 4 Quantum in *O\** || tuo] meo *Froehlichius* illo *Baehrensii*. hoc car-  
men carmine 75 continuandum esse coniecit *Scaliger*  
88 *Interstitium nullum V* || 2 Prurit (= Prorurit) *O\** Prurit *G*  
|| 3 facis *O\** || 4 Et quid *V* Ecqui *Lachmannus* || sis *O\** || 5 thetis *V* ||  
6 lympharum *Luc. Mueller* || oceanus *V*  
89 *Interstitium V*: inseruit In Gellium *g* || 1 Tellus *O\**



Tamque bonus patruus tamque omnia plena puellis  
 Cognatis, quare is desinat esse macer?  
 5 Qui ut nihil attingat, nisi quod fas tangere non est,  
 Quantumvis quare sit macer inuenies.

Nascatur magus ex Gelli matrisque nefando  
 Coniugio et discat persicum aruspicium:  
 Nam magus ex matre et gnato gignatur oportet,  
 Si uera est Persarum impia religio,  
 5 Gratus ut accepto ueneretur carmine diuos  
 Omentum in flamma pingue liquefaciens.

91 Non ideo, Gelli, sperabam te mihi fidum  
 In misero hoc nostro, hoc perditō amore fore  
 Quod te cognossem bene constantemue putarem  
 Aut posse a turpi mentem inhibere probro,  
 5 Sed neque quod matrem nec germanam esse uidebam  
 Hanc tibi cuius me magnus edebat amor.  
 Et quamuis tecum multo coniungerer usu,  
 Non satis id causae credideram esse tibi.  
 Tu satis id duxti: tantum tibi gaudium in omni  
 10 Culpa est in quacumque est aliquid sceleris.

92 Lesbia mi dicit semper male nec tacet umquam  
 De me: Lesbia me dispeream nisi amat.

4 mater *V* || 5 attingit *ω* Scaliger || 6 fit *V*

90 *Interstitium nullum V* || 1 magnus *V* || 3 magnus *V* || oportet *O*  
 || 4 religio *V* || 5 Gratus *Luc. Mueller*: Gnatus *V* || 6 Omnetum *G*  
 Quītū *O\** || flama *G*

91 *Interstitium nullum V* || 3 te non nossem *Auantius* || 4 a]  
 aut *V* || mente *O* || 5 Sed quod nec *ω* || 9 in duxti *G* induxti *O*

92 *Interstitium nullum V*: In *Cesarem in marg. add g, de O*  
*u. ad u. 1. Gellius 7, 16, 2* Cum esset uerbum 'deprecor' doctius-  
 cule positum in Catulli carmine, quia id ignorabat, frigidissimos uersus  
 esse dicebat, omnium quidem iudicio uenustissimos, quos subscripsi  
 'Lesbia mi dicit — uerum dispeream nisi amo'. 'Deprecor' hoc in loco  
 uir bonus ita esse dictum putabat ut plerumque a uulgo dicitur *cet.*  
 1 *Esbia (prima littera ut in carminis initio rubricatori reseruata) O*  
*Lesuia (item u. 2) Gellii Vatic. 3452 s. XIII (ceteri boni codd. in hac*  
*Gellii parte deficiunt) || mala ω Westphalius || unquam G || 2 amat O*  
*[DH Laur. 35, 12 Vatic. 1630] Gellius: amo G [ACA amo sscr al.*  
*amat B amo et in marg. al amat (postea corrector nota marginali*  
*deleta in textu amo in amat mutauit) L]*

7. Cicero ad Fam. XIII.52. hospes meus et praeterea conjunctus usu familiaritatis.

9. Seneca de Ira. 28. qui nullius non uxorem concupiscit et satis justam causam putat amandi quod aliena est.

quacunque

unquam unquam

A SEVENTEENTH CENT. SONG.  
Of all the torments, all the cares,  
With which our lives are curst;  
Of all the plagues a lover bears,  
True rivals are the worst.

Om. Walsh. 1663. 1709

De son amour et de sa foi  
 C'est une preuve assez nouvelle;  
 Ce qui me fait croire pourtant  
 Qu'elle m'aime effectivement,  
 C'est que je dis le diable d'elle,  
 Et que je l'aime éperdument.  
 Bussey de Rabutin  
 Lesbia for ever on me rails  
 To talk of me she never fails.  
 Now, hang me, but for all her art,  
 I find that I have gained her heart.  
 My proof is this: I plainly see  
 The case is just the same with me;  
 I curse her every hour sincerely  
 Yet hang me, but I love her dearly.  
 Swift.

The only two consecutive lines of Cinna  
 Te matutinus flentem conspexit Eous,  
 Et flentem vidit paulo post Hesperus idem  
 make be compared with  
 Her tears fell with the dews at even;  
 Her tears fell ere the dews were dried;  
 She could not look on the sweet heaven,  
 Either at morn or eventide.  
 Tennyson.

Adsidue.

**Hatrianus in uno  
versiculorum anno putidus evomuit**

Quo signo? quia sunt totidem mea: deprecor illam  
Assidue, uerum dispream nisi amo.

93 Nil nimium studeo, Caesar, tibi uelle placere,  
Nec scire utrum sis albus an ater homo.

94 Mentula moechatur. moechatur mentula certe.  
Hoc est, quod dicunt, ipsa olera olla legit.

95 Zmyrna mei Cinnae nonam post denique messem  
Quam coepta est nonamque edita post hiemem,  
Milia cum interea quingenta Hortensius uno

5 Zmyrna cauas Satrachi penitus mittetur ad undas,  
Zmyrnam cana diu saecula peruoluent.

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3 et 4 habent Gellius et O [L (sec. m.) P Ambros. 1 67 Harl. 2574 Paris. 8252. 8256 Commelinianus Dresd. Laud. Vicent., in Ambros. D 24 ei post 96, 6 leguntur]: eos omittunt G [ABCDHL (m. pr.) A Laur. 33, 12 Paris. 7990 Riccard. 606 Vatic. 1630 Cuiac. Britann. 11674. 11915 Burn. 133] || 3 quia sunt O [L (m. sec.) P Ambros. 1 67 Harl. Paris. 8252. 8256 Dresd. Laud. Vicent.]: quia sin Gellii Vatic. 3452 s. XIII (et Scioppii uetus codex) quas (uel quasi) in Gellii ceteri || eadem Rhesius || mea [Commel. Laud. Vicent. Ambros. D 24]: ea O [L (m. sec.) P Ambros. 1 67 Harl. Dresd.] et libri Gellii [me Paris. 8252 quae et in marg. mea Paris 8256] quia sentio idem: nam Froehlichius || 4 uerum libri Gellii: uero (uō) O [L (m. sec.) Paris. 8252 non Ambros. 1 67 Harl. Dresd.]

93 Interstitium nullum V. Quintilianus inst. orat. 11, 1, 38 Negat se magni facere aliquis poetarum utrum Caesar ater an albus homo sit, insania: uerte ut idem Caesar de illo dixerit, adrogantia est || 1 belle Vsener || 2 si ore utrum si saluus an alter V

94 Interstitium nullum V || 1 Mentula (puncta add G<sup>1</sup>) G || mechatat bis V || metula O\* mentula: certe. Scaliger mentula. certe Hoc est Kochius

95 Interstitium nullum V. Philargyrius ad Verg. ecl. 9, 35 Cinna Smyrnam scripsit, quam nonum post annum, ut Catullus ait, edidit. id quod et Quintilianus [10, 4, 4] ait (cf. comment. Horat. Cruq. p. 635) || 1 Zinirna V || crine O\* || msem O\* || 2 cepta V || hyemem G || 3 Millia G || in terrea G\* || ortensius O [D]. de ueritate u. Hortensius multi dubitauerunt. Tanusius uno Versiculorum anno quolibet ediderit Froehlichius Hortensius uno miretur Volusi carmina facta die Peiper || 4 interstitium nullum V || 5 Zinirna canas V || sacrachii G\* || initetur G\* || 6 Zinirnam V || peruoluit V

At Volusi annales Paduam morientur ad ipsam  
Et laxas scombris saepe dabunt tunicas.

Parua mei mihi sint cordi monumenta sodalis:  
10 At populus tumido gaudeat Antimacho.

96 Si quicquam muteis gratum acceptumue sepulcris  
Accidere a nostro, Calue, dolore potest,  
Quo desiderio ueteres renouamus amores  
Atque olim missas flemus amicitias,  
5 Certe non tanto mors immatura doloreist  
Quintiliae quantum gaudet amore tuo.

97 Non (ita me dii ament) quicquam referre putauit  
Vtrumne os an culum olfacerem Aemilio.  
Nilo mundius hoc, nihiloque immundior ille,  
Verum etiam culus mundior et melior:  
5 Nam sine dentibus est. os dentis sesquipedalis,

7 Aduam *Vossius* Capuam *Passeratius* || 9 et 10 a praecedentibus seiunxit *Statius* || 9 sodalis add aldina a. 1502: om *V*. *Philetae Bergkii* Phanoclis *Rosbachii* poetae *Guarinus* laboris ω sint *Cinnae* cordi monumenta *Baehrensii* || 10 populus ul' tu timido *O\** || eutimacho *V*

96 *Interstitium nullum V* || 1 muteis scripsi: mutis et *V* mutis ω || acceptumque ω || 3 Quo *G*: Que *O\** Quei *Baehrensii* Quom *Guarinus* || (renouam *O i. e.* renouamus) renouamus *Peiper* || 4 Atque (*supra* que *G*<sup>1</sup> scripsit qs) *G* || amissas ω scissas ego conieci obitu scissas *Pleitner* Atque discissas *Baehrensii* Orco mersas *Hauptius* Et quo dimissas *Kießlingius* || 5 i matura (imat. *O*) *V* || doloreist *Ellisius*: dolor est *V* [dolore est *CL*] dolorist *Hauptius* || 6 Quintile *V\**, corr *G*<sup>1</sup>

97 *Interstitium nullum V* || 1 quicquid *V* || 2 Vtrumne *Auantius*: Vtrum *V* Vtrum culum anne os *Peiper* || culu ol facerem *O\** || 3 Nil omundius *O\** Nilomundius *G\** [Ni(c)hilo mundius *ACL* (in textu) *Laur.* 33, 42 Nihil (Nil *H* Nil est *P*) mundius *BHAP Vatic.* 1650 Nilo mundius *Paris.* 8232 (in marg.) Nihil imundius *L* (in marg.) Nihilo mundior *D\**] || n'oqs *O\** (in *O* saepe n' = nihil, nichil) [nihiloque *L* (in marg.) *Cutac. Britann.* 11674 *Burn.* 133 *Paris.* 8232 (in marg.) *Paris.* 8236 (in marg.) nihiloque *Britann.* 11915 nihilo *D*]: nobisque *G* [*ABCHL* (in textu) *AP Paris.* 8236 (in textu)] || imundior ille *Lachmannus*: imundius (i mūdus *G*) illud *V* [illo *Paris.* 8236 ille *Burn.* 133, imundior illo *D\**] Nil immundius hoc nilque est immundius illo *Guarinus* Nil immundius hoc, nihil est immundius illo *aldinae* Nilo mundius hoc nobis quam immundius illud *Statius* Nil immundius hoc, nihiloque est mundius illud *Froehlichius* Nil immundius hoc nihiloque immundius illud *Scaliger* || 5 os *Froehlichius*: hic *V* sine dentibus hic: dentis os *Rosbachius* [hic dentis os (hos *D*) *D Ricc.* 606 *Britann.* 11915] || seseque dedalis *V*

## Phalaeci

mutis mutis acceptumque

quom.

amissas  
inmatura doloris est doloris est.

utrum

nihilque inmundius illud.

hic: dentis os



To His Book.

Make haste away, and let me be  
A friendly patron unto thee;  
Lest, raft from house, I see thee bye  
Torn for the use of parterre;  
Or see thy injur'd leaves serve well  
To make looks grimmer for marshmall;  
Or see the grocers in a trice,  
Make looks of thee to serve out spice.

Herick.  
When to the sessions of sweet silent thought  
I summon up remembrance of things past,  
I sigh the lack of many a thing I sought,  
And with old woes new woe my time do waste.  
Then can I drown an eye (unmind to flow)  
For precious friends hid in death's dateless night,  
And weep afresh love's long since cancell'd woe,  
And moan th' expense of many a vanished sight.  
Shakspeare.

In Memoriam, &c.

If any care for what is here  
Survive in spirits rendered free  
Then are these songs I sing of thee  
Not all ungrateful to thine ear.  
Tennyson.

Improvisations.

\* \* \* \*  
In the haste of youth we miss  
Its best of kisses:  
Sweeter than the stolen kiss  
Are the granted kisses.

\* \* \* \*

Bayard Taylor.

quonquam

Gingiuas uero ploxeni habet ueteris,  
Praeterea rictum qualem diffusus in aestu  
Meientis mulae cunnus habere solet.

- Hic futuit multas et se facit esse uenustum,  
10 Et non pistrino traditur atque asino?  
Quem siqua attingit, non illam posse putemus  
Aegroti culum lingere carnificis?

- 98 In te, si in quemquam, dici pote, putide Victi,  
Id quod uerbosis dicitur et fatuis:  
Ista cum lingua, si usus ueniat tibi, possis  
Culos et crepidas lingere carpatinas.  
5 Si nos omnino uis omnes perdere, Victi,  
Hiscas: omnino quod cupis efficies.

- 99 Surripui tibi, dum ludis, mellite Iuuenti,  
Sauiolum dulci dulcius ambrosia.  
Verum id non impune tuli: namque amplius horam  
Suffixum in summa me memini esse cruce,  
5 Dum tibi me purgo nec possum fletibus ullis  
Tantillum uestrae demere saeuitiae.  
Nam simul id factum est, multis diluta labella

6 ploxeni uel ploxini *Vossius*: ploxonio *G* ploxnio *O\**. cf. *Quintil. inst. or. 1, 5, 8* (de generibus barbarismi) quale fit si quis afrum uel hispanum latinae orationi nomen inserat, . . . sicut Catullus 'ploxenum' circa Padum inuenit et *Festum* 230 *M.* Ploxinum appellari ait Catullus capsum in cisio capsamue (capsaue *codex*), cum dixit 'gingiuas uero ploxini habet ueteris'. cf. *Paul.* 234 *M.* Ploxinum (sic *guelferbytanus liber*, proximum libri ceteri) capsam dixerunt || 7 diffusus *Stattius*: defessus *O* defessus *G* || estum *V* || 8 Megentis *V\** [Meientis ceteri] || mulle *G\** || cōmis *O\**, unde connus *Ellisius* || 9—12 separauit a praecedentibus *Lachmannus* || 9 *H'* (i. e. *Hec*) *O\** [Nec *D*] || facit *O*: fecit *G* || 10 pistrino *O\** *Bashrensius* || 11 siq̄ *O*

98 *Interstitium nullum V* || 1 inquam quam *V* [inquam quam et in marg. al i quenquam *L*] || pote om *O\** || 1 et 5 Victi nomen corruptum. Vetti *Stattius* Vitti *Hauptius* || 4 carpatinas [*ACL*]: carpatias *G* carpatias *O\** carpatians al. carpatinas *B* carpatias *A* || 5 uos *O\** || 6 Hiscas *Vossius*: Discas *V*

99 *Interstitium nullum V* || 1 Surripuit *G* Sūmpuit *O\** || utrum uiuenti an iuuenti scriptum sit in *O* discerni non potest, in *G* uix potest: litterarum ductus priori fauent, apices i litterarum posteriori || 2 Suauiolum *V*, cf. u. 14 || ambrosio *O* Naekius ad *Val. Cat. p. 238* amrosio *G\** cf. u. 13 || 4 Suffixum *O\** || 6 seucie *V* || 7 id] ad *G\**

- Abstersti guttis omnibus articulis,  
 Ne quicquam nostro contractum ex ore maneret,  
 10 Tamquam commictae spurca saliuua lupae.  
 Praeterea infesto miserum me tradere Amori  
 Non cessasti omnique excruciare modo,  
 Vt mi ex ambrosia mutatum iam foret illud  
 Sauiolum tristi tristius elleboro.  
 15 Quam quoniam poenam misero proponis amori,  
 Numquam iam posthac basia surripiam.
- 100 Caelius Aufilenum et Quintius Aufilenam  
 Flos ueronensum depereunt iuuenum,  
 Hic fratrem, ille sororem. hoc est, quod dicitur, illud  
 Fratèrnum uere dulce sodalicium.  
 5 Cui faueam potius? Caeli, tibi: nam tua nobis  
 Per facta exhibita est unica amicitia,  
 Cum uesana meas torreret flamma medullas.  
 Sis felix, Caeli, sis in amore potens.
- 101 Multas per gentes et multa per aequora uectus  
 Aduenio has miseras, frater, ad inferias,  
 Vt te postremo donarem munere mortis

8 Abstersti guttis *aldina a. 1502*: Guttis abstersti *O\** Guttis astersi *G* [*A Laur. 33, 12*, Guttis abstersi *ACL* Abstersti guttis *D Ricc. 606 Britann. 11915*] Guttis abstersisti *Auantius* || 9 Nec *V* Nei *Baehrensii* || manaret *O\** || 10 cōmictae *G*: comitte *O* || saliuua *G\** (*corr G<sup>1</sup>*) saliuua *O\** || 12 cesasti *G\**, *corr g* || 13 michi (*m<sup>i</sup> O*) *V* || ambrosio *V* || 15 penam *V*

100 *Interstitium nullum V*. In Celium et Quintium in marg. add g. de *O u. ad u. 1* || 1 Ellius (*littera prima miniatori reseruata*) *O* || Aufilenam et Q. Aufilenum *Schoellius* || 2 Veronensum *G* [*D Laur. 33, 12 Vatic. 1630 Paris. 8232*]: treronensum *O* [treronensum al. ueronensum *B* trenorensium *AP* treronensium *ACL* (*m. pr.*) Veronensium *L* (*m. sec.*) *H*] || depereret (depere't *O*) *V* || 3 hoc *G*: h' (= hec) *O\** || 6 Per facta *Lachmannus*: Perfecta *V* || exhibita est *Lachmannus*: est igitur est (*ē g ē*) *O* [*ACL Laur. 33, 12*, est igitur *A Brit. 11674. 11915* est igitur (*sscr. al.* exigitur) *B* exigitur *DP Ricc. 606 Vatic. 1630*] ē exigitur est *G* [*et Venet. 107*] Perspecta exigit hoc *ω* Perspecta egregie est *Baehrensii* Perspecta eximie est *Kochius* || amicitia *V* || 7 correret *G\** || flama *G*

101 *Interstitium nullum V*. Fletus de morte fratris in marg. add g. de *O u. ad u. 1* || 1 Vltas (*littera prima miniatori reseruata*) *O* || 2 Adueni *Auantius* || has seras *Marklandus* Adueni, has, miser a frater, *Baehrensii* || 3 p9tremo *O* || amoris *Maehlius*

Guttis abstersti  
Tanquam connictae  
infestum misero

Perfecta exigitur

To Verona.

Verona! thy tall gardens stand erect  
Beckoning me upward. Let me rest awhile  
Where the birds whistle hidden in the boughs,  
Or fly away when idlers take their place,  
Mated as well, conceal'd as willingly;  
Idlers whose nest must not spring there, but rise  
Beneath a gleamy canopy of gold,  
Amid the flight of Cupids, and the smiles  
Of Venus ever radiant o'er their couch.  
Here would I stay, here wander, slumber here,  
Nor pass into that theatre below.  
Crowded with their faint memories, shades of joy.  
But ancient song crosses me; I hear  
Coelive and Asphene; I behold  
Lesbia, and Lesbia's kinnat at her lip  
Peeching the fruit that ripens and swells out  
For him whose song the Graces loved the most,  
Whatever land, east, west they visited.  
Even he must not detain me: one there is  
Greater than he, of broader wing, of swoop  
Sublimier. Open now that humid arch  
Where Juliet sleeps the quiet sleep of death,  
And Romeo sinks aside her.  
Fare ye well,  
Lovers! Ye have not loved in vain: the hearts  
Of millions thro' around ye. This lone tomb  
Ore greater than you walls have ever seen,  
Greater than Mantua's prophet eye foresaw,  
In her own shield or Rome's, hath hallowed;  
And the last sod or stone a pilgrim knee  
Shall press (Love swears, it and swears true) is here.

W. S. Landon.

L'Envoi to his Translation.

A brighter creed than his our bard,  
Who wept a brother evil starved,  
Torn by far Troy, in youth's first bloom  
Away to Orcus' voiceless gloom  
From all that gladdened life above,  
Bereft of e'en the power to love.  
Theodore Martin.

Frater Ave Atque Vale.

Row us out from Desenzano, to your Sirmione row!  
So they row'd and there we lauded—O venusta Sirmio!"  
There to me thro' all the groves of olive in the summer glow,  
There beneath the Roman ruin, where the purple flowers grow,  
Came that "Ave atque vale" of the Poet's hopeless woe,  
Tenderest of Roman poets nineteen hundred years ago.  
"Frater Ave atque Vale" — as we wander'd to and fro  
Gazing at the Lydian laughter of the Garda Lake below  
Sweet Catullus's all-but-island, olive-silvery Sirmio!

Tennyson.

In Memoriam.

Yet in these ears till hearing dies  
One sob slow bell will seem to toll  
The passing of the sweetest soul  
That ever looked with human eyes.

I hear it now, and o'er and o'er,  
Eternal greetings to the dead;  
And 'Ave, Ave, Ave,' said,  
'Adieu, adieu,' for evermore.

Alfred Tennyson.

A Family Record.

With thoughts of thee my loving verse began,  
Not for the critic's curious eye to scan,  
Not for the many listeners, but the few  
Whose fathers trod the paths my fathers knew;  
Still in my heart thy loved remembrance burns;  
Still to my lips thy cherished name returns;  
Could I but feel thy gracious presence near,  
Amid the groves that once to thee were dear!  
Could but my trembling lips with mortal speech  
Thy listening ear for one brief moment reach!  
How vain the dream! The pallid voyager's braid  
No sign betrays; he sends no message back  
No word from thee since evening's shadow fell  
On thy old forehead with my long farewell, —  
Now from the margin of the silent sea,  
Take my last offering ere I cross to thee.

A.W. Holmes.

When these two things were desired, the  
ambassador told us, it was to ask his  
Masters two eyes, to ask both his eyes,  
asking these things of him.

Oliver Cromwell. Carlyle II. p. 422.



maile

numi

2. Apuleius Apolog. 9. hoc mihi vos eritis, quod duo sunt oculi.

- Et mutam nequicquam alloquerer cinerem,  
 5 Quandoquidem fortuna mihi tete abstulit ipsum,  
 Heu miser indigne frater adempte mihi.  
 Nunc tamen interea haec, prisco quae more parentum  
 Tradita sunt tristi munere ad inferias,  
 Accipe fraterno multum manantia fletu  
 10 Atque in perpetuum, frater, aue atque uale.

- 102 Si quicquam tacito commissum est fido ab amico  
 Cuius sit penitus nota fides animi,  
 Meque esse inuenies illorum iure sacratum,  
 Corneli, et factum me esse puta Harpocratem.

- 103 Aut sodes mihi redde decem sestertia, Silo,  
 Deinde esto quamuis saeuus et indomitus:  
 Aut, si te nummi delectant, desine quaeso  
 Leno esse atque idem saeuus et indomitus.

- 104 Credis me potuisse meae maledicere uitae,  
 Ambobus mihi quae carior est oculis?  
 Non potui, nec, si possem, tam perditae amarem:  
 Sed tu cum Tappone omnia monstra facis.

4 mutam] cf. ad 68, 90 || 5 te te ω Lachmannus || 6 Hei misero Auantius || post u. 6 add 65, 9—14 Haasius, alii post u. 6 lacunam esse statuerunt || 7 h' (= hec) O: hoc G in terra hac Rossbachius || priscoque more V || 8 tristis munera ω || infrias O\* || 10 ualle O\*

102—116 Haec carmina omnia sine ullo interstitio et sine ulla inscriptione inter se in V cohaerent, item c. 102 cum c. 101 || 1 Si] I (prima littera rubricatori reseruata) O || taciti Heinsius tacite ω quōi quid Maehlius quōi Baehrensius quōi quā tacitum uel quidquid taciti Statius || ab antiquo V\* || 3 Me aequē Vossius || 4 an putum? eodem uocabulo nescio an Catullus usus sit 29, 25 o pūssime] Gener socerque || arpocratem V

103 cf. ad c. 102 || 1 sextercia V || 2 est o G est O\* || 3 mimi O numi (an mimi? ductus illi, apices huic lectioni fauent) G || delectauit O\*

104 cf. ad c. 102 || 3 si om O\* || perditae O\* || amare V || 4 cum caupone ω

Catullus

- 105 **Mentula** conatur pipleum scandere montem:  
Musae furcillis praecipitem eiciunt.
- 106 Cum puero bello praeconem qui uidet esse,  
Quid credat nisi se uendere discupere?
- 107 Si quoi quid cupidoque optantique optigit umquam  
Insperanti, hoc est gratum animo proprie.  
Quare hoc est gratum nobisque est carius auro  
Quod te restituis, Lesbia, mi cupido:  
5 Restituis cupido atque insperanti, ipsa refers te  
Nobis. o lucem candidiore nota!  
Quis me uno uiuit felicior, aut magis † hac est  
Optandus uita dicere quis poterit?
- 108 Si, Comini, populi arbitrio tua cana senectus  
Spurcata inpuris moribus intereat,  
Non equidem dubito quin primum inimica bonorum

105 cf. ad c. 102. paragraphum adscripsit g || 1 pipleum [ABDL: pipleum CAP Laur. 33, 12] pipileium V\* pimpleum ω || scindere V || 2 furcillis V || eiciunt G

106 cf. ad c. 102 || 1 obelio V [BDP Vatic. 1630], unde obellio fecit G<sup>1</sup> [obellio ACHL ebellio A] Obelli Ellisius || esse V\* [Harl. 2574: ipse plurimi libri, ipse et in marg. at esse L]. hinc ire conieci, isse Meleager qui uidet, ipsum Vulpius

107 cf. ad c. 102 || 1 quoi quid Ribbeckius: quid quid O\* quicquid G quid quoi Baehrensius quicquam ω || cupidoque aldina a. 1502: cupido V || optigit O: obtigit G || unquam G || 2 Insperati Heinsius || h' (= hec) O\* || 3 h' O\* || nobisque est Hauptius: nobis quoque V nobisque hoc Statius nobis, hoc Froehlichius est nobis gratumque et carius Godofr. Hermannus est nobis quoque gratum et carius Maehlius Lido (fuluo alii) quoque Ellisius || 5 inspiranti O\* insperati Heinsius. alii post insperanti orationem non interpungunt; simul alii non post Nobis, sed in fine uersus 5 interpungunt || 6 luce V || 7 hac ē O [P Dresd.

Vicent. Harl. 2574]: me est G [ABCA Laur. 33, 12 Vatic. 1630, hic est L] magis hac res Optandas uita Lachmannus magis horas Optandas uita ego conieci, idem Schoellius, magis haece Optandam uita dicere (ducere editor cantabrigiensis degere Baehrensius) Ribbeckius magis hac re Optandam uitam Riesius magi' me esse Optandus uita Heysius magi' mi esse Optandum in uita dicere quid poterit Statius

108 cf. ad c. 102 || 1 Sic homini populari V corr Guarinus et Statius. arbitrio populari cana (tua om) ω || 2 i puris O im puris G

## Pepleium

cupido... unquam siquid cui cui.. cupido... unquam

Lido quoque nobis quoque — carius nobis quoque, carius

3. Cicero Republ. III. 5-8. iustitiam rem multo omni auro carierem.

Tibullus I. 8. 31. carior est auro juvenis

Ovid Met. VII. 79. illa mihi est auro pretiosior.

ab dis , magis haeres

Optandum in optandas

6. Pliny Ep. VI. 11. 3. Odiem laetum notandumque mihi candidissime calculo. Quid enim aut publice laetive aut mihi op-  
bative?

Good things that come of course far less do please  
Than those which come by sweet contingencies.  
Herrick.

A Summer Day by the Sea.

O summer day beside the joyous sea!  
O summer day so wonderful and white,  
So full of gladness and so full of pain!  
Forever and forever shalt thou be  
To some the gravestone of a dead delight,  
To some the landmark of a new domain.  
Longfellow.

Friendship.

Swear not to me that nothing can divide us,  
So little such oaths mean,  
But when distrust and envy creep beside us,  
Let them not come between.

Ella Wheeler Wilcox.

exerta

3. Cicero ad Att. ~~LXXI~~. 1.6. Diffozint ut faciat ea quae promittit: commune enim gaudium.
4. Terence Eun. I. 2. 95. Utinam istuc verbum ex animo ac vere diceres "Potius quam te inimicum habeam"? si istuc crederem Sincere dici, quidvis possem perpeti.

quod  
tu, promisisti mihi quod mentita,  
nec fers, saepe

effectis est furis - plus quam perficit.

ex

concupere ex patre.

Lingua execta auido sit data uulturio,  
 5 Effossos oculos uoret atro gutture coruus,  
 Intestina canes, cetera membra lupi.

- 109 Iocundum, mea uita, mihi proponis amorem  
 Hunc nostrum inter nos perpetuumque fore.  
 Dii magni, facite ut uere promittere possit  
 Atque id sincere dicat et ex animo,  
 5 Vt liceat nobis tota producere uita  
 Aeternum hoc sanctae foedus amicitiae.
- 110 Aufilena, bonae semper laudantur amicae:  
 Accipiunt pretium quae facere instituunt.  
 Tu quod promisti, mihi quod mentita inimica es,  
 Quod nec das et fers saepe, facis facinus.  
 5 Aut facere ingenuae est, aut non promissae pudicae,  
 Aufilena, fuit: sed data corripere  
 Fraudando est ficti plus quam meretricis auarae,  
 Quae sese toto corpore prostituit.
- 111 Aufilena, uiro contentam uiuere solo  
 Nuptarum laus e laudibus eximiis:  
 Sed cuiuis quamuis potius succumbere par est  
 Quam matrem fratres ex patruo parere.

4 exerta G exercta O\* || 5 gutture G\* || coruus (? , fortasse fuerat coruus, quod ipsa m. pr. in coruus mutauit) O\*

109 cf. ad c. 102 || 1 amore V || 2 Hinc G\*, corr G<sup>1</sup> || 5 perducere V || 6 Eternum G Eterne O\* Alterum ω || sedus V

110 cf. ad c. 102 || 1 Aufilena V || 2 precium V || q2 O || 3 promissisti V || 4 et Guarinus: nec V || saepe] turpe Auantius saeua Bergkii || facinus facinus O, corr m. pr. || 5 promissa V || 6 Aufilena G Aut fillena O\* || 7 est ficti scripsi: efficit V officiis Bergkii officium Marcilius officio Riesius est furis Munro || 8 tota V totam ω Westphalius

111 cf. ad c. 102 || 1 Aufilenam G Aut fillenam O\* || contēptam O\* contentas Scaliger || 2 e (ex) Scaliger: est (ē O) V est laus e Statius laus est laudibus ex nimiis Baehrensii || 3 pars V fas ω || 4 parere om V, add ω. fratres efficere (concipere Rossbachius, suscipere Heysius) ex patruo ω



**112** Multus homo es, Naso, neque tecum multus homost quin  
Te scindat: Naso, multus es et pathicus.

**113** Consule Pompeio primum duo, Cinna, solebant  
Mucillam: facto consule nunc iterum  
Manserunt duo, sed creuerunt milia in unum  
Singula. fecundum semen adulterio.

**114** Firmanus saltus non falso, Mentula, diues  
Fertur, qui tot res in se habet egregias,  
Aucupium, omne genus piscis, prata arua ferasque.  
Nequicquam: fructus sumptibus exuperat.  
5 Quare concedo sit diues, dum omnia desint.  
Saltum laudemus, † dum modo ipse egeat.

**115** Mentula habet noster triginta iugera prati,  
Quadraginta arui: cetera sunt maria.  
Cur non diuitiis Croesum superare potis sit  
Vno qui in saltu totmoda possideat,

**112** cf. ad c. 102 || 1 est *V* || neque] nam *ω* || homost quin *scripsi*,  
item *Ellisius* et *Peiper*: homo *V*\* [homoque *ACHLAP Laur.* 33, 12 *Vatic.*  
1630 *Venet.*, homo sed *D Ricc.* 606 *Paris.* 7990. 8232] homo est qui *ω*  
|| 2 Te scindat ego et *Peiper* (hic Te scandat quoque) post *Hauptii* Te  
scindit: Descendit *V* Te escendit *Meleager* || es] est *G*\* || et] an at?

**113** cf. ad c. 102 || 1 molebant *Maehlius* || 2 Mucillam *Pleitner*:  
*Mecilia* *G*\* *Mecilia* *O* *Maeciliam Lachmannus* *Moecillam Luc. Mueller*  
*Mucilla Riesius* *Moehchari Doeringius* *Moehi, illo Statius* || 3 Mansue-  
runt (corr pr. m.) *O*\* || 4 Singulum *V*

**114** cf. ad c. 102 || 1 saluis *V* [*HA Laur.* 33, 12 *Vatic.* 1630  
saluis *ABCDL*] *Firmanus saltu Palladius* *Formianus saltu Heysius*  
*Firm(Formi)-ano saltu ω* || mensula *V* || 2 qui quot *ω* || 3 Aucupia *G*  
*An cupia O*\* *Aucupia ω* *Aucupium omne genus, piscis ω* || aura *G*\* ||  
4 Ne quicquam *G* *Nec quicquam O* || exuperas *Scaliger* || 5 sis *Froeh-*  
*lichius* || 6 Saltum *O*\*: Saltem *G* || dum domo *Lachmannus* || egeas  
*Auantius* dum modo tu ipse egeas *Froehlichius* dum modo eo ipse *Luc.*  
*Mueller* dum modo te ipso egeat *Baehrensius*

**115** cf. ad c. 102 || 1 Mentula, habes instar *Lachmannus* habetne  
instar *Westphalius* || noster *Auantius uix recte*: instar *G* istar *O*\* iuxta  
*Scaliger* iusti *Statius*. an, Caesar, ? || 2 uaria *Baehrensius* paria  
*Froehlichius* || 3 diuiciis cresum *V* || potuisset *V* || 4 tot moda *V* tot  
bona *Auantius* || possiderat *O*\*

homo qui  
Descendit

Meciliam

Firmano saltu

Aucupie omne genus, Aucupium omne genus,

Neququam Neququam... exsuperat.  
domo

instar juxta instar (tonsi)

Quatraginta nemoris.

tot bona (~~tot bona~~) (Tot qui in saltu uno commoda possident)





ut re

studiose

5. Caesar B. G. III. 14. intellexit frustra tantum laborem sumi.

amiciei

- 5 Prata arua ingentis siluas saltusque paludesque  
 Vsque ad Hyperboreos et mare ad Oceanum?  
 Omnia magna haec sunt, tamen ipsest maximus ultro,  
 Non homo, sed uero mentula magna minax.

- 116 Saepe tibi studioso animo uenante requirens  
 Carmina uti possem mittere Battiadae,  
 Qui te lenirem nobis, neu conarere  
 Telis infestum mittere in usque caput,  
 5 Hunc uideo mihi nunc frustra sumptum esse laborem,  
 Gelli, nec nostras hinc ualuisse preces.  
 Contra nos tela ista tua euitamus amictu:  
 At fixus nostris tu dabis supplicium.

5 *uersus uix sanus* || *ingentis O\** *ingentes G* || *saltusque paludesque* (*plaudesque O\**) *V* [*BA Vatic. 1630, saltusque paludes H Britann. 11915 P Paris. 7990. 8236 saltus paludesque ACL*] *altasque* (*latasque Rossbachius* *salsasque Bergkii* *uastasque Pleitner*) *paludes ω* *tractusque paludesque Baehrensii* || 6 *oceanum V* || 7 *ipsest Froehlichii*: ipse si *V* ipse *es ω Lachmannus* || *ultor V* *horum Auantiis* *maximu lustro* (*uultur Meleager*) *Scaliger. an alter?* || 8 *mentulla G\** *mencula O\**

116 *cf. ad c. 102* || 1 *studiose Guarinus, nescio an recte* || *requires V* || 2 *batriade V* || 3 *Quis ω* || 4 *Celis O\** || *infesta mitteremusque V* *Tela infesta meum* (*mihi Baehrensii*) *mittere Muretus* *Telis infestum mi icere, musca, caput ω* *Telis infestis mi icere in usque caput Rossbergii* || 6 *hic ω huc Muretus* || *uoluisse O\** || 7 *euitabimus amicta (amitha O\*) V* *euitabimus icta Rossbergii* || 8 *Affixus V* || *dabi' uel dabi uulgo scribitur.*

*In G haec subscriptio sequitur:*

Explicit Catulli Veronensis libellus (*interstitium*)

Versus domini Beneuenui de Campexanis de Vicencia de resurrectione Catulli poete Veronensis. : —

Ad patriam uenio longis a finibus exul:

Causa mei reditus cōpatriota fuit,

Scilicet a calamis, tribuit cui Francia nomen,

Quique notat turbe pretereuntis iter.

Quo licet ingenio uestrum celebrate Catullum,

Cuius sub modio clausa papirus erat.\*

(*interstitium*) Tu lector quicūque, ad cuius manus hic libellus obuenerit, Scriptori da ueniam, si tibi corruptus uidebitur. Quoniam

\* Hoc epigramma deest in OACDL Dresd. Gudiano 332 Paris. 8236, aliis. in fine libri catulliani legitur in GH Brit. 11674 Briziano A VII 4 Canonie. 33 Harl. 2574, sed in omnibus praeter G sine inscriptione. qua carent etiam BA Brit. 11915. 12005 Cuiac. Paris. 8233, qui initio Catulli epigramma habent. itidem initio Catulli sed cum inscriptione legitur in P Gud. 233 Paris. 7990. 8232 Vatic. 1630, in

a corruptissimo exemplari transcripsit. non enim quodpiam aliud ex-  
tabat unde posset libelli huius habere copiam exemplandi: Et ut ex  
ipso salebroso aliquid tantum suggeret, decreuit potius tamen corruptum  
habere quam omnino carere. Sperans adhuc ab aliquo alio fortuite  
emergente hunc posse corrigere. Valebis si ei iprecatus non fueris.

1375. menß octobr. 19<sup>o</sup>. quando cäsignorius laborabat in extremis.  
rc (i. e. et cetera). : — (*interstitium*)

Lesbia damnose bibens interpretatur. : —  
*haec omnia in G.* — Finito libro referamus gracia Christo. Amen O  
[CATVLLI . VERONENSIS . LIBER . EXPLICIT A Finit Liber Catulli poetae  
L Catulli Veronensis liber finit B Catulli finis A FINIS CH Finis  
MCCCLXIII D]

*editione omnium antiquissima et in editione uulgo pro principe  
habita. in his tituli epigrammatis sunt hi:* Versus Catulli prohemiales  
*in P,* Incipit prima elegia Catulli *Gud.* 283, Epitaphium Catulli *Vatic.* 1630,  
Hextichum Guarini Veronensis Oratoris Clarissimi In libellum Valerii  
Catulli eius conciuvis *Paris.* 7990. 8232 *et in editionibus quas dixi  
uetusissimis. eadem in Saibant. quoque codice* 323.

## FRAGMENTA

### 1 Terentianus Maurus 2754

Et ferme modus hic datur a plerisque Priapo,  
2755 Inter quos cecinit quoque carmen tale Catullus:  
‘Hunc lucum tibi dedico consecroque, Priape,  
Qua domus tua Lampsaci est quaque lege Priapi:  
Nam te praecipue in suis urbibus colit ora  
Hellespontia ceteris ostriosior oris’.

2760 Et similes plures sic conscripsisse Catullum  
Scimus.

2756 *Caesius Bassus p. 260, 13 (cf. p. 268, 4) apud Catullum ‘Hunc  
— Priape’ eundem uersum citant Atil. Fortun. p. 292, 14. Mar. Vi-  
ctorin. p. 119, 6. 151, 8 (ut apud Catullum ‘Hunc — Priape’). 152, 9. 11.  
Censorin. p. 615, 11 || 2757 lege add Buecheler: omissum apud Teren-  
tianum || Priapi Buecheler: Priape apud Terentianum. quaque silua,  
Priape Scaliger usque quaque Keilius Lampsaci erit quaque Lach-  
mannus || 2758. 59 Mar. Victorin. p. 151, 22 ut est apud Catullum ‘Nam  
te praecipue in suis’, dehinc ‘Hellespontia ceteris’*

2 Nonius Marcellus 134 M. ‘Ligurrire’ degustare, unde abligurrire,  
multa auide consumere . . . . Catulus priopo ‘de meo ligurrire  
libido est’. Catulus libri Nonii, nescio an recte (cf. fragm. 9. 10).  
Catullus Priapo editores Nonii Priapeo Lachmannus o Priape, ubi de  
mero Luc. Mueller

3 [Porphyrus ad Horatii carm. 1, 16, 25 (cf. etiam commentator Horatii Cruquianus ad locum eundem p. 44<sup>b</sup> et Ios. Klein, über eine Handschr. des Nicolaus v. Cues, Berl. 1866, p. 110) . . . iambi autem versus aptissimi habentur ad maledicendum. denique et Catullus, cum maledicta minaretur, sic ait 'at non effugies meos iambos'. cf. 40, 2]

4 [Servius ad Verg. Aen. 4, 409 (Quosue dabas gemitus, cum litora feruere late) haec adnotavit: Infinitivus hic a tertia est coniugatione, id est a 'feruo feruis'. nam secundae coniugationis verba perditio 'e' quod habent ante 'o' in tertiam migrant: ut 'ferueo feruo', 'fulgeo fulgo'. hinc est (Aen. 8, 677) 'Feruere Leucaten auroque effulgere fluctus'. sic etiam Horatius (ep. 1, 13, 19) 'Vade uale caue ne titubus mandataque frangas'. nam 'caue', 'ue' longa est . . . sed dicimus a tertia coniugatione esse imperativum, ut 'cauo cauis'. hinc etiam Catullus 'cauere' dixit. respexit ad 30, 18. 19 et 61, 152]

5 [Servius ad Verg. Aen. 5, 609: notandum sane etiam de Iride 'arcum' genere masculino dicere Vergilius: Catullus et alii (masculina omissum puto) genere feminino ponunt referentes ad originem, sicut haec Attis et haec Gallus legimus. respexit ad c. 63]

6 [Caesius Bassus p. 262, 19 Keilii: Catullus in anacreonteo \* \* 'Ades, inquit, o Cybebe'. lacunam indicavit Keilius, qui Catulli uersiculum (63, 94) dea magna, dea Cybebe h. l. occidisse statuit. nam uersus Ades — Cybebe est Maecenatis, cui ipse Bassus paullo ante (p. 262, 6) attribuit]

7 [Servius ad Verg. Aen. 5, 591 (Frangeret indepreus et inremeabilis error) adnotavit Est autem uersus Catulli. respexit ad 64, 115]

8 [Plinius nat. hist. 28, 19: hinc Theocriti apud Graecos, Catulli (Calui Vnger) apud nos proximeque Vergilii incantamentorum amatoria imitatio. cf. Catulli 64, 323. 327 est.]

9 [Servius ad Vergilii georg. 2, 95 (quo te carmine dicam, Rhaetica?) haec adnotavit: Hanc uiam Cato praecipue laudat in libris quos scripsit ad filium: contra Catullus (Catulus Suessius, Caluus Vnger) eam uituperat et dicit nulli rei esse aptam miraturque cur eam laudauerit Cato. sciens ergo utrumque Vergilius medium tenuit dicens 'Quo te carmine dicam, Rhaetica? (cf. Martialis 14, 100 'Panaca': Si non ignota est docti tibi terra Catulli, Potasti testa rhaetica uina mea et Plin. h. n. 14, 67)]

10 [Varro de L. L. 6, 6 p. 74 M.: Nox quod, ut Catulus (sic cod. florentinus, Catullus codd. aliquot deteriores) ait, omnia, nisi interueniat sol, pruina obriguerint, quod nocet nox]



11 [*Nonius* 546 M. 'Carchesia' . . . alias summa pars mali, id est foramina, quae summo mali funes recipiunt . . Catullus ueronensis 'Lucida qua splendet carchesia mali'. *sed hic uersus est Cinnae. cf. Isidor. orig.* 19, 2, 10 Cinna: 'Lucida confulgent alti carchesia mali' *et schol. Lucani* 3, 418 p. 377 *Web.* Cinna: 'Lucida cum fulgent summi carchesia mali'. *cf.* 64, 235]

12 [*Seruius ad Verg. Aen.* 7, 378 (Ceum quondam torto uolitantem sub uerbere turbo) *haec adnotauit:* 'Turbo'. Catullus hoc 'turben' dicit, ut hoc 'carmen'. *pro* Catullus Nansius et Nic. Loensis restituerunt Tibullus, cuius in *carm.* 1, 3, 3 illud turben ex Charisii p. 145, 8 auctoritate legitur. *cf.* etiam Catulli 64, 107]

13 [*Nonius* 547 M. 'Properiter'. Catullus: 'Animula miserula properiter abiit'. *sed uersus est Sereni, cui adscribitur a Diomede* p. 513, 40 K. cuius in libris obit et obiit legitur. abiit Lachmannus]

14 [*Scholia ueronensia ad Verg. Aen.* 8, 34 Angelo Maio teste haec habent: Carbasus et masculino et feminino genere dictus est. Catullus: Cannubiae . . . carbasus . . . ros umbrosa c . . . an . . . Sed Keilius editionis suae illorum scholiorum p. 99, 29 testatus est uerba Catullus cannubiae nec se iam in codice uidisse nec talia qualia Maius legit sibi ueri similia fuisse. cum Keilio consentit A. Herrmannus, qui ipse quoque codicem ueronensem recognouit, in *Fleck-eiseni ann.* 1866 p. 71. *cf. Vnger de Valgio* p. 485]

15 [*Ellisius in Catulli ed. alt.* p. 221 adnotat *Vibii Sequestri* codicem *Brit.* 16986 post uu. In athamata lacus lune tenuia ligna accendit ex quo bibens aut insanit aut sopitur (p. 12, 9 *Burs.*) haec habere minoribus litteris tamquam perscripta pagina addita, incertum an ab eadem manu: Lacus Comi, Catullus 'Et Lario imminens Comum'. *cf. Cat.* 35, 4 *et Petrarcae itinerarii syriaci* p. 359 *ed. Basil.* Nam hoc Mediolano proximum, Lario imminens, Alpibus adiacens Comum est, non Cume *et eiusdem epist. famil.* 17, 6 p. 444 *Fracass.* urbem ipsisque subiectam Alpibus et famoso lacui impendentem Comum]

Love's Hatred.

I have flung down a plummet in Hate's well:  
I hate you worse than any words can tell.  
With every little nerve I hate you so,  
My body aches with it. I would have you go.  
A fiery way beyond the ultimate  
Rim of the world, that I might feed my hate  
With the long, slow, persistent following  
Of that unacceptable, vanishing thing,  
Your soul, to be a prey unto my hands.  
I would be near you, do your least commands,  
Serve you with every poison you desire;  
And of your torment in eternal fire  
My soul would endure joyfully the whole:  
Because I love you more than my own soul.

Arthur Symonds.

Mundi Victimæ VI. p. 57.

I knew that my desire had come to me,  
And then I knew that love, I had thought so fair,  
Is terrible of aspect, and heavy care  
Follows the feet of love where'er he goes,  
And lovers' hearts, because of many woes,  
Ache sorer than all hearts most desolate,  
And dearest love works most the work of hate.

Arthur Symonds.

Divisions on a Ground. X.

There is a woman whom I love and hate:  
There is no other woman in the world:  
Not in her life shall I have any peace.

There is a woman whom I love and hate:  
I have not praised her: she is beautiful:  
Others have praised her: she has seen my heart:  
She looked, and laughed, and looked and went away.

There is a woman whom I hate and love:  
This is my sorrow: she has bound my neck  
Within the noose of her long hairs, and bound  
My soul within the halter of her dreams,  
And fastened down my heart into one place,  
Like a rat nailed upon a gateway door:  
And she has gone a farther way than death.

There is a woman whom I love and hate:  
Not in her life shall I have any peace:  
Death, hear me not, when I desire her death.

Arthur Symonds.



except 62nd and all our mss. of one which reappeared at Verona in the beginning of 14th century and was then lost. The two main and representative mss. of this are the Paris Codex Germ. nensis copied fr. the original in 1375 and the Oxford codex, which appears to have been written about the same time. V = reading of lost original when it can be made out. Bachmann maintains all other existing mss. are derived directly or indirectly from G. Ellis denying it. Ellis much overrates the value of the Vatinius which was not written until 1462. But G and O show that the strange and uncouth phenomena of the Vatinius are fragments and interpolations of Catullus and Horace. Catullus' lyrics are perfect gems, unequalled in Latin, unsurpassed in Greek poetry. His language is undefiled Latin and is without the very slightest taint of poetry. His style is on the whole perhaps the greatest prose style that has ever been written in any age or language. He alone has attained to an excellence of style and rhythm in his verse which has never been surpassed in Latin or perhaps in any other language and it would be the very essence of bigotry and injustice to maintain that Horace's imitators can achieve a moment's comparison with those of Catullus. To all the chignam-wonders of the whole world put together, display a little of Martial's elegant wit and humor, his fancy, his perfection of form and style? The elaborate and more or less successful woodcuts of Horace. To match the phenomenal charm of the Catullan lyric we must abandon the soil of Latin and betake ourselves to Alcæus or Sappho, ay and join with him or her the Muse of Asclepiodotus as well; or else jump over the ages and come at once to Burns and Goethe. Catullus a great favorite of Fenelon, Coleridge, Macanby, Obsolete cranks and whimsies of that poetaster Herrick. I hold it to be one of the most grievous defects of the literary education established in the Anglican age, that it almost banished from the language of poetry those diminutives which are a characteristic not only of Catullus' diction but of the letters to Atticus and of the verse of Plautius and Terence: it made the lyric of the least possible. III The elisions in his hexameters are much less harsh than in the hendecasyllables and elegiacs. In his elegiacs even in the last half of his pentameter he has the very purest rhythms and elisions e.g. perditio amoris. So too in his hendecasyllables even in the 5th Nōne perditio amoris amare porro where a long vowel is elided before the accentuated short syllable of an iambus while the final syllable of this very iambus is elided before another accentuated syllable. When we observe how cautious Martial is in his elisions, it is a strong proof of the charm of Catullus that even these excessive harshnesses, as they must have been to Martial's ear, do not seem to have lessened in the least his love for his great master. Still more striking will this love and admiration appear when we remember that to Martial the first foot of a hendecasyllable must be a spondee, while Catullus most freely substitutes for it both trochees and iambus. We learn our hendecasyllables from Catullus, our elegiacs from Ovid: therefore we look on Catullus' elegiacs as excessively harsh in rhythm and prosody; but do not feel his hendecasyllables to be so. This is the mere result of habit: to Martial and Statius the rhythms and elisions of the one class of poems were just as harsh as the other, while the elisions of the hexameter poems would have seemed much more modern and regular. Catullus evidently made a careful study of the Greek hexameter. One of its most striking features which marks the verses of all poets alike from Homer to Nonnus, is the free use of the chæc cadences in the first half of the verse and the systematic avoidance of them in the middle of the fourth dactyl. ΑΥΤΙΣ ΕΤΕΙΤΑ ΠΕΔΩΒΕ ΚΥΝΙΟΡΕΟ ΔΑΑΣ ΔΥΑΔΩΝΟ Vergil and other careful writers of Latin verse employ this trocheic rhythm very much less than the Greeks do, in the first part of the verse. But on the other hand they most of them, do not shun this trocheic rhythm in the middle of the fourth dactyl: and ditrope vocatus Apollo - volucroque simillima comus; tho' the Greek, unless in the most exceptional circumstances, entirely reject this cadence. And Catullus too never once admits it in his two hexameter poems, containing between 474 verses. Ennius is careless enough in this as in many other matters: he has this cadence some twenty five times in about 500 verses. Lucræti avoids it most in his most poetical and most carefully written parts. Cicero, unless I am mistaken, throughout about 750 verses always observed this Greek rule except once only. Cum caeloque simul noctesque diesque feruntur and noctesque diesque may be almost regarded as a single word. Ovid uses this cadence very freely, much more freely than Vergil: he has 70 instances in the 778 lines of Metam. I. Perhaps the more careful Latin poets often employ this cadence, because they dislike, or seldom use, what is with the Greeks the most favorite of all rhythms: Aeternum frangenda bidentibus ornare levandum; and words like bidentibus, simillima etc. can hardly be brought into the verse without employing one or the other of these two rhythms. Where however he has Greek names to deal with, Vergil luxuriates in this Greek cadence: in Georg. IV. 336-343 he has four instances of it within eight verses, and again in 463 Atque Getæ atque Hebrus et Actias Orithyia. Finished book December 1, 1875.

Haupt "Quæstiones Catullianæ. Finished December 5, 1875.

Alliteration in Cato's de re rustica; Ennius, Plautus, Attius etc.

I. *Deum cum milia multa fecerimus* v. 10. cf. XVII.2; LXVI.70;  
*multa milia* LXI.286. *boni beatique* XXXIV.4.  
*multis Milibus* LXVIII.15. *bene beatq* XIV.16. XXXII.15.  
*Satis superque* vi.2. *vivat valeatque* XL.17  
*Satis et super* vi.10. *Valens vivat* LXXXIX.2.

I. *Dindimes dea domina* LXIII.91.  
*volitare vaga cohors* LXIII.25  
*citatis celerate tripudis* LXIII.26.  
*Vaga radi* LXIII.31.  
*rapida sine radi* LXIII.44.

*mala multa* XIV.6. XXXVIII.14.  
*di deaque* XXXI.24.  
*magna mater* XXXV.18.  
*hodie atque heri* LXI.33.  
*sacra educta* LXIII.24.  
*magis et minus* LXIII.58.  
*pestem perniciosam* LXVI.20.  
*penideraleviter* LXIV.8.  
*nit nimium* XCIII.1

## II. At beginning and end of verse.

*harantem loca facta rationes* IX.7.  
*Canabis bene; nam tibi Sahelli* XIII.7.  
*Non horribilis admovent nobis* XIV.6.3.  
*Perfunda tunc campis palliumque* XXXI.11.  
*Sic, inguit, mea vita, Septumille* XLV.13.  
*Probra turpia persequens* LXI.77; 182, 225.  
*Lulis sit: salet esse iniquos* LXI.8.  
*Nec mirum: maculae rates utraque* LXVIII.3  
*nostra verba. Vide ut facis* LXI.44.  
*Quare desine, dum licet* XVIII.12.

*Sic nimis insultans etiam tunc saeva* LXVI.149.  
*Pallidum mare adluit unda pedem* LXVI.149.  
*Troia Clocho quam super latus tellus* LXVI.149.  
*Per scripta, nec sic ut fit in palimpsestis* LXVI.149.  
*Attis* LXIII.77.

## III. Of words grammatically connected.

*limpidum lacum* IV.24.  
*senum severorum* V.2.  
*sacrum sepulcrum* VII.6.  
*mala mens* X.14.  
*Sudariumque Saetabum* XXX.7.  
*sine tamino sanguine* LXVI.34.  
*pro pietate* LXVI.36.  
*cum conjuge* LXII.57. LXIV.298.

*Cacaba charta* XXXVI.1.20.  
*pestimi poetas* XXXVI.6.  
*pestimae puellae* LV.16.  
*penusque Perseus* LV.25.  
*divitis domini* LXI.88.  
*digitum dare* I.3.  
*pernumerare possint* VS.11.  
*possum parare* X.20.  
*finem facies* XXI.13.

*nova nuntiis* LXII.75.  
*vanis iactantibus cornua veras* LXIV.11.  
*liquidis vestigia lymphis* LXIV.11.  
*Perjuri Polopis* LXIV.246 of 279; 247.

## IV. Of consonants in more than two words.

*nam te non viduas facere noctes* VI.6.  
*seu sacas sagittasove fathos* XI.16.  
*Miserum mihi munari Sahelli* XII.15.  
*Mile me marem putat* XVI.13.  
*\* Inque vel Sali subuli: sacra suscipiantur* XVII.6.  
*Cincoede thalle, mollior cunctis capillo* XXV.1.  
*me miserum decessit, in malis* XXX.5.  
*Vestibulum ut uolui velatum fonde viveret* LXIV.292.  
*\* Quem atrae pedibus patente porta Percurrent* XV.18.  
*Sue praeter omnes una de Capillatis Cuniculose Celtiberiae fili* XXXVII.17.  
*milil moxerit Mutandast rati modusque* XXXI.21.  
*Autium pebitorum Plenam veneni et pestilentiae legi* XLIV.11.  
*Tame quod bona comprobet Commodi capere* LXI.62.  
*Leonis Lumina Callisto iuxta Lycaoniae* LXVI.65.  
*Quem dicere noio Nomine ne tollat* LXVII.45; CI.3.

*\* Jamque valens, vivat tamque venusta son*  
*tamque bonus patris tamque omnia plena*  
*puellis* LXIX.22.  
*\* Cedentem celeri cum classe tuctur* LXIV.58.  
*Cum saevum cupiens condere contendere*  
*monstrum* LXIV.101.  
*Cum in cinerem canos solvent a*  
*velice capite* LXIV.350.  
*Fugillaria di paki potestis*  
*Persequamur eam et suffragitimus*

## V. In pairs of consonants.

*Magnanimum ad Minoa venit sedesque superbos* LXIV.85.  
*Totum ut te faciant, Fabulle, naevum* XIII.14.  
*Cur me lat male perderes poësis?* XIV.5.  
*Q. tum te miserum malique pati* XV.17.  
*Noli sperare, nec putare parvi* XXXI.26.  
*Ha laneum latuscolum manisque mollicellas* XXV.10.  
*Quare, si sapient, viam vorabit* XXXV.7.  
*Nos mi sed qui Sextio ferat frigus* XLV.20.  
*Qui tum vocat me, cum malum librum legi* XLV.21.  
*Virginitas non tota evast, ex parte parentum est* LXII.62.

LXIV.98.  
LXIV.135.  
LXV.15.  
LXVI.42.  
LXVI.72.  
LXVIII.57.  
LXVIII.11.

## Crossed.

*Fratri qui tua forte vel talento* XII.7.  
*Nimis e laboris somnum capivisti Cerere* LXIII.36.81.  
*Nam perhibent olim crudeli pestem coactam* LXIV.76.  
*Atque ita nave levi nitens ac lenibus auris* LXIV.84.  
*Nate ego quem in dubios cogor dimittere caeve* LXIV.216.

LXIV.292.  
LXIV.372.  
LXIV.387.  
LXV.17.  
LXVI.29.  
LXVI.33.  
LXVI.73.

## Endored.

*Sati di mala multa dent clienti* XIV.6.  
*Liqua sed torpore, tenuis sub antus* LI.9.  
*Levi tympanum remugit, cava cymbala recreant* LXIII.29.  
*Scine discodens neglecto numine ditom* LXV.134.  
*Vos nolite pati nostrum vane scere luctum* LXIV.199.

LXIII.2.  
LXIV.158.  
LXIV.177.  
LXIV.188.  
LXIV.294.  
LXVIII.67.  
LXVIII.77.  
LXVIII.116.  
LXXXIII.5.  
CI.2.  
CXIII.4.  
CXV.5.

## In different lines.

1. in pairs. XXXVI.9; XXXVII.9; LIV.2; LVII.9; LXI.54; LXI.107; LXIV.205; LXIV.285.

2. crossed. XXXV.4; 41.

3. endored. L.11; LXVI.37.

## Three and two.

*Quid facient crines, cum ferro talia cedant* LXVII.47. add. LXVII.77; LXVI.1; LXVIII.14; LXIV.58.

## Two and two.

*Neste ferro sinam fortunae signa secundae* | *Sed primum* LXIV.22.223.



mea-meae-mei XXXI.1.2. quisquam-quisquam LXVII.11. ipsius ex ipso LXVIII.46.  
quem-qui LMI.1.2. nos nobis LXVII.18. tu-tua LXVIII.155.59.  
de a tuis LXI.137. quos quae LXVII.43. qu-quem. LXXXIII.9.  
tu...tuos LXI.147. mihi me. LXXIII.9. LXXXIX.5. XCV.9.  
nostros...nostrae LXIV.226. vobis vos LXVIII.45. XCI.9. CIV.1.2.  
etc.

malē...malae III.13. taberna...contubernales XXXVII.1. domus...domina LXVIII.156.  
bonā...bonā LXI.19. centum...ducenti XXXVII.7. unum-unicum LXVIII.6.  
Celtiber...Caliberia XXXIX.17. fanda-nefanda LXIV.405.

paeninsularum...insularumque XXXI.1. fraterno...fratres LXIV.399. LXVIII.19.20. C.34. CI.9.10.  
pileatis...pila XXXVII.2. attingit...tangere LXXXIX.5.  
excitam...citus LXIII.42. omnino...omnes XCVIII.5.  
mundus...immundus...mundior XCVII.2.

Lesbii...Lesbia LXXIX.1. munditiem...mundiorem. XXIII.18. vincemur-victoria LXII.16.  
Asiilenum-Asiilenam C.1. facti faciet XXX.12. pueri-puellae LXII.42.44.47.  
Veraniolus-Veranius XII.16.17. Iudei Iudite. LXI.206. caesis-caede LXIV.357-366.  
Pharsalum-Pharsalia LXIV.37. amores-amantes LXIV.324.335. viva-vivere LXVIII.160.  
basia-basare VII.9. fido-fides CL.1.2. avos-avia LXXXV.6.  
odissem-odio XIV.3. amores-amare XI.7. facinus-faciās LXXXI.6.  
gaudia-gaudeat LXI.113. facis--facinus CX.4.

bella...bellum...passerem--passer. III.14. die...dierum XIV.14. ebriosa-ebriositas XXXVIII.4.  
negat-negare...occidere...occidit V.4. infacetos--infacetior XXII.14. XI.101.3.4.  
amata-amabitur-credis...crede XII.6. bellus-bello XXIV.7.8. XXX.11.  
XXXIV.5. XXXIX.16. XLIV.19.20. XLVIII.2.3. LXI.81.86. nuces-nucibus-nuces LXI.127.129.131.  
XXXVII.3.5. XLIV.1.2. XLV.3. L.2.5. LXI.103.104. LXI.148.149. LXI.182.183. LXI.198.200.  
XXXVII.7.8. XLIV.4.5. XLV.20. LXI.44. LXI.139. LXI.159. LXI.196.197. LXI.208.209.  
LXI.221.223.225 LXII.12.13 LXII.36.37. LXI.55. LXII.45. LXII.7.8.  
LXI.228.229. LXII.28. LXII.59.60. LXIV.143.144. LXVIII.43. LXII.3.4.

\* lepidissimōs-lepidus-bellus-bello-bella LXXVIII.1.2.3.4. puero-puella LXXVIII.4. patruos-patruis.  
\* oculos-oculis-oculis-oculis-carus-carus-carus LXXII. CXI2. CXV.7.  
\* patruom-patruui-patruom-patruom-patruos. LXXIV. LXIX.2.3. LXXXIV.1.2. LXXXVI.6. LXXXVII.1.2. LXXXVIII.5. XCVIII.1.2. XCIX.2. CI.1. CIV.3. CX.4.5.  
LXXIX.2.3. LXXXIV.1.2. LXXXVI.6. LXXXVII.1.2. LXXXVIII.5. XCVIII.1.2. XCIX.2. CI.1. CIV.3. CX.4.5.

Conducipatio-ἀναδίπλωσις  
επανάληψις.

non non XIV.16. magis magis XXXVIII.3. huc-huc LXI.34. iam iam LXII.13.  
puella puella XVII.14.15. puella-puella-puella-puella LXI.1.3.5.7. iam iam LXII.52.  
me me XXI.11. nil-nihil LXII.21. miser-miser LXI.135. nulli nulli LXII.58.  
O Hymenaeae Hymen. O Hymen Hymenaeae LXI.4.5.39.40.44.50.57.60. pater-pater LXII.61.  
convergite LXII.1.6. exsiluere LXII.8.9. innuptae innuptae LXII.6.12.  
sic virgo dum intacta manet LXII.48.56. alio...alio LXII.15. tertia pars LXII.63.  
natam--complexu avellere matris Complexu matris LXII.50. miser-miser-ebiam-ebiam LXII.61.  
ite--simul Simul ite LXII.12. patria-o patria-o LXII.50. funera-funera LXIV.82. iam iam LXII.43.  
salvete.salvete LXIV.22.23. neque tum neque tum LXIV.68. perfide-perfide LXIV.132. orgia orgia LXII.159.  
prospicit-prospicit LXIV.61. toto-toto LXIV.69. mente-mente LXIV.200.  
nihil-nihil LXIV.148. huc huc LXIV.195. currite-currite LXIV.352.353.357.342.347.  
carmine-carmine LXIV.321. magis magis LXIV.274. 352.356.361.365.371.376.381.  
testis erit testis erit LXIV.357.362. impia impia LXIV.402. frater tu frater LXVIII.20.  
numquam-numquam LXV.9.10. onyx-onyx LXVI.82. copia-copia LXVIII.89.  
semper-semper LXV.11.12. semper-semper LXVI.87. juberit-juberit LXVII.42.  
mafore-afore me LXVI.75. jocunda jocunda LXVI.1. atque alia abque alia LXVIII.152. dicit dicit LXXI.1.2.  
magis magis LXVIII.48. atque alia abque alia LXVIII.152. dicit dicit LXXI.1.2.  
frustra frustra LXVIII.1.2. eripisti-eripisti heu heu LXVIII.4. heu nostrae LXVII.56. certast-certast LXXX.5.7.  
carmine-carmine LXVIII.1.2. insidias hinsidias Ionia-Hionia. LXXXIV.1.2.12. formosa LXXXVI.435.  
nulla nulla LXXXI.3.4. tam tamque tamque tamque tamque tamque LXXXIX.1.2.3.  
magis magis XC.1.2. hoc hoc XC.1.2. nonam post nonamque post LXXX.22.  
meque esse-meque CX.3.4. quod quod CX.3.4. consule CXII.1.2.  
moecha moechatum moechatur meribula XCIV.  
moecha putida redde codicillos. redde putida moecha codicillos. LXII.11.12. prodeas nova nupta LXI.94.96.104.  
cupido-insperanti-gratum. gratum restituis-cupido-restituis cupido-insperanti CVII.1.2.3.4.5.

Revocatio-ἐπανάστροφή

a te sudor abest abest salive XXIII.6. Lesbii ille illa lesbia LVIII.1.2.3.  
di meminervnt meminit Fides XXX.11. Flammeum cape lacus huc Huc veni LXI.8.9.  
pater cui tradidit ipse Ipse pater LXII.60.61.  
leve tympanum Tympanum duom Cybele LXIII.8.9.  
Cybeles nemora simul Simul ite LXIII.12.13.  
genitoribus abero Abero foro LXIII.67.60.  
cui Jupiter ipse Ipse suos divum genitor LXIV.2617.  
viridantia Tempe Tempe quae LXIV.265.286.  
atque ero gaude Gaude vobisque XXXI.12.13.

Of alliteration in English verse there are varying degrees; we have the extremes of Swinburne and Edgar Allan Poe; for an admirable sample note this of Tennyson—

The moan of doves in immemorial elms

And murmur of innumerable bees.

where the repetition of the m is to express the sound of the bees and the elms.



Fill the swift days full my dear,  
Since life is fleet;  
Love, and hold Love fast, my dear,  
He is so sweet—  
Sweetest, dearest, fleetest comer,  
Fledgling of the sudden summer.  
Love, but not too well, my dear!  
When skies are gray,  
And the autumn winds are here,  
Love will away—  
Fleetest, vaguest, farthest rover  
When the summer warmth is over.  
Louisa Chandler Moulton.





















Attis was to Phrygia what Adonis was to Syria, a god of vegetation whose death and resurrection were annually mourned and rejoiced over at a festival in spring. A fair youth beloved by the great Phrygian goddess Cybele. He was either killed by a boar or died from self-mutilation under a pine-tree. After death he was changed into a pine-tree. He was, therefore, really in origin a tree-spirit as attested also by the story that he was born of a virgin who conceived by putting in her bosom a ripe almond or pomegranate. Like tree-spirits in general, Attis appears to have been conceived as exercising power over the growth of corn, or even to have been identified with the corn. His sufferings, death and resurrection were interpreted as the ripe grain wounded by the reaper, buried in the granary and coming to life again when sown in the ground. His worshippers abstained from eating seeds and the roots of vegetables. From inscriptions it appears that both at Pessinus and at Rome the high-priest of Cybele was regularly called Attis. Probably the high-priest played the part of the legendary Attis at the annual festival. On the Day of Blood he drew blood from his arms and this may have been in imitation of the self-inflicted death of Attis under the pine-tree. Perhaps too this mimic killing of the priest was in Phrygia as it has been elsewhere a substitute for a human sacrifice which in the earlier times was actually offered. (authorities from the classics cited.)

### The Attis. Grant Allen.

The story of Attis akin to that of Adonis, Osiris, Dionysius, Lityerses, Minus. Herbert Spencer and at almost the same time Sir William Simpson published a theory that the origin of polytheism was ghost-worship and ancestor worship - the ancestral ghost develops into the tribal god. The grave of the ancestor being made of top-mould gathered from the surrounding surface, being the recipient of frequent offerings and being manured likewise by the corpse itself, was naturally covered with noticeably luxuriant vegetation. This would be especially noticeable to an early hunting or agricultural people who would not guess the real cause, so that they would come to believe that the family ghosts were propitious to crops. Any herb or shrub on the barrow was looked upon as the embodiment of the dead man's soul. Offerings would be made in worship at the tomb and from the seeds thus sown trees would grow up. A protecting enclosure of stones would be added to keep strangers from innocently injuring the soul of the dead. From the worship of ancestors came the worship of the gods - from the tomb the temple - from the enclosure the temple - from the trees the sacred grove. The pine tree of Attis planted on his tomb. Notice that the pine, cypress (of South Europe) yew (of North Europe) and the various oaks are all ever-green trees. For tree-worship see the significance of the early Yew and the symbol of Priapus. The tree-spirit is the ghost.

\* But so far as I am aware nobody has ever suggested as yet any conceivable way in which the idea of a god could be formed at all except from the magnification of the ancestral ghost - his powers and prerogatives. Still less has anybody ever suggested as yet any conceivable way in which the habit of worship - the root of all religions - could possibly have originated except from the propitiatory offerings of food and drink at the grove of the revered and deeply feared ancestor. The dead ancestor, the stone of the tomb and the tree all became merged. People came to look upon themselves as descended from stones, of stories of Deucalion and Prometheus - People changed to stones and trees, Niobe, Attis, Alcmene, Daphne.



International R. 7.612.  
 Fortn. 29.741; 13.430; 11.79; 11.701;  
 So. M. 10.209.  
 Dub. Univ. 61.539 + 678; 62.67  
 Fraser. 39.320; 64.47.  
 Brit. 2.55.74.  
 Temp. Bar. 15.588  
 Fortn.  
 Knick. 34.165.  
 New Eng. 7.625  
 Blackw. 61.374 + 501 + 695; 9.507; 2.486.  
 Mo. R. 97.1.  
 Lond. M. 4.86  
 Ed. R. 35.522  
 Nat. R. 14.177  
 No. Brit. 26.204  
 For. 2. 29.329.  
 Acad. 30.173; 27.386; 23.82;  
 Harv. Mo. 2.153; 5.73.

# Translators.

Beloe  
 Hodgson.  
 Watt.  
 Lamb.

Netballship. Sec. 7 edays.  
 Ballan Rom. ports republ. 299.  
 Gunnington Miscell. 258.

4a North Asia Minor  
 10b Asia  
 18b Spain  
 20a Gaul & Britain  
 22b Cis-Alpine Gaul  
 24b Italy & Illyria  
 24b Cyprus  
 24b South West Asia Minor  
 26a Central Italy  
 28a South Italy  
 30a North Africa  
 58a Cyclades  
 38b North Greece  
 52b Thracia  
 40b Boeotia  
 54a Asia Minor  
 54b Peloponnesus  
 60b North Africa  
 68b Macedonia  
 58b Sicily

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